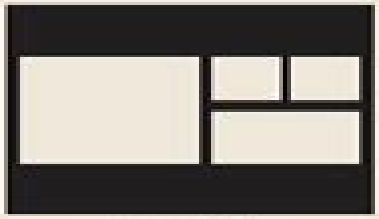
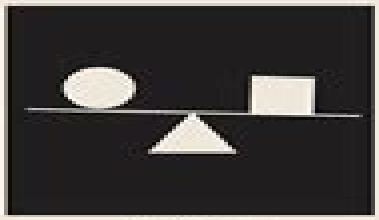
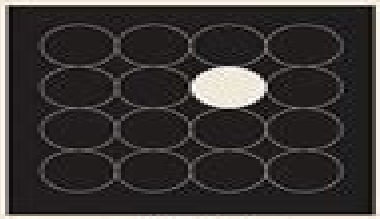
the *Principles* of Design



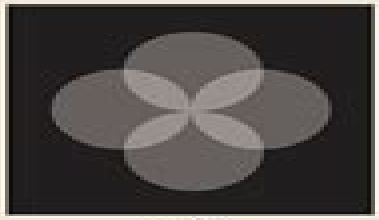
proportion
relationships between heigh, width and depth



balance
distribution of visual weights

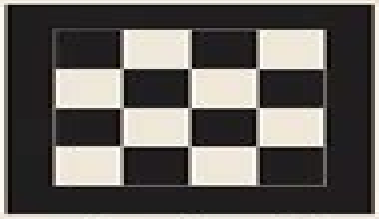


emphasis
creating a center of interest

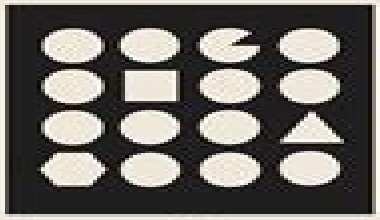


unity
elements coming together to create a sense of wholeness

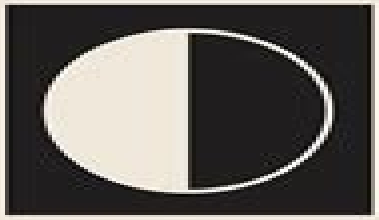
movement
impression of action in art



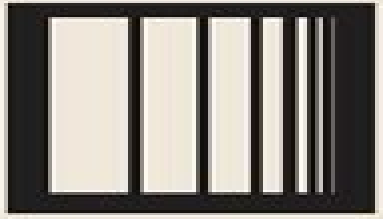
pattern & repetition
elements coming together to create a sense of wholeness



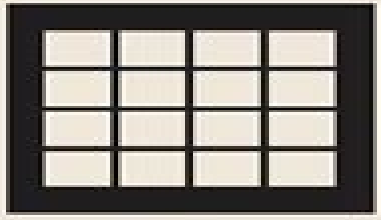
variety
adding complexity to work using different elements



contrast
opposite elements arranged together to grab attention



rhythm
movement that directs the eye towards a focal point



unity
elements coming together to create a sense of wholeness

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Ellen Lupton,Jennifer Cole Phillips

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