



FET
SAS TR I COLLEG E
DRAMATIC ARTS G RA D E 10
CHARACTER BI OGRAPHY
 Ae q u a m S e r v a re M e n t e m



EXAMINER: T.A.Thandrayan

MODERATOR: K. Deoraj

MARKS: 25

DURATION: 1 Hour

INSTRUCTIONS TO CANDIDATES

1. You have been allocated FIVE minutes reading time before the start of the examination.
2. Answer all the questions.
3. Number your answers according to the numbering system used in this examination
4. paper. Write neatly and legibly.

QUESTION ONE: CHARACTER BIOGRAPHY OF SARAFINA

STUDY THE SOURCE BELOW AND COMPLETE THE CHARACTER BIOGRAPHY ON PAGE 2.

SOURCE



The plot of Mzwandile Ngweni's *[Sarafina]* centres on students involved in the Soweto uprising, in opposition to the implementation of Afrikaans as the language of instruction in schools. The character Sarafina feels shame at her mother's acceptance of her role as domestic servant in a white household in apartheid South Africa, and inspires her peers to rise up in protest, especially after her inspirational teacher, Mary Mkhumbane, is imprisoned. In the opening scene, Sarafina is seen talking while staring at Nelson Mandela's picture, at the time the South African icon was still imprisoned. In the latter scene Sarafina is again talking while staring at Mandela's picture on the wall, criticising him for being gone for a long time and not responding to the nation's plea, labelling him as someone who can change the horrific situation that the Black nation of South Africa is in.

CHARACTER BIOGRAPHY

Answer the following questions as if you are Sarafina.

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Jessica J Manson



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Obituaries in the Performing Arts, 2019 Harris M. Lentz III, 2020-11-20 The entertainment world lost many notable talents in 2019 including television icon Doris Day iconic novelist Toni Morrison groundbreaking director John Singleton Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2019 are included in this edition Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers

International Journal of Educational Management and Development Studies Maida O. Sarmiento & Eden C. Callo, Josephine V. Acido & Dennis Anthony A. Kilongkilong, Honylie Fideli & John Vincent Aliazas, Glen Welle Anne Suarez & Cecilia Diva, Rui Zhang, Norwaliza Abdul Wahab, Amir Hasan Dawi, Abdul Talib Mohamed Hashim & Rosnidar Mansor, Jayson O. Yongco & Jasper M. Del Valle, Mark Ed M. Reyes & Nelia T. Salvador, Regine M. Oguan & Jasper M. Del Valle, Thae Hsu Khine, 2022-12-31 International Journal of Educational Management and Development Studies IJEMDS is an open access refereed journal focused on educational leadership educational management teaching and learning across all disciplines and levels internationalization of education transnational education and societal issues on educational development The field of education has been continuously evolving as influenced by its nature and the societal factors As the journal celebrates the very dynamic and complex nature of education it provides educators and researchers a platform for their research findings This allows researchers to apply multiple designs to describe analyze and evaluate the history current issues and the future direction of education in regional and international contexts

Canadian Almanac and Directory 2017 House Canada Grey, 2016-11 The Canadian Almanac Directory is the most complete source of Canadian information available cultural professional and financial institutions legislative governmental judicial and educational organizations Canada's authoritative sourcebook for almost 160 years the Canadian Almanac Directory gives you access to almost 100 000 names and addresses of contacts throughout the network of Canadian institutions

Like Nobody's Business Andrew C. Comrie, 2021-02-23 How do university finances really work From flagship public research universities to small private liberal arts colleges there are few aspects of these institutions associated with more confusion myths or lack of understanding than how they fund themselves and function in the business of higher education Using simple approachable explanations supported by clear illustrations this book takes the reader on an engaging and enlightening tour of how the money flows How does the university really pay for itself Why do tuition and fees rise so fast Why do universities lose money on research Do most donations go to athletics Grounded in hard data original analyses and the practical experience of a seasoned administrator this book provides refreshingly clear answers and comprehensive insights for anyone on or off campus who is interested in the business of the university how it earns its money how it spends it and how it all works

E-Learning in the Middle East and North Africa (MENA) Region Alan S.

Weber, Sihem Hamlaoui, 2018-02-27 In the last decade due to factors of ICT infrastructural and broadband maturation rising levels of educational attainment and computer literacy and diversification strategies e learning has exploded in the Middle East and North Africa MENA region However significant barriers remain in the region s e learning development lack of research on outcomes and effectiveness paucity of Arabic language learning objects monopolies and high cost of telecommunications cultural taboos accreditation censorship and teacher training This unique volume is the first comprehensive effort to describe the history development and current state of e learning in each of the 20 MENA countries from Algeria to Yemen Each entry is expertly written by a specialist who is acutely familiar with the state of e learning in their respective country and concludes with a bibliography of key reports peer reviewed books and articles and web resources E Learning in the Middle East and North Africa MENA proves itself as a vital compendium for a wide readership that includes academics and students transnational program directors international education experts MENA government departments commercial vendors and investors and ICT development and regulatory agencies involved in e learning in the Middle East

NAGC Pre-K-Grade 12 Gifted Education Programming Standards Susan, K. Johnsen, Debbie Dailey, Alicia Cotabish, 2022-01-31 The Pre K Grade 12 Gifted Education Programming Standards should be part of every school district s repertoire of standards to ensure that the learning needs of advanced students are being met The new edition of this popular book helps schools understand the updates to the standards which have a renewed emphasis on equity and inclusion The six standards focus on student outcomes in learning and development assessment curriculum planning and instruction learning environments programming and professional learning updated from professional development used in the 2010 version This book details these standards and provides suggestions for implementing each one It also includes sample assessments of student products and performances which will assist schools in developing program and service evaluation benchmarks This book is a must have for school leaders and gifted education professionals who want to offer the most effective services for gifted and advanced students It is a service publication of the National Association for Gifted Children Washington DC This designation indicates that this book has been jointly developed with NAGC and that this book passes the highest standards of scholarship research and practice

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Australian Musical News and Musical Digest ,1944 **Colorado School Laws** Colorado,2019 *Brooklyn Daily Eagle Almanac* ,1908 **Agung** ,2018 The Australian Musical News ,1930 **English, Grades Ten, Eleven, and Twelve. Senior High School** Denver Public Schools,1926 **Catalogue of Copyright Entries ...** Library of Congress. Copyright Office,1911

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