

Adobe®

# After Effects® CS4

## Visual Effects and Compositing

### STUDIO TECHNIQUES

Mark Christiansen



# Adobe After Effects Cc Visual Effects And Compositing Studio Techniques

**Mark Christiansen**



## **Adobe After Effects Cc Visual Effects And Compositing Studio Techniques:**

Adobe After Effects CC Visual Effects and Compositing Mark Christiansen,2013 Covers the basics of Adobe After Effects from color correction and keying to selection methods and motion tracking and provides tips and techniques to help readers become more productive with the program Adobe After Effects CC Visual Effects and Compositing Studio Techniques Mark Christiansen,2013-08-01 This is the only book to focus exclusively on the creation of visual effects for After Effects and is a one stop resource for anyone who wants in depth explanations that demystify the realm of visual effects and how they were created thanks to veteran author Mark Christiansen s friendly and accessible style A thoroughly packed informative read this masterful guide focuses on explaining the essential concepts features and techniques that are key to creating seamless movie quality visual effects Users who are comfortable with After Effects will find a helpful review of the fundamentals managing footage viewing and editing layers animating type and more so they can learn how to work smarter and more efficiently Readers of all levels will learn core techniques for effects compositing including color matching keying rotoscoping motion tracking emulating the camera and concluding with using expressions in After Effects The final section of the book delves into creative explorations demonstrating professional effects that readers might want to re create Readers will also find comprehensive coverage of all new features including the new workflow between After Effects CC and CINEMA 4D coverage on the 3D Camera Tracker and examples of the Refine Edge tool for high quality matting results Included with the book are HD media files and After Effects project files used for many of the techniques in the book as well as demos of plug ins that you can use to experiment with in your own effects To access these files goto [www.peachpit.com](http://www.peachpit.com) redeem and redeem the unique code provided inside this book Information on where to locate the code can be found on page xxvi Author Expertise Mark Christiansen [christiansen.com](http://christiansen.com) is a visual effects supervisor and creative director and has worked on features including Avatar Pirates of the Caribbean 3 and Beasts of the Southern Wild and has served as a director producer designer and compositor animator on commercials music videos live events and television documentary productions Mark has done work directly for the Adobe After Effects development and marketing teams is a founder at [provideocoalition.com](http://provideocoalition.com) and has taught courses at [fxphd.com](http://fxphd.com) and Academy of Art University He has been a guest host of popular podcasts such as The VFX Show and has written all editions of this book and coauthored After Effects 5.5 Magic Mark is also founder of New Scribbler Press Adobe After Effects CS5 Visual Effects and Compositing Studio Techniques Mark Christiansen,2010-10-06 This is the only book on the market to focus exclusively on the creation of visual effects for After Effects users and is a one stop resource for anyone who wants in depth explanations that demystify the realm of visual effects and how they were created thanks to veteran author Mark Christiansen s friendly and accessible style A thoroughly packed informative read this masterful guide focuses on explaining the essential concepts features and techniques that are key to creating seamless movie quality visual effects Users who are comfortable with After Effects will find a helpful review of the fundamentals managing

