

**DAVID
HALBERSTAM**

**The
Powers
That Be**

The Powers That Be David Halberstam

David L. Anderson



The Powers That Be David Halberstam:

The Powers that be David Halberstam, 2000 Crackling with the personalities conflicts and ambitions that transformed the media from something that followed the news to something that formed it *The Powers That Be* is David Halberstam's forceful account of the rise of modern media as an instrument of political power published here with a new introduction by the author Beginning with FDR's masterful use of radio to establish the sense of a personal benevolently paternal relationship with the American people and culminating in the discovery and coverage of the Watergate break in Halberstam tracks the firm establishment of the media as a potent means of shaping both public opinion and public policy He tells the story through vivid intimate portraits of the men women and politics behind four key media organizations CBS and its board chairman William S Paley Time magazine and its cofounder Henry Luce the Washington Post and successive publishers Philip Graham and his wife Katherine and the Los Angeles Times and publishers Norman Chandler and his son Otis **Henry R. Luce, Time, and the American Crusade in Asia** Robert E. Herzstein, 2005-07-18 How Henry R Luce used his famous magazines to advance his interventionist agenda *Charlie Brown's Christmas Miracle* Michael Keane, 2023-10-17 Discover the inspiring unknown against all odds story of how the classic animated holiday special *A Charlie Brown Christmas* almost never made it on to television Professor and cultural historian Michael Keane reveals much in this nostalgia inducing book packed with original research and interviews Keane compellingly shows that the ultimate broadcast of the Christmas special given its incredibly tight five month production schedule and the decidedly unfavorable reception it received by the skeptical network executives who first screened it was nothing short of a miracle Keane explains why the show despite its technical shortcomings has become an uplifting and enduring triumph embraced by millions of families every Christmas season even more than fifty years after its premiere This gripping and joyful behind the scenes story of how the creators of *A Charlie Brown Christmas* struggled to bring the program to life will also help readers and loyal fans understand how America's favorite Christmas special changed our popular culture forever Keane masterfully weaves the momentous events of 1965 the turbulent year of the program's production into his story providing critical context for a profound new understanding of the program's famous climactic scene Linus's spot lit soliloquy answering the question repeatedly posed by *Charlie Brown* Isn't there anyone who knows what Christmas is all about [On Press](#) Matthew Pressman, 2018-11-05 A study of how mainstream journalism transformed from 1960 to 1980 In the 1960s and 1970s the American press embraced a new way of reporting and selling the news The causes were many the proliferation of television pressure to rectify the news media's dismal treatment of minorities and women accusations of bias from left and right and the migration of affluent subscribers to suburbs As Matthew Pressman's timely history reveals during these tumultuous decades the core values that held the profession together broke apart and the distinctive characteristics of contemporary American journalism emerged Simply reporting the facts was no longer enough In a country facing assassinations a failing war in Vietnam and presidential impeachment

reporters recognized a pressing need to interpret and analyze events for their readers. Objectivity and impartiality the cornerstones of journalistic principle were not jettisoned but they were reimagined. Journalists' adoption of an adversarial relationship with government and big business along with sympathy for the dispossessed gave their reporting a distinctly liberal drift. Yet at the same time soft news, lifestyle, arts, entertainment moved to the forefront of editors' concerns as profits took precedence over politics. Today the American press stands once again at a precipice. Accusations of political bias are more rampant than ever and there are increasing calls from activists, customers, advertisers, and reporters themselves to rethink the values that drive the industry. As *On Press* suggests, today's controversies, the latest iteration of debates that began a half century ago, will likely take the press in unforeseen directions and challenge its survival. Praise for *On Press*: The ultimate story behind all the stories. In tracing the evolution of news over the past half century, Matthew Pressman has produced an account that's deeply historical and not a little troubling. In an age when the press is alternately villain or hero, Pressman serves as a kind of medicine man of journalism, telling us how we got from there to here and warning us what must change. Graydon Carter, former editor of *Vanity Fair*. Pressman helps us understand how we came to our current troubled media moment with his deeply researched, engagingly written history of America's press in the 1960s and 70s. This is an important and original contribution and a needed one. Margaret Sullivan, media columnist for the *Washington Post*. [The Press on Trial](#) Lloyd E. Chiasson, 1997-08-28. Perhaps no drama catches the interest of the American public more than a spectacular trial. Even though the reporting of a crime may quickly diminish in news value, the trial lingers while drama builds. Although this has become seemingly more pronounced in recent years with the popularity of televised trials, public interest in criminal trials was just as high in 1735 when John Peter Zenger defended his right to free speech or in 1893 when Lizzie Borden was tried for the murder of her father and stepmother. This book tells the stories of sixteen significant trials in American history and their media coverage from the Zenger trial in 1735 to the O J Simpson trial in 1995. Each chapter relates the history of events leading up to the trial, the people involved, and how the crimes and subsequent trials were reported. **The Best and the Brightest** David Halberstam, 1993-10-26. David Halberstam's masterpiece, the defining history of the making of the Vietnam tragedy. A rich, entertaining, and profound reading experience. *The New York Times*. Using portraits of America's flawed policy makers and accounts of the forces that drove them, *The Best and the Brightest* reckons magnificently with the most important abiding question of our country's recent history: Why did America become mired in Vietnam and why did we lose? As the definitive single volume answer to that question, this enthralling book has never been superseded. It is an American classic. Praise for *The Best and the Brightest*: The most comprehensive saga of how America became involved in Vietnam. It is also the Iliad of the American empire and the Odyssey of this nation's search for its idealistic soul. *The Best and the Brightest* is almost like watching an Alfred Hitchcock thriller. *The Boston Globe*. Deeply moving. We cannot help but feel the compelling power of this narrative. Dramatic and tragic, a chain of events overwhelming.

