

DAVID WOODRUMOWICZ

JAMES ROMBERGER

MARGUERITE VAN COOK

7 MILES A SECOND



7 Miles Second David Wojnarowicz

Rose Army



7 Miles Second David Wojnarowicz:

7 Miles a Second Romberger, 2018-08-02 **Seven Miles a Second** David Wojnarowicz, 1996 David Wojnarowicz James Romberger illustrator This is the gripping autobiography of David Wojnarowicz a controversial world renowned artist and writer who died of AIDS related causes in 1992 This unflinching story chronicles Wojnarowicz s childhood of prostitution in New York City his homelessness and drug addiction and the devastating illness that made him a pariah and took t *The LGBTQ+ Comics Studies Reader* Alison Halsall, Jonathan Warren, 2022-09-20 Winner of the 2023 Eisner Award for Best Academic Scholarly Work Contributions by Michelle Ann Abate William S Armour Alison Bechdel Jennifer Camper Tesla Cariani Matthew Cheney Hillary Chute Edmond Edo Ernest dit Alban Ramzi Fawaz Margaret Galvan Justin Hall Alison Halsall Lara Hedberg Susanne Hochreiter Sheena C Howard Rebecca Hutton remus jackson Keiko Miyajima Chinmay Murali Marina Rauchenbacher Katharina Serles Sathyaraj Venkatesan Jonathan Warren and Lin Young *The LGBTQ Comics Studies Reader* explores the exemplary trove of LGBTQ comics that coalesced in the underground and alternative comix scenes of the mid 1960s and in the decades after Through insightful essays and interviews with leading comics figures volume contributors illuminate the critical opportunities current interactions and future directions of these comics This heavily illustrated volume engages with the work of preeminent artists across the globe such as Howard Cruse Edie Fake Justin Hall Jennifer Camper and Alison Bechdel whose iconic artwork is reproduced within the volume Further it addresses and questions the possibilities of LGBTQ comics from various scholarly positions and multiple geographical vantages covering a range of queer lived experience Along the way certain LGBTQ touchstones emerge organically and inevitably pride coming out chosen families sexual health gender risk and liberation Featuring comics figures across the gamut of the industry from renowned scholars to emerging creators and webcomics artists the reader explores a range of approaches to LGBTQ comics queer history gender and sexuality theory memory studies graphic medicine genre studies biography and more and speaks to the diversity of publishing forms and media that shape queer comics and their reading communities Chapters trace the connections of LGBTQ comics from the panel strip comic book graphic novel anthology and graphic memoir to their queer readership the LGBTQ history they make visible the often still quite fragile LGBTQ distribution networks the coded queer intelligence they deploy and the community sustaining energy and optimism they conjure Above all *The LGBTQ Comics Studies Reader* highlights the efficacy of LGBTQ comics as a kind of common ground for creators and readers **The Lonely City** Olivia Laing, 2016-03-01 Finalist for the National Book Critics Circle Award in Criticism 1 Book of the Year from Brain Pickings Named a best book of the year by NPR Newsweek Slate Pop Sugar Marie Claire Elle Publishers Weekly and Lit Hub A dazzling work of biography memoir and cultural criticism on the subject of loneliness told through the lives of iconic artists by the acclaimed author of *The Trip to Echo Spring* When Olivia Laing moved to New York City in her mid thirties she found herself inhabiting loneliness on a daily basis Increasingly fascinated by the most shameful of experiences she began to

explore the lonely city by way of art Moving from Edward Hopper's Nighthawks to Andy Warhol's Time Capsules from Henry Darger's hoarding to David Wojnarowicz's AIDS activism Laing conducts an electric dazzling investigation into what it means to be alone illuminating not only the causes of loneliness but also how it might be resisted and redeemed Humane provocative and moving *The Lonely City* is a celebration of a strange and lovely state adrift from the larger continent of human experience but intrinsic to the very act of being alive

