



50th Anniversary Edition

**THINGS  
FALL APART**

Chinua Achebe

# Chinua Achebe

**Catherine Lynette Innes, Bernth  
Lindfors**



## **Chinua Achebe:**

*Chinua Achebe* Catherine Lynette Innes, 1992-03-26 *Things Fall Apart* is compared with Joyce Cary's *Mister Johnson*. Achebe's novel is seen as a more realistic portrayal of the society and culture of indigenous people of Nigeria. *The Writings of Chinua Achebe* G. D. Killam, 1977

**Emerging Perspectives on Chinua Achebe** Ernest Emenyonu, 2004

Chinua Achebe, a literary icon of the 20th century, is widely regarded as Africa's best novelist to date and one of the world's greatest. The essays in this book provide global perspectives of Achebe as an artist with a proper sense of history and an imaginative writer with an inviolable sense of cultural mission and political commitment. Omenka is the first of a two-volume celebration of this modern African literary tradition which owes much of its origin to Achebe's landmark classic novel *Things Fall Apart*, the most widely read African novel.

**Chinua Achebe's *Things Fall Apart*** Isidore Okpewho, 2003

Chinua Achebe is Africa's most prominent writer and *Things Fall Apart* (1958) is the most renowned and widely read African novel in the global literary canon. The essays collected in this casebook explore the work's artistic, multicultural, and global significance from a variety of critical perspectives.

***Things Fall Apart*** Chinua Achebe, 1959

A true classic of world literature. A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world. Barack Obama: African literature is incomplete and unthinkable without the works of Chinua Achebe. Toni Morrison: A magical writer, one of the greatest of the twentieth century. Margaret Atwood: Named one of America's most loved novels by PBS's *The Great American Read*. *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than twenty million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village; he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

[The Life and Times of Chinua Achebe](#) Kalu Ogbaa, 2021-08-31

*The Life and Times of Chinua Achebe* introduces readers to the life, literary works, and times of arguably the most widely read African novelist of recent times, an icon both in continental Africa and abroad. The book weaves together the story of Chinua Achebe, a young Igboman whose novel *Things Fall Apart* opened the eyes of the world to a more realistic image of Africa that was warped by generations of European travelers, colonists, and writers. Whilst continuing to write further influential novels and essays, Achebe also taught other African writers to use their skills to help their national leaders to fight for their freedoms in the post-colonial era as internal warfare compounded the damage caused by European powers during the colonial era. In this book, Kalu Ogbaa, an esteemed expert on Achebe and his works, draws on extensive research

and personal interviews with the great man and his colleagues and friends to tell the story of Achebe and his work This intimate and powerful new biography will be essential reading for students and scholars of Chinua Achebe and to anyone with an interest in the literature and post colonial politics of Africa

**The Chinua Achebe Encyclopedia** M. Keith Booker,2003-12-30 Several hundred A Z entries cover Achebe s major works important characters and settings key concepts and issues and more Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe s major works of fiction nonfiction and poetry Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology

Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century Achebe is certainly the African writer best known in the West and his first novel Things Fall Apart is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe s major works of fiction nonfiction and poetry Other topics include all of his major fictional characters and settings important concepts and issues central to his writings historical persons places and events relevant to his works and influential texts by other writers Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology

**Hopes and Impediments** Chinua Achebe,2012-02-22 One of the most provocative and original voices in contemporary literature Chinua Achebe here considers the place of literature and art in our society in a collection of essays spanning his best writing and lectures from the last twenty three years For Achebe overcoming goes hand in hand with eradicating the destructive effects of racism and injustice in Western society He reveals the impediments that still stand in the way of open equal dialogue between Africans and Europeans between blacks and whites but also instills us with hope that they will soon be overcome

**Critical Perspectives on Chinua Achebe** Catherine Lynette Innes,Berth Lindfors,1978

**Celebrating Chinua Achebe** Chukwuemeka Bosah,2013-11-16 In essays verse and questions twenty two contributors representing a plethora of endeavors discuss Chinua Achebe s life and works and legacy These contributors who were Achebe s friends peers colleagues scholars proteges and yet others who were influenced by him and cone from different generations discuss the man and his influence in this uniquely remarkable book Wole Soyinka and Ngugi wa Thiong o lead and ensemble cast of outstanding individuals that include two up and coming young writers Ugo F Edu and Chiderah A Monde in celebrating Chinua Achebe The picture that emerges from reading this book is a beautiful mosaic of a mild mannered but powerful man who made a difference to the lives of many people

Chinua Achebe David Carroll,1980

**Chinua Achebe** Catherine Lynnette Innes, David Carroll, 2023-10-01 *Things Fall Apart* is compared with Joyce Cary's *Mister Johnson*. Achebe's novel is seen as a more realistic portrayal of the society and culture of indigenous people of Nigeria.

