

An aerial, sepia-toned photograph of a dense urban landscape, likely New York City, showing numerous skyscrapers and buildings. The image is oriented vertically on the page.

**THOMAS
MULLEN**
DARKTOWN

RIVAGES/NOIR

Darktown

Bernard L. Peterson Jr.



Darktown:

Darktown Thomas Mullen,2016-09-13 Hired by the Atlanta Police Department in 1948 Lucious Boggs and Tommy Smith confront deep hostility from their white peers before confronting a corrupt officer who complicates their investigation into the murder of a black woman **The Darktown Poker Club** Bert Williams,1914 *Darktown Barbecue* Will Marion Cook,1904 The Darktown Bicycle Club Scandal Mary Barnard Horne,1897 The Darktown Strutters' Ball Shelton Brooks,1917 **The Darktown Shimmie Ball** J. Berni Barbour,1919 **Darktown** Thomas Mullen,2017-02-09 A brilliant blending of crime mystery and American history Terrific entertainment Stephen King Darktown is a relentlessly gripping highly intelligent crime novel set in Atlanta in 1948 following the city's first black police force investigating a brutal murder against all the odds Crime fiction that melds an intense plot with fully realized characters Daily Mail Atlanta 1948 In this city all crime is black and white On one side of the tracks are the rich white neighbourhoods on the other Darktown the African American area guarded by the city's first black police force of only eight men These cops are kept near powerless by the authorities they can't arrest white suspects they can't drive a squad car they must operate out of a dingy basement When a poor black woman is killed in Darktown having been last seen in a car with a rich white man no one seems to care except for Boggs and Smith two black cops from vastly different backgrounds Pressured from all sides they will risk their jobs the trust of their community and even their own lives to investigate her death Their efforts bring them up against a brutal old school cop Dunlow who has long run Darktown as his own turf but Dunlow's idealistic young partner Rakestraw is a young progressive who may be willing to make allies across colour lines Soon to be a major TV series from Jamie Foxx and Sony Pictures Television **Darktown's Daily Dozen** Fred D. Thomas,1948 A collection of poems written in dialect dealing with stereotypic simplicity of thought and life of African Americans Blacks in Blackface: A Sourcebook on Early Black Musical Shows Henry T. Sampson,2013-10-30 Published in 1980 Blacks in Blackface was the first and most extensive book up to that time to deal exclusively with every aspect of all African American musical comedies performed on the stage between 1900 and 1940 An invaluable resource for scholars and historians focused on African American culture this new edition features significantly revised expanded and new material In Blacks in Blackface A Sourcebook on Early Black Musical Shows Henry T Sampson provides an unprecedented wealth of information on legitimate musical comedies including show synopses casts songs and production credits Sampson also recounts the struggles of African American performers and producers to overcome the racial prejudice of white show owners music publishers theatre managers and booking agents to achieve adequate financial compensation for their talents and managerial expertise Black producers and artists competed with white managers who were producing all Black shows and also with some white entertainers who were performing Black developed music and dances often in blackface The chapters in this volume include An overview of African American musical shows from the end of the Civil War through the golden years of the 1920s and 30s New and expanded biographical sketches of