footage viewing and editing layers animating type and more so they can learn how to work smarter and more efficiently Readers of all levels will learn core techniques for effects compositing including color matching keying rotoscoping motion tracking emulating the camera and concluding with using expressions in After Effects written by contributor and expert Dan Ebberts An incredibly useful appendix on scripting in After Effects is included as well written by Adobe engineer Jeff Almasol The final section of the book delves into creative explorations demonstrating professional effects that are commonly seen in films and games which readers can re create Readers will also find comprehensive coverage of all that s new and makes this version of Adobe s effects programa must have update including the revolutionary new Roto Brush all new effects such as the New Refine Matte effect new support for Color Look Up Tables workflows that take advantage of the all new 64 bit support inclusion of third party tools for additional creativity and much more Note from the publisher FREE Adobe After Effects CS5 5 updates are available for this title Simply register your product at [www.peachpit.com](http://www.peachpit.com) register and you will receive the updates when they become available [Adobe After Effects CC Classroom in a Book](#) Adobe Creative Team,2013-06-22 The fastest easiest most comprehensive way to learn Adobe After Effects CC Classroom in a Book the best selling series of hands on software training workbooks offers what no other book or training program does an official training series from Adobe Systems Incorporated developed with the support of Adobe product experts Adobe After Effects CC Classroom in a Book contains 14 lessons that cover the basics providing countless tips and techniques to help you become more productive with the program You can follow the book from start to finish or choose only those lessons that interest you Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book and to electronic book updates covering new features that Adobe releases for Creative Cloud customers For access go to [www.peachpit.com](http://www.peachpit.com) redeem and redeem the unique code provided inside this book The Classroom in a Book series is by far the best training material on the market Everything you need to master the software is included clear explanations of each lesson step bystep instructions and the project files for the students Barbara Binder Adobe Certified Instructor Rocky Mountain Training [Adobe After Effects CC Classroom in a Book \(2014 release\)](#) Andrew Faulkner,Brie Gyncild,2014-12-12 The fastest easiest most comprehensive way to learn Adobe After Effects CC 2014 release Classroom in a Book the best selling series of hands on software training workbooks offers what no other book or training program does an official training series from Adobe Systems Incorporated developed with the support of Adobe product experts Adobe After Effects CC Classroom in a Book contains 14 lessons that cover the basics providing countless tips and techniques to help you become more productive with the program You can follow the book from start to finish or choose only those lessons that interest you In addition to learning the key elements of the After Effects interface this completely revised CC 2014 release edition covers new features including mask tracker detail preserving Upscale effect property linking new snapping options and improvements improved Cinema 4D integration settings migration bicubic sampling option in Transform effect and more Purchasing this book gives you access to

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**Adobe After Effects CS4 Visual Effects and Compositing Studio Techniques** Mark Christiansen,2010-04-09 This is the only book in the After Effects market to focus exclusively on the creation of visual effects and is a one stop resource for anyone who wants in depth explanations that demystify the realm of visual effects and how they were created thanks to veteran author Mark Christiansen s friendly and accessible style A thoroughly packed informative read this masterful guide focuses on explaining the essential concepts features and techniques that are key to creating seamless movie quality visual effects Users who are comfortable with After Effects will find a helpful review of After Effects fundamentals managing

footage viewing and editing layers animating type and more so they can learn how to work smarter and more efficiently Readers of all levels will learn core techniques for effects compositing including color matching keying rotoscoping motion tracking emulating the camera and concluding with using expressions in After Effects written by contributor and expert Dan Ebberts The final section of the book delves into creative explorations demonstrating professional effects that readers might want to re create Readers will also find comprehensive coverage of all that s new and makes this version of Adobe s effects program such a boon to video pros of all stripes searchable timelines and projects Photoshop 3D layers import the Cartoon effect Imagineer Systems Mocha for Adobe After Effects improved workflow for mobile devices and more All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear Throughout the book beautiful full color examples demonstrate what s possible while the companion DVD offers demos of After Effects CS4 sample footage and software plug ins

**Compositing Visual Effects in After Effects** Lee Lanier,2015-11-19 Create vibrant visual effects with Adobe After Effects Gain the tips tricks and applied knowledge you need to carry out essential visual effects tasks and bring your digital compositing to the next level In Compositing Visual Effects in After Effects industry veteran Lee Lanier covers all the common After Effects techniques any serious visual effects artist needs to know combining the latest professionally vetted studio practices and workflows with multi chapter projects and hands on lessons Engaging full color tutorials cover Altering resolutions and frame rates Channel and color space manipulation Rotoscoping and masking Matchmoving and motion tracking Keying green screen Working in the 3D environment and integrating 3D render passes Particle simulation Color grading and distressing Expressions and project management The companion website [www.focalpress.com/cw/lanier](http://www.focalpress.com/cw/lanier) features video image sequences 3D renders matte paintings and other tutorial materials allowing you to immediately apply the techniques taught in the book

[Adobe® After Effects® CS5 Visual Effects and Compositing Studio Techniques](#) Mark Christiansen,1900 This is the only book on the market to focus exclusively on the creation of visual effects for After Effects users and is a one stop resource for anyone who wants in depth explanations that demystify the realm of visual effects and how they were created thanks to veteran author Mark Christiansen s friendly and accessible style A thoroughly packed informative read this masterful guide focuses on explaining the essential concepts features and techniques that are key to creating seamless movie quality visual effects Users who are comfortable with After Effects will find a helpful review o

