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# Cambridge Caryl Phillips

**Marylise Thill**



## **Cambridge Caryl Phillips :**

*Cambridge [university]*, 1837      **Cambridge** Caryl Phillips, 1993-02-02 One of England's most widely acclaimed young novelists adopts two eerily convincing narrative voices and juxtaposes their stories to devastating effect in this mesmerizing portrait of slavery Cambridge is a devoutly Christian slave in the West Indies whose sense of justice is both profound and self-destructive while Emily is a morally blind genteel Englishwoman      *Fiction Masquerading as History Unmasked as Fiction* Evelyn O'Callaghan, 1991      **Caryl Phillips' "Cambridge" - The Ambiguity of a Slave's Identity through (Re)Naming** Marylise Thill, 2012-01-31 Seminar paper from the year 2011 in the subject English Language and Literature Studies Literature grade 13 University of Louvain language English abstract In our postcolonial time many novels have tackled and still tackle issues such as slavery racism belonging and identity In this essay we will mainly focus on one author that belongs to this wave namely Caryl Phillips He was born in St Kitts a Caribbean island in 1958 1 He came to Britain at the age of four months and studied English Literature at Oxford University 2 He is currently a well known postcolonial writer whose works largely focus on the legacy of the Atlantic slave trade and its consequences for the African Diaspora 1 In this essay we will analyze Phillips fourth novel Cambridge<sup>3</sup> which won the Sunday Times Young Writer of the Year Award 1 We will deal with the issue of the identity of the slaves especially with regards to naming In fact slaves were always given a new name by their owners Thus we will analyze the impact of this naming on the slaves identity and the ambiguity to which it can lead However we will first provide a definition of the concept of identity Then we will go through how naming was applied in the history of the slaves and what was its significance Finally we will undertake an analysis of two characters of Cambridge and focus on their identity with regards to their different names In addition we will refer to another recent postcolonial novel namely *The Long Song*<sup>4</sup> by Andrea Levy      *Caribbean Passages* Richard Francis Patteson, 1998 This text offers a critical perspective on fiction from the West Indies The writers are from diverse backgrounds with differing artistic perspectives but share a commitment to a repossession of Caribbean life and consciousness The writers are Senior Edgell Phillips Naipul and Antoni

**Slaves to Sweetness** Carl Plasa, 2011-09-01 Literary and sociological studies have long been fascinated by the seemingly innocuous substance of sugar not least because of its direct link with the histories of slavery in the New World Unlike previous texts *Slaves to Sweetness* examines not only traditional classic studies of the history of sugar but also explores the previously ignored work produced by expatriate Caribbean authors from the 1980s onward As a result this volume provides the most comprehensive account to date of the historical transformations undergone by our representations of sugar making it a rich resource for scholars in numerous fields      *Postcolonial Literatures in English* Anke Bartels, Lars Eckstein, Nicole Waller, Dirk Wiemann, 2019-04-27 The term postcolonial literatures in English designates English language literatures from Africa Asia the Americas and Oceania as well as the literatures of diasporic communities who have moved from those regions to the global north This volume introduces the central themes of postcolonial literary studies and delineates how these

themes are reflected and elaborated in exemplary literary works by postcolonial authors from around the world It also offers succinct definitions of key terms like Orientalism hybridity Indigeneity or writing back

**Postcolonial Justice** Anke Bartels, Lars Eckstein, Nicole Waller, Dirk Wiemann, 2017-02-13 Postcolonial Justice addresses a major issue in current postcolonial theory and beyond namely the question of how to reconcile an ethics grounded in the reciprocal acknowledgment of diversity and difference with the normative if not universal thrust that appears to energize any notion of justice The concept of postcolonial justice shared by the essays in this volume carries an unwavering commitment to difference within and beyond Europe while equally rejecting radical cultural essentialisms which refuse to engage in utopian ideals of convivial exchange across a plurality of subject positions Such utopian ideals can no longer claim universal validity as in the tradition of the European enlightenment instead they are bound to local frames of speaking from which they project world

**Re-Membering the Black Atlantic** Lars Eckstein, 2006-01-01 The Atlantic slave trade continues to haunt the cultural memories of Africa Europe and the Americas There is a prevailing desire to forget While victims of the African diaspora tried to flee the sites of trauma enlightened Westerners preferred to be oblivious to the discomfiting complicity between their enlightenment and chattel slavery Recently however fiction writers have ventured to re member the Black Atlantic This book is concerned with how literature performs as memory It sets out to chart systematically the ways in which literature and memory intersect and offers readings of three seminal Black Atlantic novels Each reading illustrates a particular poetic strategy of accessing the past and presents a distinct political outlook on memory Novelists may choose to write back to texts images or music Caryl Phillips's *Cambridge* brings together numerous fragments of slave narratives travelogues and histories to shape a brilliant montage of long forgotten texts David Dabydeen's *A Harlot's Progress* approaches slavery through the gateway of paintings by William Hogarth Sir Joshua Reynolds and J M W Turner Toni Morrison's *Beloved* finally is steeped in black music from spirituals and blues to the art of John Coltrane Beyond differences in poetic strategy moreover the novels paradigmatically reveal distinct ideologies their politics of memory variously promote an encompassing transcultural sense of responsibility an aestheticist creative amnesia and the need to preserve a collective black identity

