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Michael Cunningham The Hours

Gale, Cengage Learning



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The Hours Michael Cunningham, 1998 Winner of the Pulitzer Prize *Michael Cunningham's The Hours* Tory Young, 2003-05-20 This is an excellent guide to *The Hours*. It features a biography of the author, a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative, intelligent, and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed, and most influential novels of recent years, from *The Remains of the Day* to *White Teeth*. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

A Study Guide for Michael Cunningham's "The Hours" Gale, Cengage Learning, 2016-06-29 A Study Guide for Michael Cunningham's *The Hours*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Hours Michael Cunningham, 2000 In a novel of love, family, inheritance, and desperation, the author offers a fictional account of Virginia Woolf's last days and her friendship with a poet living in his mother's shadow.

Michael Cunningham's The Hours Tory Young, 2003 This is an excellent guide to *The Hours*. It features a biography of the author, a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative, intelligent, and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed, and most influential novels of recent years, from *The Remains of the Day* to *White Teeth*. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

Virginia Woolf as a Character in Michael Cunningham's THE HOURS Kathrin Ehlen, 2011-07-19 Seminar paper from the year 2004 in the subject English Language and Literature Studies, Literature, grade 3.0, University of Paderborn, Anglistik und Amerikanistik course. Virginia Woolf's *Mrs Dalloway* and *Two Recent Re-Writes* language: English abstract. In this term paper, I will show how a real person, Virginia Woolf, is presented as a fictional character in Michael Cunningham's *The Hours*. The title he chose for his book is the working title of Virginia Woolf's novel *Mrs Dalloway*. Cunningham's work is composed of three interlacing parts: *Mrs Woolf*, *Mrs Dalloway*, and *Mrs Brown*. This fact hints at the possibility of his wanting to point out some relations between the authoress and her fictive offspring. To get a most objective picture of how Virginia Woolf really was, I also used her diary, edited by Anne Oliver Bell, and gave the information derived from there priority in completing this term paper. Furthermore, I will compare Michael Cunningham's version of Virginia Woolf with descriptions of her by people that were close to her: Virginia's husband, Leonard Woolf, and her nephew, Quentin.

Bell When comparing Cunningham s novel with Virginia Woolf s diary I found that there were so many interesting points I was reluctant to suppress that I decided to shorten my inquiries into the other two books in order not to go beyond a reasonable volume of this paper

Out ,1999-07 Out is a fashion style celebrity and opinion magazine for the modern gay man

Virtues and Passions in Literature Anna-Teresa Tymieniecka,2007-11-10 The Human Condition prompts our creative strivings beyond the natural round of life toward outstanding achievements This book explains how the emergence of Human Condition lifts natural endowment of the individual to the level of excellence It shows how natural forces and promptings of life transmute through creative Human Condition subliminal passions of the soul into innumerable streaks of spiritual significance

The Advocate ,2003-02-04 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

The Hours by Michael Cunningham as an "echo-chamber" of Virginia Woolf's "Mrs Dalloway" Dorothée Mierral,2004

Virginia Woolf and Capitalism Clara Jones,2024-06-30 Virginia Woolf and Capitalism explores Woolf s engagement with and critiques of capitalism throughout her life arguing for its central importance in our understanding of her as an author activist and publisher Galvanised by existing scholarship on the place of economics class gender and empire in Woolf s writing this collection draws attention to her thinking about history labour and economics and gives space for understandings of Woolf in the context of our own late capitalist moment Chapters by leading and emerging scholars range across Woolf s oeuvre in all its generic diversity from her earliest short fiction and *Night and Day* to *Three Guineas* and *Between the Acts* showcasing a range of critical approaches from the archival to the creative to the pedagogical This collection demonstrates how productive and provocative thinking about Woolf s fiction and non fiction through the lens of capitalism can be for Woolf scholars