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*Adobe After Effects CS4 Visual Effects and Compositing Studio Techniques* Christiansen,2008 *Learn Adobe After Effects CC for Visual Effects and Motion Graphics* Joe Dockery,Conrad Chavez,2019-03-15 Motion graphics are no longer just for movie and television screens You now see motion graphics anywhere there s a moving image including your desktop web browser your smartphone and on digital signage when you shop or travel Creating motion graphics with Adobe After Effects can enhance your value as a creative professional Learn Adobe After Effects CC by building cool creative projects that teach you how to Apply and customize effects and layer styles and use animation presets to apply pre built animations and effect combinations Achieve advanced effects quickly using techniques such as green screen background removal masking speed changes motion tracking and animation in 3D space Animate individual layers of still graphics imported from Adobe Photoshop and Adobe Illustrator Animate text including changing type size letter spacing rotation and color over time and flowing text along a path Create a set of visually consistent intro videos for a social media platform while practicing efficient production techniques Export a motion graphics composition once and render multiple versions for different delivery media such as television web sites and smartphones This study guide uses over 7 hours of video integrated with text to help you gain real world skills that will get you started in your career in motion graphics It lays the foundation for taking the Adobe Certified Associate ACA certification exam and helps prepare you for an entry level position in a competitive job market

*Adobe After Effects CS3 Professional Studio Techniques* Mark Christiansen,2012-03-01 This is the only book in the After

Effects market to focus exclusively on the creation of visual effects and is a one stop resource for anyone who wants in depth explanations that demystify the realm of visual effects and how they were created thanks to veteran author Mark Christiansen s friendly and accessible style A thoroughly packed informative read this masterful guide focuses on explaining the essential concepts features and techniques that are key to creating seamless movie quality visual effects Readers will learn how to put After Effects to work to create the shots they need Users who are comfortable with After Effects will find a helpful review of After Effects fundamentals managing footage viewing and editing layers animating type and more so they can learn how to work smarter and more efficiently Readers of all levels will learn core techniques for effects compositing color matching keying rotoscoping motion tracking and emulating the camera The final section of the book delves into creative explorations demonstrating actual effects that readers might want to re create Readers will also find comprehensive coverage of all that s new in this upgrade Throughout the book beautiful full color examples demonstrate what s possible while the companion DVD offers plenty of sample footage and dozens of demos of the most useful After Effects plug ins

**Adobe After Effects Cc Beginners and Scripting Guide** John RICHARDS,2018-11-11 Adobe After Effects is a digital visual effects motion graphics and compositing application developed by Adobe Systems and used in the post production process of film making and television production Among other things After Effects can be used for keying tracking compositing and animation So buy this book now and learn to design motion graphics and create animations Ranging from beginner to advanced these courses demonstrate how to composite video and create special effects even how to use After Effects to design lower third graphics Adobe After Effects serves a different role depending on the users needs For example an indie VFX artist might only use After Effects for compositing 3D rendered footage In an editing context Adobe After Effects is usually used to apply effects after your footage has been roughly edited The beginner s guide to After EffectsAfter Effects is at the core of the workflows of most motion graphics VFX and 3D artists and animators It offers a range of tools that can be adapted for a huge range of tasks from simple titles to full 3D stereo compositing Here you ll learn how to get started [Adobe After Effects CC](#) ,2018 Get started with real world motion tracking and compositing techniques inside Adobe After Effects CC It will take you from the very beginning of opening After Effects creating a composition importing footage opening Mocha AE for tracking sending data back to After Effects and performing your composite into your footage Your instructor for this course is Will Bartlett He has been using After Effects since 2006 for commercials feature films and animated creative projects He is the founder of an established video production company in Toronto Canada and has been the Visual Effects Supervisor and Lead Visual Effects Artist on dozens of projects including feature films and television commercials Our team will be available to answer any questions as well as help you with any issues you may come across while making your way through the course Even if you don t have After Effects you can still take advantage of this course by downloading a free 30 day trial from Adobe on their website All you need to do is create a free account with them it only

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