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A Short Course in

Photography

DIGITAL

Fourth Edition

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   A Short Course in Photography Jim Stone,Barbara London,2018-02-06 For courses in the fundamentals of digital photography Explores basic techniques in digital photography Modeled after the widely used A Short Course in Photography Film and Darkroom the 4th Edition of A Short Course in Photography Digital presents the basic techniques of photography in its contemporary digital form This brief volume emphasizes the most up to date learning techniques allowing students to keep up with modern technology and explore artistic choices via in depth discussion of photographic techniques In addition to covering the basics of digital photography this title also covers the impact of computers and software on the art of photography The 4th Edition includes new contemporary photographs by great artists information on the latest digital camera technology and software and integration of workflow applications   *Digitization and Digital Archiving* Elizabeth R Leggett,2020-12-15 To help new archivists and genealogists with what can be a daunting process Digitization and Digital Archiving A Practical Guide for Librarians answers common questions including 1 What should be stored 2 Where and how should it be stored 3 How exactly is information stored in a computer 4 How does copyright law affect archiving 5 How can metadata be used to improve collection access This revised second edition has been updated to address new trends and the latest innovations in technology including 1 A brand new chapter addressing different common types of born digital materials which a librarian may need to archive such as databases or websites 2 Information about identifying and gathering data from floppy disks an increasingly important task as this technology ages and its data becomes at greater risk of loss 3 Fully updated chapters to address the latest changes in file storage and formats including more information on the storage of audio and video media 4 Interesting information about the origins of different common technologies to help the reader better understand the past present and future of computer technology This is a comprehensive guide to the process of digital storage and archiving Assuming only basic computer knowledge this guide walks the reader through everything he or she needs to know to start or maintain a digital archiving project Any librarian interested in how digital information is stored can benefit from this guide   **A Short Course in Photography** Jim Stone,Barbara London,2014-07-02 Demonstrates basic techniques in digital photography Modeled after the widely used A Short Course in Photography Film and Darkroom the third edition of A Short Course in Photography Digital presents photography entirely in its current electronic form This brief title demonstrates greater emphasis on the most up to date learning techniques allowing students to keep up with modern technology A Short Course in Photography Digital teaches readers to emphasize their choices in picture making by presenting in depth basic techniques of photography In additional to covering the basic techniques of photography this title covers the impact of computers on this important art form MyArtsLab is an integral part of the London Stone program Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography With MyArtsLab students can explore in depth analyses of relevant artwork architecture

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