

Pastel Pointers

Richard McKinley

Top Secrets
for Beautiful Pastel Paintings



Pastel Pointers Top 100 Secrets For Beautiful Paintings

Bill Creevy



Pastel Pointers Top 100 Secrets For Beautiful Paintings:

Pastel Pointers Richard McKinley, 2010-11-12 Top Secrets for Beautiful Pastel Paintings Richard McKinley has been a professional artist for over 35 years Factor in nearly as many years of teaching experience and that adds up to a whole lot of know how to share In *Pastel Pointers* he lays it all out information on tools materials color composition landscape elements finishes and more Compiles the best of McKinley s popular *Pastel Pointers* blog and *Pastel Journal* columns Covers frequently asked questions How do I achieve natural looking greens and simple solutions to common problems such as excess pigment buildup Includes a chapter on The Business of Pastels tips for framing shipping preparing for gallery shows and otherwise representing your work in a professional manner This book covers everything from the fundamentals to get you going how to lay out your palette create an underpainting evoke luminous effects to inspirations that will keep you growing plein air painting working in a series keeping a painting journal Whether you re a beginner or an experienced painter anxious to explore the expressive possibilities of pastel this is your guide to making the most of the medium **100 Keys to Great Pastel Painting** Miranda Fellows, 1994 **100 Things Every Artist Should Know** Artists of Walter Foster, 2012-05 Provides information tips and techniques for art topics including drawing calligraphy pastel and watercolor [Painting with Pastels](#) Maggie Price, 2007-05-18 Come enjoy the art of pastel painting with beloved workshop instructor Maggie Price In this step by step guide she teaches you everything you need to know to make the most of this accessible art form From selecting the right materials to learning the fundamentals of composition Maggie starts with the basics and progresses to 21 complete pastel demonstrations that detail specific painting techniques and effects You ll learn how to Create depth and movement with color Paint using a range of strokes Blend colors to create luminous skies reflections and more Underpaint to achieve brilliant light and deep shadows Mix pastels with watercolor and gouache to create fluid effects Create new compositions from photographs In addition to step by step guidance you ll be inspired by the work of ten nationally renowned pastel artists Their contributions to this book illustrate the limitless possibilities of pastel painting and offer additional insight for working with this versatile medium Maggie also includes dozens of helpful sidebars to help you save time avoid mistakes and work more efficiently With its blend of visual instruction thorough guidance and breathtaking artwork this is the only guide you need to experience the joy and satisfaction of painting with pastels **Field and Stream**, 1951 [Finding Your Style In Pastel](#) Jean Hirons, 2012-10-25 As artists we have choices There are very few rules that apply across the board We can create highly realistic paintings or perhaps more expressive paintings or paintings that have very little basis in reality including those that are totally non representational We can record color as we see it or as we d like it to be As pastel artists we have even more choices We can use a wide variety of pastels strokes surfaces and techniques to create many different looks The choices we make form the framework of our individual style our signature as artists Any subscriber to *The Pastel Journal* realizes how varied the medium of pastel can be For the experienced artist these articles are stimulating offering possible

ways to experiment with alternative approaches For the beginner the panoply of choices can be overwhelming Painting is primarily an intuitive process But intuition is gained through study and experience Part of my impetus in writing this book has been to create a more structured approach to help those fairly new to the medium understand its many possibilities The book is aimed at all levels of pastel artists Beginners will find a wealth of helpful information and intermediate artists will gain insight into how to take their work to another level and develop a style Many advanced artists teach pastel the organization of ideas and the exercises included should be of assistance I offer a variety of suggested approaches and sometimes make up terminology to describe my experiences with the medium The instructions in the book are based on my preferences and the guidance that I offer my students The diversity of styles and techniques evident in the paintings of contributing artists should make it clear however that there are many ways to successfully work in pastel Having acknowledged the many possibilities I want to note a few musts Representational paintings must be well drawn Poor drawing skills cannot be overcome with lovely color or great technique Likewise paintings must have strong compositions regardless of whether they are realistic abstracted or non representational Values must be properly interpreted to produce strong compositions and to use pastel to its full effect And finally pastel paintings must sing Whether the applications are light and airy or rich and painterly it should be clear that the artist is in control of the medium and is using it to produce his or her desired look For years I have resisted suggestions that I write a book As a landscape painter I knew that there were more authoritative books already available And the growing popularity of pastel has led to so many resources including online blogs a biennial convention and the wonderful Pastel Journal mentioned above What could I add to this My personal training in pastel has been from weeklong landscape workshops with some of the leading pastel painters in the country As a teacher in a community college I am not teaching a particular style nor focusing on specific subject matter Some of my students work with the landscape but others do portraits or figurative work while others prefer still life or work abstractly In dealing with this mixture I've realized that there are different ways to approach one's use of color and this formed my first idea for creating a book Furthermore as a teacher I've spent time experimenting with different surfaces pastel brands and techniques in order to make suggestions to students to help them find the look they want to achieve I do not teach students to paint the way I do but instead try to share my experience and help them develop their own individual style

