

NEDDA

Giovanni Verga

Edizione di riferimento

Giovanni Verga, *Tutte le novelle, Introduzione, testo e note a cura di Carla Riccardi, I Meridiani, Arnoldo Mondadori editore, 1979, VI edizione 2001.*

Il focolare domestico era sempre ai miei occhi una figura rettorica, buona per incornciarvi gli affetti più miti e sereni, come il raggio di luna per baciare le chiome bionde; ma sorridevo allorquando sentivo dirmi che il fuoco del camino è quasi un amico. Sembravami in verità un amico troppo necessario, a volte tuggioso e dispotico, che a poco a poco avrebbe voluto prendervi per le mani o per i piedi, e tirarvi dentro il suo antro affumicato, per baciarvi alla maniera di Giuda. Non conoscevo il passatempo di stuzzicare la legna, né la voluttà di sentirsi inondare dal riverbero della fiamma; non comprendevo il linguaggio del cepperello che scoppietta dispettoso, o brontola fiammeggiando; non avevo l'occhio assuefatto ai bizzarri disegni delle scintille correnti come lucciole sui tizzoni ammeriti, alle fantastiche figure che assume la legna carbonizzandosi, alle mille gradazioni di chiaro-scuro della fiamma azzurra e rossa che lambisce quasi timida, accarezza graziosamente, per divampare con sfacciata petulanza. Quando mi fui iniziato ai misteri delle molle e del soffietto, m'innamorai con trasporto della voluttuosa pigrizia del caminetto. Io lascio il mio corpo su quella poltroncina, accanto al fuoco, come vi lascierei un abito, abbandonando alla fiamma la cura di far circolare più caldo il mio sangue e di far battere più rapido il mio cuore; e incaricando le faville fuggenti, che folleggiano come farfalle innamorate, di farmi tenere gli occhi aperti, e di far errare capricciosamente del pari i miei pensieri. Cotesto spettacolo del proprio pensiero che svolazza vagabondo intorno a voi, che vi lascia per correre lontano, e per gettarvi a vostra insaputa quasi dei soffi di dolce e d'amaro in cuore, ha attrattive indefinibili. Col sigaro semispento, cogli occhi socchiusi, le molle fuggendovi dalle dita allentate, vedete l'altra parte di voi andar lontano, percorrere vertiginose distanze; vi par di sentirvi passar per i nervi correnti di atmosfere sconosciute: provate, sorridendo, senza muovere un dito o fare un passo, l'effetto di mille sensazioni che farebbero incanutire i vostri capelli, e solcherebbero di rughe la vostra fronte.

E in una di coteste peregrinazioni vagabonde dello spirito, la fiamma che scoppiettava, troppo vicina forse, mi fece rivedere un'altra fiamma gigantesca che avevo visto ardere nell'immenso focolare della fattoria del Pino, alle falde dell'Etna. Pioveva, e il vento urlava incolletterito; le venti o trenta donne che raccoglievano le olive del podere, facevano fumare le loro vesti bagnate dalla pioggia dinanzi al fuoco; le allegre, quelle che avevano dei soldi in tasca, o quelle che erano innamorate, cantavano; le altre ciarlavano della raccolta delle olive, che era stata cattiva, dei matrimoni della parrocchia, o della pioggia che rubava loro il pane di bocca. La vecchia castalda filava, tanto perché la lucerna appesa alla cappa del focolare non ardesse per nulla; il grosso cane color di lupo allungava il muso sulle zampe verso il fuoco, rizzando le orecchie ad ogni diverso ululato del vento. Poi, nel tempo che cuocevasi la minestra, il pecoraio si mise a suonare certa arietta montanina che pizzicava le gambe, e le ragazze incominciarono a saltare sull'ammattionato sconnesso della vasta cucina affumicata, mentre il cane brontolava per paura che gli pestassero la coda. I cenci svolazzavano allegramente, e le fave ballavano anch'esse nella pentola, borbottando in mezzo alla schiuma che faceva sbuffare la fiamma. Quando le ragazze furono stanche, venne la volta delle canzonette: — *Nedda! Nedda la varannisa!* — scamarono parecchie. — Dove s'è cacciata la *varannisa*?