in their force a distant war embodying illusions and myths terror and violence confusions and courage blindness pride and arrogance Los Angeles Times A fascinating tale of folly and self deception An absorbing detailed and devastatingly caustic tale of Washington in the days of the Caesars The Washington Post Book World Seductively readable It is a staggeringly ambitious undertaking that is fully matched by Halberstam s performance This is in all ways an admirable and necessary book Newsweek A story every American should read St Louis Post Dispatch

The Presidency of John F. Kennedy James N. Giglio, 2006 The presidency of John F Kennedy continues to fascinate even as it also continues to inspire heated debates between admirers and detractors of Camelot s fallen king Now readers can gain a new appreciation of JFK in this thoroughly revised and updated edition of James Giglio s bestselling study widely acclaimed as the best and most balanced book on JFK s White House years Giglio incorporates the voluminous archival materials made available in the last fifteen years including the declassified documents on crucial foreign policy affairs and White House medical records that contradict the image of Kennedy s youth and vigor He stresses the extent to which domestic and foreign policies were interconnected at a time when the Cold War dominated national life and reveals his new appreciation for JFK s prudence in his handling of such enormous challenges as the Cuban missile crisis and the emerging war in Vietnam Giglio shows Kennedy to be the most medicated one of the most courageous and perhaps the most self absorbed of our presidents He reviews the physical ailments and heavy prescriptions that were kept out of the public eye and catalogs sexual indiscretions ranging from Marilyn Monroe and socialite Florence Pritchett to low level White House employees and even virtual strangers Surveying this field of conquest Giglio suggests that JFK s sexual obsession could easily have affected his presidency even more during a second term His work also amplifies coverage of key issues like civil rights the Cuban missile crisis and Vietnam and reevaluates many of the questions surrounding the assassination maintaining that even with the existence of a conspiracy still doubtful the case is far from closed Like the first edition this new edition provides a sharp and thoughtful analysis of both domestic and foreign affairs and underscores that despite his undeniably brief tenure in office the state of the nation actually did improve on Kennedy s watch Featuring an expanded bibliographical essay and twenty two photos from the JFK library *The Presidency of John F Kennedy* remains the definitive appraisal of Camelot s kingdom

Power, Privilege, and the Post Carol Felsenthal, 1993 Katharine Graham has been called the most powerful woman in the world and she is perhaps one of the richest In the wake of her decision to print the Pentagon Papers she became the most famous newspaper publisher in America During the Watergate investigation Richard Nixon s attorney general John Mitchell threatened Katie Graham is gonna get her tit caught in a big fat wringer if that s published She didn t flinch and became to many a figure of awe There s one word that brings us all together here tonight Art Buchwald announced at her seventieth birthday party in 1987 and that word is fear The scores of luminaries gathered for the event senators CEOs Supreme Court justices columnists movie stars Cabinet secretaries even the president of the United States laughed appreciatively The laughter of some was tinged with

amazement for they knew her when her husband Philip Graham Harvard Law graduate clerk to Justice Felix Frankfurter pal of JFK and LBJ a dazzler who had Washington eating from his palm ran The Washington Post which her father had given him They would never have imagined that the timid wife who walked two steps behind her husband a big brown wren one friend called her could become the radiant woman toasted affectionately by Ronald Reagan Kay Graham had grown up in a house staffed by servants Her father Eugene Meyer preoccupied by affairs of state and the economy he headed the Federal Reserve Board and held other important posts was a Wall Street millionaire turned public servant par excellence who became a newspaper publisher when he bought the bankrupt Washington Post in 1933 Her mother Agnes Meyer sort of a Viking as Kay remembered her very bright and utterly contemptuous of everybody else tirelessly promoted her friendships with the likes of Auguste Rodin Thomas Mann John Dewey and Adlai Stevenson but alternately ignored and belittled her children Marriage to a man once described as Agnes Meyer in men s clothes left Kay shrinking in the background until the summer day in 1963 when Phil Graham killed himself and she was forced to take over the company Power Privilege and the Post is the story of how Kay Graham grew through sheer determination at first anxiously dependent on the often patronizing men around her then stunningly cruel as she fired one after another of her top editors and executives and finally triumphant as she built a spectacularly profitable conglomerate and a newspaper that grew to have international influence