The Hours by Michael Cunningham Therese Burgess,2002

Day Michael Cunningham,2024-07-23 NATIONAL BESTSELLER An exquisite The Boston Globe exploration of love and loss the struggles and limitations of family life and how we all must learn to live together and apart from the Pulitzer Prize winning author of *The Hours* The only problem with Michael Cunningham s prose is that it ruins you for mere mortals work He is the most elegant writer in America The Washington Post NEW YORK TIMES BOOK REVIEW EDITORS CHOICE A BEST BOOK OF THE YEAR NPR Harper s Bazaar Chicago Public Library Lit Hub Paste Kirkus Reviews April 5 2019 In a cozy brownstone in Brooklyn the veneer of domestic bliss is beginning to crack Dan and Isabel husband and wife are slowly drifting apart and both it seems are a little bit in love with Isabel s younger brother Robbie Robbie wayward soul of the family who still lives in the attic loft Robbie who trying to get over his most recent boyfriend is living vicariously through a glamorous avatar online Robbie who now has to move out of the house and whose departure threatens to break the family apart And then there is Nathan age ten taking his first uncertain steps toward independence while his sister Violet five does her best not to notice the growing rift between her parents April 5 2020 As the world goes into lockdown the cozy brownstone is starting to feel more like a prison Violet is terrified of leaving the windows

open obsessed with keeping her family safe Isabel and Dan communicate mostly in veiled sleights and frustrated sighs And dear Robbie is stranded in Iceland alone in a mountain cabin with nothing but his thoughts and his secret Instagram life for company April 5 2021 Emerging from the worst of the crisis the family reckons with a new very different reality and with what they've learned what they've lost and how they might go on Cunningham is one of love's greatest witnesses Los Angeles Times An absolutely stunning portrait of humanity a masterpiece Literary Hub **Mrs Dalloway** Mark Hussey,2025-05-13 The first book in the Biography of a novel series offers a compelling account of Virginia Woolf's masterpiece The fourth and best known of Virginia Woolf's novels Mrs Dalloway is a modernist masterpiece that has remained popular since its publication in 1925 Its dual narratives follow a day in the life of wealthy housewife Clarissa Dalloway and shell shocked war veteran Septimus Warren Smith capturing their inner worlds with a vividness that has rarely been equalled Mrs Dalloway Biography of a novel offers new readers a lively introduction to this enduring classic while providing Woolf lovers with a wealth of information about the novel's writing publication and reception It follows Woolf's process from the first stirrings in her diary through her struggles to create what was quickly recognised as a major advance in prose fiction It then traces the novel's remarkable legacy to the present day Woolf wrote in her diary that she wanted her novel to give life death sanity insanity to criticise the social system to show it at work at its most intense Mrs Dalloway Biography of a novel reveals how she achieved this ambition creating a book that will be read by generations to come **The Dual Artist Novel** Orla Siobhán Flock,2023-03-31 The artist novel occupies a prominent place in literary history Although research into this genre which is usually perceived as especially rigid may seem to be exhausted at a first glance a closer look at the development of the artist novel reveals its sheer incomparable malleability and resilience In this book Orla Flock turns her attention to those types of artist novels which she calls dual artist novels which depict the artistic and personal development of both a male and a female artist The juxtaposition of the male and the female artist narratives reveals both the rootedness of the genre in literary tradition and subverts established but outdated notions of genre and gender On both a structural and a narrative level the dual artist novel challenges established but confining views and demonstrates that even incremental nuanced development over time can ultimately lead to vast transformation By reshaping the formerly rigid genre of the artist novel to include numerous and diverse voices while staying true to the thematic tradition the dual artist novel subverts both the notion of static genre definitions as well as limiting conceptions of gender **Virginia Woolf As a Character in Michael Cunningham's the Hours** Kathrin Ehlen,2011-08 Seminar paper from the year 2004 in the subject English Language and Literature Studies Literature grade 3.0 University of Paderborn Anglistik und Amerikanistik course Virginia Woolf's Mrs Dalloway and Two Recent Re-Writes language English abstract In this term paper I will show how a real person Virginia Woolf is presented as a fictional character in Michael Cunningham's The Hours The title he chose for his book is the working title of Virginia Woolf's novel Mrs Dalloway Cunningham's composed his work is composed of three interlacing parts entitled

