



Corso Liuteria Chitarra Classica

Richard Bailey



Corso Liuteria Chitarra Classica:

Musica, chitarra e... Corso di chitarra acustica ed elettrica e di teoria musicale Marco Passerini, 2008 Un metodo innovativo nel panorama dei corsi pratici per chitarra partendo dal presupposto della stretta connessione tra l'abilità tecnica e una buona conoscenza della teoria musicale questo libro guida lo studente lungo un percorso formativo completo e stimolante I vari argomenti correlati e necessari per orientarsi nel mondo della musica vengono esposti in una continua alternanza teoria musicale necessaria per la lettura la comprensione e l'interpretazione di spartiti e tablature e per la completa padronanza delle tecniche di costruzione degli accordi delle scale e delle loro armonizzazioni esercizi di carattere generale per il coordinamento e il rafforzamento delle dita tecniche di fingerpicking crosspicking stumming per chitarra acustica ed elettrica esercizi specifici per praticare in modo immediato le tecniche presentate porzioni di partiture di brani famosi per consentire una immediata soddisfazione dopo la fatica degli esercizi spunti di psicologia della percezione musicale curiosità e aneddoti legati alla musica tecniche di set up dello strumento acustico ed elettrico Le tecniche gli accordi e le scale sono corredati di una spiegazione rigorosa per evitare allo studente la mera memorizzazione di schemi fissi problema comune alla maggior parte dei corsi di chitarra e consentire la comprensione delle ragioni che si celano dietro a quelli che potrebbero altrimenti sembrare gli esiti di formule rigide e predefinite

Annuario musicale italiano, 2002 Il Salotto musicale Mario Bizzoccoli, Roberta Frison, 1992 Liutai in Italia Gualtiero Nicolini, 2008 *Romolo Ferrari e la chitarra in Italia nella prima metà del Novecento* Simona Boni, 2009 Paolo Salvati, 1939-2014 : geniale creazione visiva. Paolo Salvati, Andrea De Liberis, 2016-01-01

J'ai connu le Maître Paolo Salvati au début de 2000 et je fus attiré par la chevelure paisée et longue et par la foi chrétienne qu'il montrait dans la conversation Il me raconta qu'il avait quitté la profession d'arpenteur tout en ayant la responsabilité d'une famille pour se consacrer exclusivement à l'art et il l'a fait en partant du bas en fréquentant les espaces ouverts de Rome Place Navona Place d'Espagne Rue Margutta s'exerçant principalement comme un portraitiste cette occasion il a rencontré beaucoup de personnages qui sont venus se faire représenter beaucoup d'acteurs y compris Brigitte Bardot et même le prince Don Agostino Chigi Albani della Rovere critique et historien de l'art et même n'ayant pas acheté ses peintures et dessins De cette façon il allait tracer une nouvelle route parcourir En tant que artiste totalement indépendant du formalisme de l'école académique il n'a pas accepté de conditions d'aucune sorte et il ne s'est pas adapté aux besoins du marché Quand j'ai demandé quelle était la définition que on devrait donner au terme artiste Salvati a répondu Héros parce que dans l'ère moderne l'artiste est celui qui accomplit un acte extraordinaire de courage qui implique le sacrifice conscient de soi-même Vivre d'art est d'être un acte de courage on sacrifie sa propre vie nous avons la tendance protéger l'œuvre qui exprime notre message spirituel L'œuvre achevée est le don que l'artiste rend à la communauté mondiale grâce à sa communication personnelle accessible à tous pour le bien commun qui trop souvent n'est jamais assez récompensé Ce concept m'a fait penser précisément sur le rôle de l'artiste en général dans la société contemporaine D'ailleurs le statut de l'artiste consacré par l'Unesco en 1997

aborde cette question gr ce une recommandation qui est transmise tous les Etats que la t che de l art reste un besoin
fondamental n cessaire et essentiel en particulier dans la soci t contemporaine pour les valeurs que le message artistique
contient Pour ce message universel Paolo Salvati artiste ind pendant a mis dans le mille et la peinture qu il exprime travers
un expressionnisme po tique est fortement li la spiritualit intime que l Unesco a souhait promouvoir De Liberis Andrea
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