



P E N G U I N  C L A S S I C S

Classical Literary Criticism

Classical Literary Criticism Penguin Classics

Julia Schneider



Classical Literary Criticism Penguin Classics:

Classical Literary Criticism, 2004-02-05 The works collected in this volume have profoundly shaped the history of criticism in the Western world they created much of the terminology still in use today and formulated enduring questions about the nature and function of literature In *Ion* Plato examines the god like power of poets to evoke feelings such as pleasure or fear yet he went on to attack this manipulation of emotions and banished poets from his ideal Republic Aristotle defends the value of art in his *Poetics* and his analysis of tragedy has influenced generations of critics from the Renaissance onwards In *The Art of Poetry* Horace promotes a style of poetic craftsmanship rooted in wisdom ethical insight and decorum while Longinus *On the Sublime* explores the nature of inspiration in poetry and prose

Madness at the Theatre Femi Oyeboade, 2012-07 *Madness at the Theatre* studies the theatrical representation of madness from the classical Greek period through to the 21st century Professor Oyeboade charts the portrayal of madness by the world's great playwrights across the centuries and argues that whereas acts of madness are described but unseen in Greek drama Shakespeare brought these behaviours to centre stage In the nineteenth and early twentieth centuries aberrant behaviour was portrayed in domestic settings by Ibsen theatrical madness became a family drama Tennessee Williams and Eugene O'Neill drew on their own families for their explorations of madness and addiction Pinter's masterful use of the ambiguity of language finds strong echoes in the psychiatric clinic Soyinka emphasised the social context the personal malady as reflection of a greater malaise in society Finally Sarah Kane created plays that were the physical embodiment of her inner world This book will be essential reading for anyone interested in the language of drama the depiction of mental illness and in the wider place of madness as a concept within society

The Shadow of Creusa Anders Cullhed, 2015-04-24 Anders Cullhed's study *The Shadow of Creusa* explores the early Christian confrontation with pagan culture as a remote anticipation of many later clashes between religious orthodoxy and literary fictionality After a careful survey of Saint Augustine's critical attitudes to ancient myth and poetry summarized as a long drawn out farewell Cullhed examines other Late Antique dismissals as well as appropriations of the classical heritage Macrobius Martianus Capella and Boethius figure among the Late Antique intellectuals who attempted to save or even restore the old mythology by means of allegorical representation On the other hand pious poets such as Paulinus of Nola and Bible epic writers such as Iuvencus or Avitus of Vienne turned against pagan lies and the mighty arch bishop of Milan Saint Ambrose played off unconditional Christian truth against the last Roman strongholds of cultural pluralism Thus *The Shadow of Creusa* elucidates a cultural conflict which was to leave traces all through the Middle Ages and reach down to our present day

Siting Federico Barocci and the Renaissance Aesthetic Peter Gillgren, 2017-07-05 Focusing on what he calls the performative gaze the author explores the artistic world of the Urbino painter Federico Barocci 1535-1612 in the context of Renaissance culture Through analysis of Barocci's works Gillgren also sheds new light on Renaissance aesthetic communication generally The first part of the book discusses the poetics of Early

Modern painting based on contemporary theories of Reception Aesthetics hermeneutics and phenomenology but grounded in Renaissance culture itself through numerous examples from Early Modern painting The author discusses works by such artists as Botticelli Raphael Titian Vel uez and Poussin from the point of view of their spectator status The second part deals specifically with the art of Federico Barocci showing in detail how his works relate to aspects of the gaze and to their intended spectators Gillgren s method is unusual in that he takes care to set the images within their original physical contexts lighting space framing materials angle of viewer approach as much as possible through careful analysis of early descriptions of now destroyed or modified chapels The third section of the volume contains a brief catalogue of Barocci s paintings presented in a chronological order with a full bibliography and with details about the painting s original locations

Monkeys with Typewriters Scarlett Thomas,2012-09-06 Stories are everywhere Exploring the great plots from Plato to The Matrix and from Tolstoy to Toy Story this is a book for anyone who wants to unlock any narrative and learn to create their own With startling and original insights into how we construct stories this is a creative writing book like no other It will show you how to read and write better

Penguin Classics Complete Annotated Catalog Penguin Books,2003

Penguin Classics Penguin (Firm),1998 Epic Paul Innes,2013 Tracing epic from its ancient and classical roots through postmodern and contemporary epic and pointing towards the future this volume discusses a wide range of writers including Homer Vergil Ovid Dante Chaucer Milton Cervantes Keats Byron Eliot Walcott and Tolkien texts from poems novels children s literature tv theatre and film themes and motifs such as romance tragedy religion journeys and the supernatural

A Brief Guide to the Greek Myths Stephen P. Kershaw,2013-02-07 The book leads the reader through these vibrant stories from the origins of the gods through to the homecomings of the Trojan heroes All the familiar narratives are here along with some less familiar characters and motifs In addition to the tales the book explains key issues arising from the narratives and discusses the myths and their wider relevance This long overdue book crystallises three key areas of interest the nature of the tales the stories themselves and how they have and might be interpreted For the first time it brings together aspects of Greek mythology only usually available in disparate forms namely children s books and academic works There will be much here that is interesting surprising and strange as well as familiar Experts and non experts adults students and schoolchildren alike will gain entertainment and insight from this fascinating and important volume

Honor, Shame, and the Rhetoric of 1 Peter Barth L. Campbell,1998 A doctoral dissertation for the Fuller Theological Seminary no date noted that takes a classical rhetorical critical approach to the New Testament Finds in the book under examination elements of honor characterized as the pivotal value in first century Mediterranean society and its loss in the form of shame No index Annotation copyrighted by Book News Inc Portland OR

The Greeks Robin Sowerby,1995 The Greeksis a concise yet wide ranging introduction to the culture of ancient Greece This concise survey covers all the key elements of ancient Greek civilization from the age of Homer to the end of the classical period providing detailed discussions of the main trends in

literature and drama philosophy art and architecture This volume places ancient Greek culture firmly in its political and historical context and includes a chronological chart maps and suggestions for further reading The Greeks is an indispensable introduction for all students of classics It also provides an invaluable guide for students of other disciplines who need a grounding in Greek civilization **The Publishers Weekly** ,1972 **Eliot's Early Criticism** Hugo Roeffaers,2000 This study assesses the relationship between Philosophy and Literary Criticism in casu the bearing of Eliot s philosophical dissertation Knowledge and Experience on his first book of criticism The Sacred Wood **Paperbound Books in Print** ,1992 **Ancient Writers** Torrey James Luce,1982 Covers ancient Greek and Roman writers of the classical period Entries include biographical information as well as discussion of the themes and styles of major works **Calendar** University of Cape Town,1974 *Books in Print* ,1994 **Journal of Humanities** ,1992 **A Short Account of Greek Philosophy from Thales to Epicurus** G. F. Parker,1967 It has been my intention to provide information and some common ground for students whatever their subjects of study or interests may be Plato and Aristotle cannot be ignored nor can they be understood except in relation to their times and their predecessors the pre Socratic philosophers And the pre Socratics are not merely important they are intellectually exciting and have a certain affinity with our present age Books for College Libraries: Language and literature ,1975

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