[The Pastel Book](#) Bill Creevy, 1999-08-01 Absolutely the most thorough guide to pastel materials and techniques ever assembled in a single volume this is the book for anyone working with pastels from beginners to experienced artists looking to develop more professional skills Defining the pastel medium broadly color in stick form to be used for drawing and painting simultaneously the author creates works of sensuous textures and colors ranging from subtle to intense He uses traditional soft and hard pastels as well as oil pastels and oil sticks showing the effects produced by each in step by step demonstrations Included are sophisticated ways to combine pastels with water acrylic alkyd gels and oil paint for stunning mixed media results **The Prairie Farmer**

,1957 **Laura's Tips for Pastel Nagomi Art** Laura Liu,2019-11-01 This book will subvert people s assumptions about pastel paintings The pastel works in this book are not created by professional painters rather they are made by amateurs As long as you are willing to apply colors with your fingers you can create a beautiful and colorful piece of pastel painting You don t need to have any art background to finish a Pastel Nagomi painting nor do you need any expensive materials or special skills It takes as short as 20 minutes carefree and full of fun Designed for amateurs it is simple easy to grasp as well as accessible You don t even need to know how to hold a pen brush As long as you are willing to follow the techniques in this book and try you will be pleasantly surprised Originated in Japan the Pastel Nagomi Art is by far the easiest type of art With Pastel Nagomi Art it is always delightful to see the diverse colors especially when you can paint with your favourite colors There are no right or wrong answers in Pastel Nagomi Art You can simply choose any color you like as long as you enjoy it After finishing your first Pastel Nagomi Art painting you will have a wonderful experience *Start to Paint with Pastels* Keal,2019 Pastel Painting Techniques Guy Roddon,1995 **Pastel Innovations** Dawn Emerson,2017-05-25 Pastel Painting Techniques That Are Revolutionary Fun and Easy Designed for beginners considering using pastel for the first time for experienced artists who may feel uninspired and for anyone in between the skills you will gain with Pastel Innovations will help you build confidence and open your world so you can paint what CAN BE not just what you THINK is Explore the unique joys of pastel painting with An exploration of the basics You ll expand your artist s vocabulary learning to use the elements and fundamentals of design to create beautiful balanced paintings 20 simple exercises build off each other and help you grow as an artist little by little building confidence 40 innovative pastel painting techniques Feel inspired as you learn new approaches to using pastel to build up and reveal layers incorporate monotypes as underpaintings create texture that cannot be duplicated by drawing or painting and more Thoughtful self critique Questions approaches and checklists that will result in better art while at the same time making you a better artist Leave your expectations behind and engage in the process of pastel painting with a newfound freedom to play and explore **Painting Brilliant Skies & Water in Pastel** Liz Haywood-Sullivan,2013-05-10 From skies above to water below discover the secrets to glorious landscapes No two elements of the landscape bring the artist greater inspiration or greater challenge than sky and water Get them right and you have magic Get them wrong and your whole painting is off In this book popular pastel artist and teacher Liz Haywood Sullivan shares her secrets for getting them both right every time With her practiced and proven approach you can experience the joy of painting glowing skies and sparkling water Inside you ll find 24 step by step demonstrations showing the creation of breathtaking skies and water in pastel Techniques for painting skies including the various types of clouds and how light changes depending on the season and time of day How to depict water in all its forms from calm reflective ponds and meandering rivers to whitewater cascades and ocean waves A clear and simple approach to the puzzling concepts of aerial perspective and the nature of reflections A primer on materials to help novice artists and newcomers get started in pastel

Beautifully illustrated with stunning landscapes Painting Brilliant Skies and Water in Pastel is a must for artists who have not found the targeted help they seek in other landscape painting books Use it to make the most of nature's inspiration and pour mood movement and poetry into your paintings

