

Alexa Segovia

Period: 5

10/17/23

OF MICE AND MEN CHAPTER 1 QUESTIONS

Instructions: Thoughtfully and thoroughly respond to the following questions. You will COPY and PASTE the questions on a separate Word Document/PDF (no links) and respond to each question in RED font.

1. Look back at the first paragraph. In your own words, describe the setting. What is the narrator's tone? What mood is established? Write down one line from the opening paragraph and explain how it supports your conclusion about either the tone or mood.

- George and Lennie are by the Gambian mountains, but in the valley with a river and a forest behind. This place has an abundance of wildlife, and the forest has a path which junctures with where George and Lennie need to go.

2. Physically describe Lennie and George. What's interesting about this contrast?

- George is thin and frail, but Lennie is a huge, powerful man. Lennie looks up to George, who plays the role of Lennie's parent, which makes the situation fascinating.

3. What's the name of the town where George and Lennie last worked? What happened that caused the two men to run away from this town?

-Lennie and George were farmers in Weed before Lennie followed a thought and touched a girl's clothes. They got into difficulty with the police since it is quite wrong for a mature man to touch a woman's dress.

4. How are George and Lennie different than other ranch workers? Cite a line of text from the chapter that supports your statement. (Yes, this means I want you to write down the entire sentence from the chapter and include the page number citation.)

- Lennie and George are together. The majority of ranch workers live shorter lives because they are lonely, but they have each other and will stand by each other till the end. George's statement, "With us it ain't like that," demonstrates this. The future is ours. We were able to speak with someone who cares about us. -page 14.

5. Why did Aunt Clara give Lennie a rubber mouse? Why didn't he like it?

- Lennie enjoyed playing with and touch mice, but he didn't realize his own power and killed lots of mice, as Aunt Clara knew. She offered him rubber mice to help save the lives of mice, but he didn't like them because the rubber texture didn't appeal to him as much as the texture of an actual mouse.

6. Describe activities that show George acting as Lennie's parent/guardian.

- Some things that George does that show that he acts like Lennie's parent figure is when he had extra beans in his bundle for him. Also, he prevents him from drinking unsafe water and tries to help him keep a job so he can support himself.

7. Describe activities that show Lennie behaving as an animal.

- Some things Lennie does that shows he acts like an animal is when he keeps chasing mice and when George asks him, he whine and imperiously gives it back. He also responds to "good boy" like many dogs do.

Mice And Men Chapter Questions

Kay M. Price, Karna L. Nelson



Mice And Men Chapter Questions:

Of Mice and Men Leveled Comprehension Questions Kristen Kemp,2015-06-26 These leveled discussion questions about Of Mice and Men require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers **Of Mice & Men** Henry Holt & Company, LLC,1989-01-01 **Teaching Literature in Virtual Worlds** Allen Webb,2012-03-12 What are the realities and possibilities of utilizing on line virtual worlds as teaching tools for specific literary works Through engaging and surprising stories from classrooms where virtual worlds are in use this book invites readers to understand and participate in this emerging and valuable pedagogy It examines the experience of high school and college literature teachers involved in a pioneering project to develop virtual worlds for literary study detailing how they created utilized and researched different immersive and interactive virtual reality environments to support the teaching of a wide range of literary works Readers see how students role play as literary characters extending and altering character conduct in purposeful ways and how they explore on line interactive literature maps museums archives and game worlds to analyze the impact of historical and cultural setting language and dialogue on literary characters and events This book breaks exciting ground offering insights pedagogical suggestions and ways for readers to consider the future of this innovative approach to teaching literary texts **Of Mice and Men Making Cross-Curricular Connections** Kristen Kemp,2015-06-26 These cross curricular activities for Of Mice and Men incorporate key skills for college and career readiness The activities integrate literature with social studies science mathematics and more Activity pages engage and challenge students *A Practical Guide to Teaching English in the Secondary School* Annabel Watson,Ruth G Newman,2021-11-29 A Practical Guide to Teaching English in the Secondary School offers straightforward advice inspiration and a wide range of tried and tested approaches to help you find success in the secondary English classroom Covering all aspects of English teaching it is designed for you to dip in and out of and enable you to focus on specific areas of teaching your programme or pupils learning Fully updated to reflect what student and early career teachers see and experience when they enter the classroom the second edition supports trainee and practicing teachers to teach in imaginative and creative ways to promote learning in English Packed with ideas resources practical teaching activities and underpinned by the latest research into how children learn the book examines the core areas of reading writing and spoken English including Plays poetry non fiction myths and legends drama and Shakespeare Developing writing Creative grammar Talk and classroom dialogue Media and digital writing English across the curriculum Well being through writing Literature and language post 16 Including tools to support critical reflection A Practical Guide to Teaching English in the Secondary School is an essential companion for all training and newly qualified English teachers *Of Mice and Men Classroom Questions* Amy Farrell,2016-10-21 Scene by Scene Classroom Questions are essential resources for teachers designed to save time and lead to rewarding classroom experiences The guides are broken down by scene or chapter to

complement the text they accompany These guides provide a clear list of questions for every stage of teaching the text Classroom Questions guides contain both closed and open questions exploring student response opinion and analysis Closed comprehension questions check students understanding and ensure students are on task Open higher order questions promote thinking and reflection Of Mice and Men Classroom Questions contains chapter summaries points to consider and 123 questions divided by chapter to keep students engaged and actively thinking about John Steinbeck s novel Scene by Scene Classroom Questions teaching guides keep students focused on the text and encourage lively classroom discussions