David Wojnarowicz Sylvère Lotringer, Giancarlo Ambrosino, 2006-11-03 Artist David Wojnarowicz on his work his aspirations his personal history his political views Wojnarowicz in dialogue with Sylvère Lotringer along with personal accounts from friends and fellow artists collected after Wojnarowicz's death In February 1991 the artist David Wojnarowicz 1954-1992 and the philosopher Sylvère Lotringer met in a borrowed East Village apartment to conduct a long awaited dialogue on Wojnarowicz's work Wojnarowicz was then at the peak of his notoriety as the fiercest antagonist of morals crusader Senator Jesse Helms a notoriety that Wojnarowicz alternately embraced and rejected Already suffering the last stages of AIDS David saw his dialogue with Lotringer as a chance to set the record straight on his aspirations his personal history and his political views The two arranged to have this three hour dialogue video recorded by a mutual friend the artist Marion Scemama Lotringer held on to the tape for a long time After Wojnarowicz's death the following year he found the transcript enormously moving yet somehow incomplete David was trying often with heartbreaking eloquence to define not just his career but its position in time The subject was huge and transcended the actual dialogue Lotringer then spent the next several years gathering additional commentary on Wojnarowicz's life and work from those who knew him best the friends with whom he collaborated Lotringer solicited personal testimony from Wojnarowicz's friends and other artists including Mike Bildo Steve Brown Julia Scher Richard Kern Carlo McCormick Ben Neill Kiki Smith Nan Goldin Marguerite van Cook and others What emerges from these masterfully conducted interviews is a surprising insight into something art history knows but systematically hides the collaborative nature of the work of any great artist All these respondents had at one time made performances movies sculptures photographs and other collaborative works with Wojnarowicz In this sense Wojnarowicz appears not only as a great originator but as a great synthesizer

Vertigo Visions Alisa Kwitney, 2000 A selection of cover trading card and gallery art from DC Comics Vertigo imprint Vertigo Visions showcases the work of seventy five major artists whose illustrations bring the concepts and storylines of the Vertigo writers to life Collectively the pieces in Vertigo Visions convey a truly astonishing range in both subject matter and technique images of surpassing loveliness alongside nightmarish visions of the macabre and grotesque lighthearted takes on familiar characters next to phantasmagorical landscapes from unnamable worlds impressionistic watercolors classical oils and complex collages delicate line drawings stencil art and sophisticated computer manipulated creations

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The Publishers Weekly, 2004 **The Gay Almanac** Lesbian & Gay Community Services Center (New York,

N.Y.), National Museum & Archive of Lesbian and Gay History (U.S.), 1996 The Gay Almanac is the most complete reference book available on gay culture and history chronicling everything from the gay community's colorful but oft ignored past to the issues and ideas that concern it most today Comprehensive informative and meticulously researched The Gay Almanac offers an in depth look at what it means to be gay in America BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Flash Art**, 1993 Forthcoming Books Rose Arny, 1996-06 Library Journal, 2004 Art on Paper, 1998 **New York**, 1993 Uncle Sam Steve Darnall, 1998 A graphic novel satirizing the history of the United States It follows Uncle Sam as he attends various events over the centuries from a massacre of Indians to a demonstration by striking workers The novel contrasts his words with what he really means **Access**, 1997 David Wojnarowicz David Wojnarowicz, 1994 **Girl** Peter Milligan, 1996 Annual Bibliography of Modern Art Museum of Modern Art (New York, N.Y.). Library, 1997 **True Faith** Garth Ennis, 1997 Nigel Gibson is a young man but any faith he had in God withered ages ago His life is lonely mundane and thoroughly unaccomplished until he crosses paths with Terry Adair a toilet products salesman driven mad by personal tragedy Nigel quickly finds himself trapped within Adair's deranged vision of the Almighty as a blockage in the pipes of humanity and recruited into an armed campaign to eradicate Him Back cover **The American Century** Lisa Phillips, 1999 Phillips director of the New Museum of Contemporary Art NY focuses on the avant garde artists who propelled American art after World War II and who continually challenge basic assumptions about what art is and what the role of the artist should be within the current turbulent social atmosphere Sidebar essays by a variety of experts in related fields highlight the broad cultural context from rock n roll to underground film to postmodern dance in which vanguard American art flourished Extensively and attractively illustrated in color and bandw Oversize 9 75x11 5 Annotation copyrighted by Book News Inc Portland OR

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