Pastel Painting Atelier Ellen Eagle, 2013 A comprehensive guide that explores pastel's relatively unexamined past reveals her own personal influences and approaches and guides you toward the discovery and mastery of your own vision It provides a selection of works by masters such as James Abbott McNeill Whistler and Eugene Delacroix

Painting Sunlight and Shadow with Pastels Maggie Price, 2011-03-10 Infuse your paintings with light and life Whether you work outdoors or indoors understanding the effects of light and shadow is key to making your art lifelike and engaging Rather than providing a one size fits all recipe for painting light this book shows you how to capture the particular ambient qualities of any scene before you be it a gloriously clear morning a rainy afternoon or the joyful dance of sunlight on water Master pastel artist Maggie Price shares techniques for painting beautiful light rich shadows and convincing reflections 10 step by step demonstrations tackle a diversity of lighting situations encompassing various weather conditions and times of day Five contributing artists explore different styles approaches and subjects including landscapes water scenes and people Concepts are demonstrated with pastel but are applicable to any medium An illuminating read for beginning and experienced artists alike this book will help you engage your viewer by achieving that captivating sense of being there

Mastering Pastel Alain Picard, 2015-04-29 In this new addition to the Artist's Library series talented master artist Alain Picard guides the reader through an exploration of this unique medium and its myriad uses After an introduction to tools and materials readers will learn how to use various pastel techniques including hatching crosshatching and stippling to create depth and dimension in their artwork Readers will also find basic information on color theory and how to use color to elicit emotion portray mood or time of day and suggest depth and distance Throughout the course of the book aspiring pastel artists will learn how to use soft and hard pastels to achieve art that is bold and intense or delicate and soft Easy step by step lessons cover a variety of subject matter including landscapes portraits and still lifes Artist tips and tricks demonstrate how to blend and layer colors and create reflection shadow and soft and hard edges With its breadth of professional instruction and variety of subjects to paint Mastering Pastel is the perfect resource to start building artist proficiency in this enthralling and versatile medium

The Art of Pastel Walter Foster Creative Team, 2010-07-01 Three accomplished artists each present an original take on the medium This is a comprehensive guide for beginners Library Journal The velvety strokes of pastel have enchanted fine artists for more than a century From airy strokes to bold marks and soft hues to vibrant shades the versatility of pastel makes it suitable for a wide range of subjects and moods Now anyone can experience this multi dimensional medium with The Art of Pastel Inside this comprehensive guide three artists provide instruction for using soft hard and oil pastel each sharing his or her unique approach From portraits and landscapes to rich floral scenes this book contains a wealth of inspiring images that artists can re create step by step

Oil Pastel

Masterpieces in 4 Easy Steps Anna Koliadych,2022-07-05 Breathtaking Vibrant Simple Your Must Have Guide to Everything Oil Pastels Master the art of creating stunning oil pastel drawings under the guidance of Anna Koliadych the creator of DearAnnArt and the bestselling author of 15 Minute Watercolor Masterpieces Let her walk you through 50 gorgeous four step projects and teach you all the must know oil pastel tips and techniques you need to create vivid landscapes botanicals cute animals and more Revel in dozens of beautiful projects that will spark your creativity Try your hand at recreating the Aurora Borealis or draw a breathtaking Magical Lightning landscape Compose some Autumn Forest Mushrooms a Blooming Sakura or even a Fluffy Sheep And with only four steps every project is assured to be a breeze Each step is also accompanied by a photo so you can effortlessly follow along Anna s experience as an art educator makes it easy for beginners to jump right in and her expertise guarantees that even pros will find something new to learn With straightforward no fluff directions and dozens of projects to inspire you you ll work your way from novice to master in a matter of pages

The Pastel Painter's Solution Book David Cuthbert,1996 An inspirational and practical guide that answers and solves all the most common questions and problems

Pastels in 10 Steps Ian Sidaway,2007-09-01 The newest title in this popular series shows both beginners and intermediate artists the secrets of creating beautiful pastel creations Artists commentaries accompany color photographs showing everything from choosing materials and using equipment to building a suitable color foundation to determining placement for the elements within the artwork The concepts of tone color and texture are all addressed including how to layer and blend colors to add interest to the composition Practice exercises help both children and adults improve their skills quickly As confidence grows readers can learn advanced skills such as impasto and sgraffito Then these advanced techniques can be combined to enable readers to complete the three larger projects that are included

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Pastel Pointers Top 100 Secrets For Beautiful Paintings** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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