Cambridge Caryl Phillips, 1991 *Caryl Phillips' Cambridge - the Ambiguity of a Slave's Identity Through Naming* Marylise Thill, 2012-02 Seminar paper from the year 2011 in the subject English Language and Literature Studies Literature grade 13 University of Louvain language English abstract In our postcolonial time many novels have tackled and still tackle issues such as slavery racism belonging and identity In this essay we will mainly focus on one author that belongs to this wave namely Caryl Phillips He was born in St Kitts a Caribbean island in 1958 1 He came to Britain at the age of four months and studied English Literature at Oxford University 2 He is currently a well known postcolonial writer whose works largely focus on the legacy of the Atlantic slave trade and its consequences for the African Diaspora 1 In this essay we will analyze Phillips fourth novel *Cambridge*<sup>3</sup> which won the Sunday Times Young Writer of the Year Award 1 We will deal with

the issue of the identity of the slaves especially with regards to naming In fact slaves were always given a new name by their owners Thus we will analyze the impact of this naming on the slaves identity and the ambiguity to which it can lead However we will first provide a definition of the concept of identity Then we will go through how naming was applied in the history of the slaves and what was its significance Finally we will undertake an analysis of two characters of Cambridge and focus on their identity with regards to their different names In addition we will refer to another recent postcolonial novel namely *The Long Song* by Andrea Levy

**Living Cargo** Steven Blevins, 2016-10-15 Offering a wide ranging study of contemporary literature film visual art and performance by writers and artists who live and work in the United Kingdom but also maintain strong ties to postcolonial Africa and the Caribbean *Living Cargo* explores how contemporary black British culture makers have engaged with the institutional archives of colonialism and the Atlantic slave trade in order to reimagine blackness in British history and to make claims for social and political redress Steven Blevins calls this reimagining unhousing history an aesthetic and political practice that animates and improvises on the institutional archive repurposing it toward different ends and new possibilities He discusses the work of novelists including Caryl Phillips Fred D Aguiar David Dabydeen and Bernardine Evaristo filmmakers Isaac Julien and Inge Blackman performance poet Dorothea Smartt fashion designer Oswald Boateng artists Hew Locke and Yinka Shonibare and the urban redevelopment of Bristol England which unfolded alongside the public demand to remember the city's slave trading past *Living Cargo* argues that the colonial archive is neither static nor residual but emergent By reassembling historical fragments and traces consolidated in the archive these artists not only perform a kind of counter historiography they also imagine future worlds that might offer amends for the atrocities of the past

**British and Irish Literature and Its Times** Joyce Moss, 2001 Examines the relationship between the political social climate during which books were written and the works themselves This volume focuses on major fiction poetry and nonfiction from Great Britain and Ireland from the Victorian Era to the present

**Display of Slavery in Caryl Phillips' "Cambridge". How the Ideology of Capitalism Facilitated the Commodification of Enslaved Africans** Leon Maack, 2021-03-02 Seminar paper from the year 2020 in the subject English Language and Literature Studies Literature Leuphana University Lüneburg Kulturwissenschaft course Slavery and Anglo American Literature from 1800 to the Present language English abstract The aim of this paper is to answer the following questions What role did the emerging system of capitalism play in the dehumanizing and enslavement of people of African origin from the 16th century onward What impact did its ideology have on the lives and thoughts of the main characters in Caryl Phillips Cambridge Caryl Phillips 1991 novel Cambridge shines a light on the harsh realities of slave labour on plantations in the West Indian colonies The practice of slavery itself has not been historically new when the transatlantic slave trade took off in the 16th century This enterprise however gave rise to slavery as an institution of unprecedented magnitudes and brutality and would later prove to have colossal ramifications for the African continent and its future development An institution like that of slavery could not exist if

it weren't for an ideology supporting it. The crucial aspect that ultimately distinguished this new kind of slavery from indigenous forms of servitude was capital. The mechanisms constituting this enterprise can be attributed to the rising cultural systems of capitalism and consumer culture exploiting cheap labour to satisfy the demand for foreign goods such as sugar in European societies. Trading and exploiting African people came to be understood as a business venture degrading human beings to a mere commodity and means of production owned by businessmen such as the father of one of Cambridge's main characters, Emily Cartwright. Her experiences and her thoughts on the enslaved people working on the unnamed Caribbean Island home to her father's estate give insight into the racist perception of black people in distant Europe. In contrast, the reader gets to see the cruelties of slavery through the eyes of the novel's namesake, Cambridge. Together, these completely distinct perspectives create a profound image of slavery as an institution, the capitalist forces behind it, as well as the prejudices necessary to facilitate and maintain this atrocious enterprise.

R.C.E.I., 1993 Violence and Transgression in World Minority Literatures Rüdiger Ahrens, 2005. Papers from a conference held Oct 2-4 2003 at the Centre for Chicano Studies, University of California Santa Barbara. *Cross-cultural Encounters* Marc Silver, Giovanna Buonanno, 2005. *Literary Encounters of Fundamentalism* Klaus Stierstorfer, Annette Kern-Stähler, 2008. **Xenophobic Memories** Monika Gomille, Klaus Stierstorfer, 2003. Critical Memory in the Fictions of Slavery Glenda Rossana Carpio, 2002.

The book delves into Cambridge Caryl Phillips . Cambridge Caryl Phillips is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Cambridge Caryl Phillips , encompassing both the fundamentals and more intricate discussions.

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- Chapter 5: Conclusion

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