Teachable Moments James V. Colubiale,2023-10-12 While preparing his classroom for his first day as a teacher Jason discovered his deceased predecessor s 180 day digital lesson plan journal on a computer file entitled A Classroom Compendium to Whimsy and Delirium and the 5 Other Dwarfs Out of sheer curiosity he began to read from the log and quickly realized that he was learning more about teaching from this journal than from any college education class he ever took *Teaching English in Secondary Schools* John Gordon,2015-03-10 This book is an indispensable guide for anyone training to become a secondary English teacher It provides an overview of the main topics taught in schools informed by good teaching practice drawn from the classroom and supported by research and theory and engages with the requirements of the 2014 National Curriculum for England Each chapter is based around a lesson feedback case study informed by real classroom observations combined with research findings to explore and analyse what underpins high quality English teaching Coverage includes Encouraging a love of reading in your classroom How to teach effective writing for pleasure and for information Developing students grammar vocabulary and spoken English Inspiring teaching using drama poetry and Shakespeare Intelligent use of media and new literacies in teaching This is essential reading on all secondary English initial teacher education courses including school based SCITT School Direct Teach First university based PGCE and employment based routes into teaching [Love Hurts, Lit Helps](#) Andrew Simmons,2020-01-24 Love hurts Breaking up is hard to do For all the joy that relationships and friendships can bring showing romantic interest establishing boundaries and expressing identities as partners and friends isn t easy for teens They navigate an often ugly social universe Even commonplace struggles can derail academic focus and harm emotional health English teachers hope to give students communication skills a love of literature a passport to an intellectually vibrant life rich in opportunity Through discussions of canonical works of literature assignment ideas anecdotes from teaching and student perspectives this book outlines how an academically rigorous English class can also heal empower and provide wisdom for teens weathering storms in their social lives English class is health class Widely taught novels brim with rich lessons about courtship love heartbreak sexuality bonds and belonging Learning to write stories reflections and arguments speak confidently and listen critically gives students powerful tools for self expression advocacy and empathy in their relationships and friendships The stakes are high and the rewards far reaching Students with healthier social lives do better academically but they also end up becoming more responsible caring

grown ups capable of improving an adult society that too often feels unsafe and tragically bereft of compassion Using Discussion to Promote Reading Comprehension Donna E. Alvermann, Deborah R. Dillon, David G. O'Brien, 1987 Drawing from observations of discussion in 24 different classrooms this book will provide preservice and inservice teachers at the middle and school levels with the motivation and knowledge to use discussion to foster student comprehension of content area text assignments The first chapter examines the distinctions between discussion and recitation and redefines major issues related to content area discussion in light of recent research and school reform reports The second chapter establishes a basis for the premise that discussion is important to the development of reading comprehension illustrating those skills that enrich or refine students understanding of text The third chapter uses portions of transcripts from videotaped content class discussions to illustrate how classroom context influences discussion practices Alternatives to teacher dominated discussions are described and guidelines are provided for establishing the rights and responsibilities of critical readers The fourth chapter demonstrates how to plan for classroom discussion of assigned material describing five aspects of the planning process The fifth chapter presents discussion strategies that help students master the content examine more than one side of the issue and evaluate alternative solutions to a text based problem while the sixth chapter analyzes one content area teacher s implementation of a preplanned discussion Finally the seventh chapter describes two procedures for informally evaluating classroom discussion used to promote reading comprehension References follow each chapter HTH New Ways of Using Drama and Literature in Language Teaching Valerie Lily Whiteson, 1996 Contributors to this volume offer ways to incorporate literature into the language classroom Contributions range from ideas for lessons for young children to ideas for lessons for students in graduate school The authors of these lessons range from students in graduate school to leaders in the field From publisher s description *English Journal*, 2000 *Steinbeck Studies*, 2001 **Best-Selling Chapters** Raymond Harris, 1994 **Strategic Management** Lloyd L. Byars, 1987 **CliffsNotes on Heller's Catch-22** Charles A Peek, 2007-08-20 The original CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background CliffsNotes on Catch 22 takes you into this unforgettable novel that is full of satire exaggeration grotesque and comic caricatures and telling allusions Heller s main characters are two Jewish boys from Brooklyn at the end of World War II one from an orthodox family one from a secular background The growing friendship between the boys reflects the tensions within American society With this study guide you ll be able to follow the unique structure of the novel and supplement your reading with insights into the life and background of author Joseph Heller Other features that help you study include Life and background of the author Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays Review questions Classic literature or modern modern day treasure you ll understand it all with expert information and insight from CliffsNotes study guides **Concepts of Strategic Management** Lloyd L. Byars, 1984 Lifers Pamela N. Mueller, 2001 Pam Mueller s

pseudonyms for the twenty two very real high school students she researched observed interviewed and worked closely with in preparation for this powerful narrative Steinbeck ,1994 **Planning Effective Instruction** Kay M. Price, Karna L. Nelson, 2007 Featuring a new organization and expanded discussion of curriculum instruction and management the Third Edition of PLANNING EFFECTIVE INSTRUCTION even more fully equips readers for teaching in ways that meet the needs of all students in today s diverse classroom The four part re organization corresponds with a new framework for diversity responsive teaching that helps focus planning for diversity Represented by a visual organizer this framework helps readers see how what you teach how you teach and the context for teaching interact to bring about the success of all students

