

50 Principles of Composition in Photography **A Practical Guide to Seeing Photographically** **Through the Eyes of a Master Photographer**

by Klaus Bohn, MPA, F/SPPA, A

Book Description

50 Principles of Composition in Photography reveals how to capture more creative, imaginative and inspired photographs using both film and digital photography. With Klaus Bohn's clear and practical guidelines you will discover how to heighten your visual acuity and take more artistic, appealing and captivating images.

Learn the techniques to distinguish yourself from the photographers who simply take snapshots. Acquire the skills to give form and balance to your photographs by combining the elements harmoniously in order to see a subject in the strongest way. This book is sure to become a valued resource in your personal library, to be consulted and relied upon for many years to come.

Reviews

"Just for a little while, let Klaus be your mentor. His struggling for creativity is revealing, is so evident. Reach out to grab it. Resolve to integrate this highly saleable touch of class into your daily output."

Jack Curtis, author, "Wedding Portraits and Photography World"

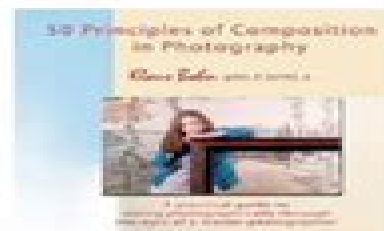
"Klaus has been quite successful... and both he and his Photography must be given better than average marks. What follows are epitomized abstractions of some of Klaus' comments on how he operates, and I feel they could be of practical value to you."

D.H. Moore, author, "The Practice of Modern Photography"

About the Author

Over the years Klaus Bohn has worked to develop his unique style and received his Fellowship (F/SPPA) and Craftsman (CPA) in 1987 and his Masters of Photographic Arts (MPA) in 1989. He has also received his Accreditation in Child Photography along with many other awards for Excellence in Photography.

His insights, gained from decades of discovery, are shared to assist all photographers capture more creative and vibrant images. You too will be *Feeling more deeply about photography*, which is Klaus Bohn's brand.



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50 Principles of Composition in Photography Klaus Bohn,2013 50 Principles of Composition in Photography reveals how to capture more creative imaginative and inspired photographs using both film and digital photography With Klaus Bohn s clear and practical guidelines you will discover how to heighten your visual acuity and take more artistic appealing and captivating images Learn the techniques to distinguish yourself from the photographers who simply take snapshots Acquire the skills to give form and balance to your photographs by combining the elements harmoniously in order to see a subject in the strongest way This book is sure to become a valued resource in your personal library to be consulted and relied upon for many years to come About the Author For over thirty years Klaus Bohn has worked to develop his unique style and received his Fellowship F SPPA and Craftsman CPA in 1987 and his Masters of Photographic Arts MPA in 1989 He has also received his Accreditation in Child Photography along with many other awards for Excellence in Photography His insights gained from decades of discovery are shared to assist all photographers capture more creative and vibrant images You too will be feeling more deeply about photography which is Klaus Bohn s brand Klaus has completed four previous books 50 Principles of Composition in Photography 2006 *The Art Within Portrait Photography* 2007 a limited edition coffee table book featuring the 2010 Vancouver Winter Olympics 2010 and *Legacy and Illusions Abstract and Artistic Photography* 2012 **The Photo-miniature** ,1901 Photographic Topics ,1902 The New Photo-miniature ,1907 **New Photo-miniature** John A. Tennant,Ben Jehudah Lubschez,1908 **Photo-Era Magazine, the American Journal of Photography** ,1910 *Liverpool and Manchester Photographic Journal* William Crookes,T.A. Malone,George Shadbolt,J. Traill Taylor,William Blanchard Bolton,Thomas Bedding,1898 **Photo-era Magazine** Juan C. Abel,Thomas Harrison Cummings,Wilfred A. French,A. H. Beardsley,1922 *The American Amateur Photographer* ,1904 *Universal Photo Almanac and Market Guide* ,1938 The Inland Printer ,1908 *The American Catalog, 1900-1905* ,1905 *Photography and Digital Imaging* Marvin J. Rosen,David L. Devries,2002-08 **The Photographic Times** ,1910 **Inland Printer, American Lithographer** ,1908 **The International Annual of Anthony's Photographic Bulletin and American Process Year-book** ,1902 *The Publishers' Trade List Annual* ,1904 *American Photography* ,1910 Bulletin of Photography John Bartlett, Frank V. Chambers,Francis Stapleton Chambers,1924 Evening and Saturday Courses Iowa State University,1980

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