performers Detailed information about the first producers and owners of Black minstrel and musical comedy shows Origins and backgrounds of several famous Black theatres Profiles of African American entrepreneurs and businessmen who provided financial resources to build and own many of the Black theatres where these shows were performed A chronicle of booking agencies and organized Black theatrical circuits music publishing houses and phonograph recording businesses Critical commentary from African American newspapers and show business publications More than 500 hundred rare photographs A comprehensive volume that covers all aspects of Black musical shows performed in theatres nightclubs circuses and medicine shows this edition of Blacks in Blackface can be used as a reference for serious scholars and researchers of Black show business in the United States before 1940 More than double the size of the previous edition this useful resource will also appeal to the casual reader who is interested in learning more about early Black entertainment *Straight Lick* J. Ronald Green, 2000-09-22 A critical examination of the films of Oscar Micheaux One of the most original and successful filmmakers of all time Oscar Micheaux was born into a rural working class African American family in mid America in 1884 yet he created an impressive legacy in commercial cinema Between 1913 and 1951 he wrote directed and distributed some forty three feature films more than any other black filmmaker in the world a record of production that is likely to stand for a very long time Micheaux s work was founded upon the concern for class mobility or uplift for African Americans Uplift provided the context for Micheaux s extensive commentary on racist cinema such as D W Griffith s 1915 blockbuster *The Birth of a Nation* which Micheaux answered with his very early films *Within Our Gates* and *Symbol of the Unconquered* Uplift explains Micheaux s use of negative images of African Americans as well as his multi pronged campaign against stereotype and caricature in American culture His campaign produced a body of films saturated with a nuanced intertextual signifying boldly and repeatedly treating controversial topics that face white censorship time after time topics ranging from white mob and Klan violence to light skin color fetish to white financing of black cultural productions **Profiles of African American Stage Performers and Theatre People, 1816-1960** Bernard L. Peterson Jr., 2000-10-30 This directory includes over 500 African American performers and theater people who have made a significant contribution to the American stage from the early 19th century to the beginning of the civil rights movement of the 1960s Entries provide succinct biographical and theatrical information gathered from a variety of sources including library theater and drama collections dissertations and theses newspaper and magazine reviews and criticism theater programs theatrical memoirs and earlier performing arts directories Among the professional artists included in this volume are performers librettists lyricists directors producers choreographers stage managers and musicians The individuals profiled represent almost every major category and genre of the professional semiprofessional regional and academic stage including minstrelsy vaudeville musical theater and drama Persons of historical significance are included as well as those stars and theatrical personalities that were well known during their time but who are relatively forgotten today This comprehensive volume will appeal to theater and musical theater Black

studies and American studies scholars Cross referenced throughout this reference also includes an extensive bibliography and appendices of other theater personalities excluded from the main text Separate indexes list the personalities teams and partnerships and performing groups organizations and companies

Global Circuits of Blackness Jean Muteba Rahier, Percy C. Hintzen, Felipe Smith, 2010-10-13 Felipe Smith is an associate professor of English at Tulane University and the author of *American Body Politics Race Gender and Black Literary Renaissance* Book jacket

Tap Dancing America Constance Valis Hill, 2010-01-22 Here is the vibrant colorful high stepping story of tap the first comprehensive fully documented history of a uniquely American art form Writing with all the verve and grace of tap itself Constance Valis Hill offers a sweeping narrative filling a major gap in American dance history and placing tap firmly center stage

A Spy in the Enemy's Country Donald A. Petesch, 1989 Paperbound reprint of a 1989 study that provides background for understanding the works of black American writers in the late 19th and early 20th centuries Annotation copyrighted by Book News Inc Portland OR

Currier & Ives Craig McClain, 1987

Catalogues- American Art Association, Anderson Galleries, Inc American Art Association, Anderson Galleries (Firm), 1924

The Antique Collector's Manual, 1952

From Edison to Marconi David J. Steffen, 2014-01-10 Like any profound technological breakthrough the advent of sound recording ushered in a period of explosive and imaginative experimentation growth and competition Between the commercial debut of Edison's talking machine in 1889 and the first commercial radio broadcast three decades later the recording industry was uncharted territory in terms of both technology and content This history of the earliest years of sound recording the time between the phonograph's appearance and the licensing of commercial radio examines a newly created technology and industry in search of itself It follows the story from the earliest efforts to capture sound to the fight among wire cylinder and disk recordings for primacy in the market to the growth and development of musical genres record companies and business practices that remain current today The work chronicles the people events and developments that turned a novel expensive idea into a highly marketable commodity Two appendices provide extensive lists of popular genre and ethnic recordings made between 1889 and 1919 A bibliography and index accompany the text

Print Price Guide Edwin G. Warman, 1955

A Book of American Humorous Verse Wallace Rice, 1903

Unveiling the Magic of Words: A Report on "**Darktown**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Darktown**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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