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Reconstructing a Fossil Pterosaur These bones are about the same size as the fossil bones found in Ger- many. a. Fossil cast of S. crassirostris. Scott, Foresman Biology Laboratory Manual. 1985 ... Reconstructing a Fossil Pterosaur ." In this laboratory you will use the method used by scientists to learn about now extinct vertebrates. You will put together - or reconstruct - a life ... reconstructing a fossil pterosaur RECONSTRUCTING A FOSSIL PTEROSAUR. Introduction. Fossils give ... crassirostris, background information from the lab, and the answers to your analysis. Pterosaur Reconstruction Bi Apr 21, 2017 — The bones of one pterosaur, Scaphognathus crassirostris, were discovered in 1826 by the German scientist, August Goldfuss. The fossilized bones ... reconstructing a fossil pterosaur.pdf - Name: Date: Period ng evidence from the reconstructed skeleton,you will infer some habits and adaptations of this pterosaur. OBJECTIVES Reconstruct the skeleton of S.crassirostris ... Pterosaur Reconstruction.doc Data: Copy the chart on your own paper and turn in with questions and your

fossil Table 1 Characteristics of *S. crassirostris* Wingspan (centimeters)? Jaw ... Using Mathematics in Fossil Reconstruction How would scientists predict the pterosaur's probable wingspan from these pieces? Data from similar pterosaurs found throughout the world were available from ... Early pterosaur reconstructions - Archosaur Musings Jul 6, 2009 — ... fossil (though the ones in the background look far more ... Mesozoic Vertebrates The Munich palaeo lab; Mike Taylor's site Mike's research ... Schematic skeletal reconstruction of the small Jurassic ... Pterosaurs are an extinct group of Mesozoic flying reptiles, whose fossil record extends from approximately 210 to 66 million years ago. They were integral ... Welcome To My Nightmare by Martin Popoff Welcome to My Nightmare: Fifty Years of Alice Cooper aims to be the most encompassing and detailed career-spanning document in book form of the event, which ... Welcome to My Nightmare: The Alice Cooper Story Alice will always be one of rock's most enduring and entertaining figures. His story not only gives the reader a good glimpse into his world, but does so in an ... Welcome to My Nightmare: Fifty Years of Alice Cooper Popoff has written this easy-reading book utilizing his celebrated timeline with quotes methodology, allowing for drop-ins on all aspects of Alice's busy life. Welcome to My Nightmare: The Alice Cooper Story Drawing from exclusive and unpublished interviews with a variety of names and faces from throughout Alice's career, the book follows Cooper's tale from his life ... Alice Cooper Vol. 1: Welcome To My Nightmare Hardcover This mind-bending collection includes the complete six-issue Dynamite comic book series, plus Alice Cooper's first-ever comic book appearance from Marvel ... Welcome to My Nightmare: The Alice Cooper Story Welcome to My Nightmare: The Alice Cooper Story. Omnibus, 2012. First Edition. Softcover. VG- 1st ed 2012 Omnibus trade paperback with great cover and photo ... alice cooper vol. 1: welcome to my nightmare hardcover This mind-bending collection includes the complete six-issue Dynamite comic book series, plus Alice Cooper's first-ever comic book appearance from Marvel ... Welcome To My Nightmare By Alice Cooper In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Mummy Knew: A terrifying step-father. A mother who ... Mummy Knew: A terrifying step-father. A mother who refused to listen. A little girl desperate to escape. [James, Lisa] on Amazon.com. Mummy Knew: A terrifying step-father. A mother who ... Mummy Knew: A terrifying step-father. A mother who refused to listen. A little girl desperate to escape. A terrifying step-father. A mother who refused to ... Mummy Knew by Lisa James What Lisa went through was horrifying and I felt awful for everything she went through. Her mum and stepdad should rot in jail for all they did. Lisa is a ... Mummy Knew: A terrifying step-father. A mother who ... Mummy Knew: A terrifying step-father. A mother who refused to listen. A little girl desperate to escape. by James, Lisa - ISBN 10: 0007325169 - ISBN 13: ... Mummy Knew: A terrifying step-father. A mother who ... Read "Mummy Knew: A terrifying step-father. A mother who refused to listen ... A Last Kiss for Mummy: A teenage mum, a tiny infant, a desperate decision. Mummy Knew - by Lisa James Mummy Knew: A terrifying step-father. A mother who refused to listen. A little girl desperate to escape. by Lisa James. Used; good; Paperback. HarperElement. Books by Lisa James Mummy Knew: A terrifying step-father. A mother who refused to

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