



Fallaci Interview with History



Oriana Fallaci

A superlative
journalist's portraits of power and dissent around the world

Interview with History

Interview With History Oriana Fallaci Rcgray

Santo L. Aricò



Interview With History Oriana Fallaci Rcgray:

Interview with history Oriana Fallaci,1972 **Oriana Fallaci** Santo L Arico,1998-04-08 Internationally acclaimed as a journalist war correspondent interviewer and novelist Oriana Fallaci s public persona reached almost mythic proportions It is a myth Fallaci herself created according to Santo L Aric who probes the psychological forces that motivated one of the twentieth century s most famous and successful women writers Using his own extensive interviews with the writer Aric maps out Fallaci s journey through life paying particular attention to her ongoing and painstaking attempts to establish her own mythical status He first examines her career as a literary journalist emphasizing the high quality of her writing From there he concentrates on how Fallaci s personal image began to emerge in her writings as well as the way in which through her powerful narratives she catapulted herself into the public eye as her own main character *Oriana Fallaci* Cristina De Stefano,2017-10-17 A landmark biography of the most famous Italian journalist of the twentieth century an inspiring and often controversial woman who defied the codes of reportage Oriana Fallaci is known for her uncompromising vision To retrace Fallaci s life is to retrace the course of history from World War II to 9 11 As a child Fallaci enlisted in the Italian Resistance alongside her father and her hatred of fascism and authoritarian regimes remained strong throughout her life Covering the entertainment industry early in her career she created an original abrasive interview style focusing on her subjects emotions contradictions and facial expressions more than their words When she grew bored with movie stars and directors she turned her attention to the international political figures of the time Khomeini Gaddafi Indira Gandhi Kissinger always placing herself front and center in the story Also a war reporter working wherever there was conflict she would provoke controversies that became news themselves With unprecedented access to personal records Cristina De Stefano brings to life this remarkable woman whose groundbreaking work and torrid love affairs are not easily forgotten Oriana Fallaci allows a new generation to discover her story and witness the passionate unstinting journalism so urgently needed in these times of upheaval and uncertainty [The Unmasking of Oriana Fallaci](#) Santo L. Aricò,2013 The Unmasking of Oriana Fallaci Part II and Conclusion to Her Life Story brings to an end years of painstaking research This biography highlights Fallaci s career as a journalist interviewer war reporter essayist and novelist Its uniqueness consists less in a chronological listing of events but rather in emphasis on the core of Fallaci s psychological dynamism This woman from Florence relentlessly placed her embellished persona in the public eye she thirsted for stardom allowing nothing to block her ascent to prominence she essentially functioned as her own publicity agent Aric maintains that this same narcissism is present in all of her early Hollywood articles celebrated interviews book on NASA space travels best selling novels and end of life trilogy against Islam Indeed Fallaci s posthumously published history of her ancestors not only takes on the structure of an epic saga but also of an in depth autobiography Her entire history of inserting herself onto center stage received reinforcement by the eye catching portraits of her by world famous photographers Aric bases The Unmasking on extensive investigation meetings

with people who knew her and fourteen one on one recorded interviews at her homes in New York and Florence His expos stands as Fallaci s only definitive and authoritative biography in the English speaking world

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