

Bernard MacLaverty

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Cal Bernard Maclaverty

Bernard MacLavery



Cal Bernard MacLavery:

Cal Bernard MacLavery, 2017-08-22 Bernard MacLavery's powerful novel is as affecting and tragic as you could want USA Today When it was first published Bernard MacLavery's masterpiece was hailed by Michael Gorra in the New York Times Book Review as a marvel of technical perfection a most moving novel whose emotional impact is grounded in a complete avoidance of sentimentality It will become the Passage to India of the Troubles For Cal a Northern Irish teenager who against his will is involved in the terrible war between Catholics and Protestants some of the choices are devastatingly simple he can work in the slaughterhouse that nauseates him or join the dole line he can brood on his past or plan a future with the beautiful widowed Marcella for whose grief he shares more than a little responsibility **Cal, by**

Bernard MacLavery, 2002 **Cal, Bernard MacLavery** Linda Flynn, Sally West, 1989-01-01 **Cal** Bernard MacLavery, 2000 Cal has very few choices in life He can continue working at the abattoir that sickens him or join the ranks of the unemployed He can brood on his past or try to plan a future with Marcella Cal is a haunting love story set against the fear and violence of Ulster where tenderness and innocence must struggle to survive *Creative Writing* Jane

Yeh, 2013-12-19 Creative Writing is a complete writing course that will jump start your writing and guide you through your first steps towards publication Suitable for use by students tutors writers groups or writers working alone this book offers a practical and inspiring section on the creative process showing you how to stimulate your creativity and use your memory and experience in inventive ways in depth coverage of the most popular forms of writing in extended sections on fiction poetry and life writing including biography and autobiography giving you practice in all three forms so that you might discover and develop your particular strengths a sensible up to date guide to going public to help you to edit your work to a professional standard and to identify and approach suitable publishers a distinctive collection of exciting exercises spread throughout the workbook to spark your imagination and increase your technical flexibility and control a substantial array of illuminating readings bringing together extracts from contemporary and classic writings in order to demonstrate a range of techniques that you can use or adapt in your own work Creative Writing A Workbook with Readings presents a unique opportunity to benefit from the advice and experience of a team of published authors who have also taught successful writing courses at a wide range of institutions helping large numbers of new writers to develop their talents as well as their abilities to evaluate and polish their work to professional standards These institutions include Lancaster University and the University of East Anglia renowned as consistent producers of published writers **The Cambridge Introduction to Modern**

British Fiction, 1950-2000 Dominic Head, 2002-03-07 In this introduction to post war fiction in Britain Dominic Head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century Head's study is the most exhaustive survey of post war British fiction available It includes chapters on the state and the novel class and social change gender and sexual identity national identity and multiculturalism Throughout

Head places novels in their social and historical context He highlights the emergence and prominence of particular genres and links these developments to the wider cultural context He also provides provocative readings of important individual novelists particularly those who remain staple reference points in the study of the subject Accessible wide ranging and designed specifically for use on courses this is the most current introduction to the subject available An invaluable resource for students and teachers alike

Demons, Hamlets and Femmes Fatales Jayne Steel,2007 The book provides a lively discussion of the ways in which popular fiction appropriates the figure of the Provisional IRA activist and the political conflict within the north of Ireland It looks at how authors recreations or transformations of Irish republicanism might reveal self referential images that are ultimately a product of national identity and or gender identity An important focus of the book interrogates British fascination and fixation with the Provisional IRA and its terrors The many novels discussed in this study include Gerald Seymour Harry s Game Campbell Armstrong Jig Bernard MacLaverty Cal Mary Costello Titanic Town Jennifer Johnston Shadows on our Skin Deidre Madden One by One through the Darkness

Bernard MacLaverty, Cal Jürgen Velsing,2003

Blackness and Transatlantic Irish Identity Lauren Onkey,2011-02-09 Blackness and Transatlantic Irish Identity analyzes the long history of imagined and real relationships between the Irish and African Americans Onkey examines how Irish and Irish American identity is often constructed through or against African Americans mapping this through the work of writers playwrights political activists and musicians

Notes on Modern Irish Literature ,1997

Fortnight ,2007

Deirdre Madden Anne Fogarty,Marisol Morales-Ladrón,2022-06-28 The Irish writer Deirdre Madden has written key novels about the Northern Irish Troubles and about contemporary Ireland In these works she weighs up the aftermath of violence and the impact of the shift to a more open but materialist society in the country overall Memory trauma and the abiding but elusive links between the past and the present are central concerns of her fiction This pioneering set of essays by leading experts in Irish Studies explores the many dimensions of her novels from a wide variety of perspectives Madden s skill at interweaving novels of ideas with artist novels that draw out the complex inner predicaments of her characters is highlighted States of dislocation are concentrated on in her texts but also the quest for a home in the world and a lasting set of values that allows for personal integrity and authenticity These multifaceted explorations bear out the compelling and enduring aspects of Madden s highly regarded novels

Ireland Brian McIlroy,1989

An Gael ,1983

The Honest Ulsterman ,1986

The Spectator ,1983 A weekly review of politics literature theology and art

The Speak of the Mearns James Leslie Mitchell,1982

Fiction and the Northern Ireland Troubles Since 1969 Elmer Kennedy-Andrews,2003 This volume reflects an evolving situation in the North of Ireland where fiction has overtaken poetry and drama as the most significant and vital literary form Through an analysis of representative texts Kennedy Andrews explores fiction from or about the North from the outbreak of the Troubles in 1969 to the present day The bulk of the study covers recent fiction by new young writers born in the 1960s that grew up during the Troubles To what extent can this new

writing be seen to penetrate new literary terrain through versions of a pluralistic postmodern humanism To what extent does the new writing inaugurate new mappings of identity and culture beyond the simple binaries of Protestant and Catholic Nationalist and Unionist thereby suggesting new possibilities for the future To what extent does it cross other borders to present a transnational vision informed by the rest of Ireland Britain Europe and America The study concludes by considering some of the questions raised by women s writing of the Troubles The volume contains detailed assessments of such writers as Tom Clancy Jack Higgins Gerald Seymour Terence De Vere White Eugene McCabe Brian Moore Maurice Leitch Bernard McLaverty Glenn Patterson Robert MacLiam Wilson Dermot Healy Briege Duffaud Deirdre Madden David Park Colin Bateman Lionel Shriver Danny Morrison Ronan Bennett Seamus Deane Edna O Brien Mary Beckett Kate O Riordan and Mary Costello British Cinema and Thatcherism Lester D. Friedman,1993 The research analysis and arguments in this book deliver a collection of essays by some of the most important writers in the field of film studies British Cinema and Thatcherism is an informed and provocative analysis of the connections between British film in the 1980s and the policies and political ideology of the Conservative government of Margaret Thatcher It offers a detailed book on the British cinema during the last decade Films during the Thatcher era bear little resemblance to the adaptations so often associated with British film making and show a varying degree of reaction to the dominant Thatcherite political and economic ideology
The Bloomsbury Review ,1984

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