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The Encyclopedia of the Vietnam War
Bloomsbury Publishing,2011-05-20 Now in its second edition this comprehensive study of the Vietnam War sheds more light on the longest and one of the most controversial conflicts in U S history The Vietnam War lasted more than a decade was the longest war in U S history and cost the lives of nearly 60 000 American soldiers as well as millions of Vietnamese many of whom were uninvolved civilians The lessons learned from this tragic conflict continue to have great relevance in today s world Now in its second edition The Encyclopedia of the Vietnam War A Political Social and Military History adds an entire additional volume of entries to the already exhaustive first edition making it the most comprehensive reference available about one of the most controversial events in U S history Written to provide multidimensional perspectives into the conflict it covers not only the American experience in Vietnam but also the entire scope of Vietnamese history including the French experience and the Indochina War as well as the origins of the conflict how the United States became involved and the extensive aftermath of this prolonged war It also provides the most complete and accurate order of battle ever published based upon data compiled from Vietnamese sources This latest release delivers even more of what readers have come to expect from the editorship of Spencer C Tucker and the military history experts at ABC CLIO

The Limits of Power John Robert Greene,1992-09-22 This book argues the thesis that during the Nixon and Ford administrations America discovered the limits of its power and that both presidents had therefore to adjust to new realities in both their domestic and their international activities It was also the period when the American people first insisted on certain limits to presidential activity

and even forced a powerful president from office for that reason Like the distinguished preceding volumes in this series by Charles Alexander on Eisenhower and Jim Heath on the Kennedy Johnson years John Greene s book provides a balanced historical assessment of the Nixon and Ford administrations The volume focuses on both domestic and foreign policy and presents one of the first true historical judgments about these administrations *The American Presidency* Forrest McDonald,1994 McDonald explores how and why the presidency has evolved into such a complex and powerful institution unlike any other in the world He chronicles the presidency s creation implementation and evolution and explains why it s still working today despite its many perceived afflictions **Everett Dirksen and His Presidents** Byron C. Hulsey,2000 He was as recognizable by his mellifluous voice as by his rumpled appearance Everett McKinley Dirksen was one of the most colorful American politicians of the twentieth century and was considered by some the most powerful man in Congress Now Byron Hulsey takes a new look at the senator from Illinois to show how his interactions with the White House made him a pivotal figure in American politics during the Cold War era Hulsey traces Dirksen s relationships with four presidents to show how the senator shifted from being a major Republican critic of Truman to an ardent Republican supporter of LBJ Dirksen learned suprapartisan politics from Eisenhower and became Ike s most trusted confidant on Capitol Hill then as Senate Minority Leader he played a key role in furthering the ambitious goals of the Johnson administration Hulsey analyzes the reasons for Dirksen s dramatic policy reversals telling how the senator who in 1950 warned of the dangers of a leviathan executive came to embrace the power of the presidential office to provide for the social welfare contain the spread of communism and guarantee civil rights Drawing on primary sources at the Johnson presidential library and the Dirksen Congressional Center Hulsey shows how the senator combined legislative craftsmanship with the ability to get bills passed He links Dirksen to the issues and events that shaped the 1950s and 1960s and tells how the Johnson Dirksen coalition moved domestic policy forward through civil rights legislation but ran aground on the insurmountable problem of Vietnam Hulsey also uses Dirksen s career to explore change continuity and conflict in the Republican Party over two decades He explains how the GOP evolved through internal political and ideological tensions from the Taft Eisenhower contest through the McCarthy era to the beginning of Nixon administration revealing Dirksen s role in that process By the time of Dirksen s death in 1969 the Vietnam War the explosion of urban riots and President Nixon s preference for the politics of resentment put an end to the suprapartisan spirit Hulsey s book recreates a Washington milieu the likes of which may never be seen again offering a lens for viewing postwar American politics while painting the definitive political portrait of one of our most remarkable leaders

[The New York Times Book Review](#) ,1987 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback [The Presidency of Lyndon B. Johnson](#) Vaughn Davis Bornet,1983 Presents an assessment of the Johnson administration including the Vietnam issue **Telos** ,1980 [California Business](#) ,1986 *Brill's Content* ,2000-07

Facing My Lai David L. Anderson, 1998 But these questions are asked again in the hope that they might lead to a better understanding of what My Lai means for us now **New York**, 2001-11 *Success with Words* Peter Davies, 1983 An alphabetical word list with entries defining the words and discussing their present usage including idioms and prepositions used with them

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