Mrs Woolf Mrs Dalloway and Mrs Brown This fact hints at the possibility of his wanting to point out some relations between the authoress and her fictive offspring To get a most objective picture of how Virginia Woolf really was I also used her diary edited by Anne Oliver Bell and gave the information derived from there priority in completing this term paper Furthermore I will compare Michael Cunningham s version of Virginia Woolf with descriptions of her by people that were close to her Virginia s husband Leonard Woolf and her nephew Quentin Bell When comparing Cunningham s novel with Virginia Woolf s diary I found that there were so many interesting points I was reluctant to suppress that I decided to shorten my inquiries into the other two books in order not to go beyond a reasonable volume of this paper

Singularity and Transnational Poetics Birgit Mara Kaiser,2014-12-05 Over the past decade singularity has been a prominent term in a broad range of fields ranging from philosophy to literary and cultural studies to science and technology studies This volume intervenes in this broad discussion of singularity and its various implications proposing to explore the term for its specific potential in the study of literature Singularity and Transnational Poetics brings together scholars working in the fields of literary and cultural studies translation studies and transnational literatures The volume s central concern is to explore singularity as a conceptual tool for the comparative study of contemporary literatures beyond national frameworks and by implication as a tool to analyze human existence Contributors explore how singularity might move our conceptions of cultural identity from prevailing frameworks of self other toward the premises of being as singular plural Through a close reading of transnational literatures from Ireland Germany the Netherlands France and South Africa this collection offers a new approach to reading literature that will challenge a reader s established notions of identity individuality communicability and social cohesion

A Home at the End of the World Michael Cunningham,2010-08-24 From Michael Cunningham the Pulitzer Prize winning author of *The Hours* comes the acclaimed novel of two boyhood friends *A Home at the End of the World* now a feature film starring Colin Farrell and Dallas Roberts Jonathan There s Jonathan lonely introspective and unsure of himself and Bobby hip dark and inarticulate In New York after college Bobby moves in with Jonathan and his roommate Clare a veteran of the city s erotic wars Bobby and Clare fall in love scuttling the plans of Jonathan who is gay to father Clare s child Then when Clare and Bobby have a baby the three move to a small house upstate to raise their child together and with an odd friend Alice create a new kind of family *A Home at the End of the World* masterfully depicts the charged fragile relationships of urban life today

The Snow Queen Michael Cunningham,2014-05-06 A darkly luminous new novel from the Pulitzer Prize winning author of *The Hours* Michael Cunningham s luminous novel begins with a vision It s November 2004 Barrett Meeks having lost love yet again is walking through Central Park when he is inspired to look up at the sky there he sees a pale translucent light that seems to regard him in a distinctly godlike way Barrett doesn t believe in visions or in God but he can t deny what he s seen At the same time in the not quite gentrified Bushwick neighborhood of Brooklyn Tyler Barrett s older brother a struggling musician is trying and failing to write a wedding song for Beth his wife to be who is seriously ill Tyler is

determined to write a song that will be not merely a sentimental ballad but an enduring expression of love Barrett haunted by the light turns unexpectedly to religion Tyler grows increasingly convinced that only drugs can release his creative powers Beth tries to face mortality with as much courage as she can summon Cunningham follows the Meeks brothers as each travels down a different path in his search for transcendence In subtle lucid prose he demonstrates a profound empathy for his conflicted characters and a singular understanding of what lies at the core of the human soul The Snow Queen beautiful and heartbreaking comic and tragic proves again that Cunningham is one of the great novelists of his generation

Proceedings of the Board of Transportation of the City of New York New York (N.Y.). Board of Transportation, 1942

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