— Son qua — rispose una voce breve dall'angolo più buio, dove s'era accoccolata una ragazza su di un fascio di legna.

— O che fai tu costà?

Nedda Testo

Rossella Daverio



Nedda Testo:

2011 ,2013-03-01 Particularly in the humanities and social sciences festschrifts are a popular forum for discussion The IJBF provides quick and easy general access to these important resources for scholars and students The festschrifts are located in state and regional libraries and their bibliographic details are recorded Since 1983 more than 639 000 articles from more than 29 500 festschrifts published between 1977 and 2010 have been catalogued **Nedda** Giovanni Verga,1887

Carte Italiane Grad Stds Ucla Grad Stds,Ucla Grad Stds,2010-02 A journal that has been dedicated to publishing the work of graduate students and professors in the field of Italian cultural studies **Michele Cossyro. Abissi** Sergio Troisi,Giusto Bonanno,Marco Bussagli,Ludovico Corrao,Lisadora Valenza,2011-11-10T00:00:00+01:00 Michele Cossyro artista geniale e ricercatore attento delle cose che stanno dentro e attorno a noi sempre coerente a se stesso ha accettato volentieri il nostro invito di portare le sue opere a Palermo presso gli spazi espositivi dell Oratorio di Santa Cita In questa sede prestigiosa le sculture dell artista pantesco danno vita ad una mostra diversa dalle altre fin qui ospitate ma coerente all idea progettuale che ci siamo assegnati promuovere l esplorazione di territori dell arte non vincolati da gabbie cronologiche tematiche o culturali Il nostro obiettivo rimane quello di proporre artisti originali e di qualit che sappiano animare il dibattito sull arte e l interesse del pubblico Auspichiamo che questa esposizione determini ancora una volta le condizioni per colloquiare con il pubblico di Santa Cita ed interrogarci si sul valore inestimabile dell arte indispensabile arricchimento della nostra esistenza al quale Michele Cossyro sicuramente contribuisce da sempre La mostra ABISSI promossa dalla Fondazione Orestyadi che ringraziamo Giusto Bonanno Direttore artistico Santa Cita Perch anche adesso che la ritmica delle forme si dispone a parete o sui supporti secondo modi in apparenza pi liberi l ossatura rivela ancora rinnovata la ricerca sulla grafia archetipa i temi solari nei radianti e nei vortici la simbologia dell occhio negli anelli la fertilit della pioggia nelle gocce il movimento divagante irto di trappole e pregno di promesse come ogni viaggio nelle stringhe sinuose E a queste si accompagnano e si intrecciano altre strutture formali allusive della millenaria sapienza costruttiva marinara vele remi timoni fasciami la cui traduzione in bronzo e pietre pregiate ne mostra insieme all impalcatura la capacit di proliferazione immaginativa Come sempre Cossyro addensa il senso e lo devia lo concentra e lo rimanda di nuovo senza calcolo ancora una metafora del mare e della luce sulla sua superficie rielaborando in questo modo quella ambivalenza del frammento di cui si diceva all inizio Sergio Troisi Per questo Cossyro questa volta ha scelto l abisso l abisso dell alto e del basso del dentro e del fuori L abisso della coscienza Noli foras ire In interiore hominis habitat veritas diceva Sant Agostino e Michele Cossyro lo sa La sua ricerca dentro le cose negli anfratti dell esistenza dove appaiono universi straordinari insospettati che lasciano sbigottiti Un abisso verso il piccolo il microscopico e un abisso verso il grande verso l infinito Questo il percorso intellettuale seguito da Cossyro in questa nuova fatica Marco Bussagli Il volume a cura di Sergio Troisi con testo critico di Marco Bussagli

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