Chinua Achebe Ezenwa-Ohaeto, 1997 This is the first biography of Chinua Achebe. His novels span the African experience of colonialism, independence, and of civilian and military corruption. His short stories, in particular, reflect his involvement in the Biafran civil war in Nigeria. His poetry, both in English and Igbo, reveals a sensitive talent. His children's stories introduced the young and their parents to the excitement of books. Chinua Achebe had an active and generous role in encouraging other African writers by starting the literary journal *Okike*, by founding a publishing house in war-torn Nigeria, and by introducing, in his role as the Founding Editor of the African Writers Series, new writers to a worldwide audience. Through his teaching in universities in Africa and America, he showed the importance of Africa's own literature in the re-establishment of its cultural independence.

*Things Fall Apart* Chinua Achebe, 2010-10-06 A true classic of world literature. A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world. Barack Obama: African literature is incomplete and unthinkable without the works of Chinua Achebe. Toni Morrison: Nominated as one of America's best-loved novels by PBS's *The Great American Read*. *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village; he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

### **Chinua Achebe's *Things Fall Apart***

David Whittaker, Mpalive-Handson Msiska, 2007-11-08 Offering an insight into African culture that had not been portrayed before, *Things Fall Apart* is both a tragic and moving story of an individual set in the wider context of the coming of colonialism, as well as a powerful and complex political statement of cross-cultural encounters. This guide to Chinua Achebe's compelling novel offers an accessible introduction to the text and contexts of *Things Fall Apart*, a critical history surveying the many interpretations of the text from publication to the present, a selection of critical writing on *Things Fall Apart* by Abiola Irele, Abdul JanMohamed, Biodun Jeyifo, Florence Stratton, and Ato Quayson, providing a variety of perspectives on the novel, and extending the coverage of key critical approaches identified in the survey section. Cross-references between sections of the guide in order to suggest links between texts, contexts, and criticism. Suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Things Fall Apart* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that

surrounds Achebe's text **The Novels of Chinua Achebe** G. D. Killam, 1969 **Chinua Achebe** Rose Ure Mezu, 2006-06

Achebe *The Man and His Works* uses the critical essay format to assess Chinua Achebe as a person a writer and the inaugurator of the literary tradition of cultural nationalism It progressively and thematically analyses his novels and works comparing them with those of African literary and cultural groundbreakers in the Diaspora including the pioneering works of Olaudah Equiano and Zora Neale Hurston The book is a unique and fresh addition to the body of writings on Africa's most respected novelist widely acclaimed as the father of modern African literature and generally believed to be one of the 100 most important writers of the 20th and 21st centuries A must read \_\_\_\_\_

Dr Rose Ure Mezu was born in Nigeria and studied in Port Harcourt Nigeria Abidjan Cote d'Ivoire Buffalo New York and Paris France where she graduated with a Diplome d'Etudes from the Sorbonne She obtained a Ph.D in Comparative Literature in 1993 specializing in Francophone and Anglophone Feminist Literature She had been a Commissioner of Social Welfare in Imo State Nigeria and is currently an Associate Professor of English Women Studies and Comparative Literature at Morgan State University Baltimore Maryland USA She is also the founder and Co-ordinator of WADS Black Creativity the State of the Race which organizes international and interdisciplinary conferences on Africa and the Diaspora A widely published scholar her books include *Women in Chains* *Abandonment in Love* *Relationships in the Fiction of Selected West African Writers* 1994 *Songs of the Hearth* 1993 *Homage to my People* 2004 *A History of Africana Women's Literature* 2004 and with Dr S Okechukwu Mezu *Black Nationalists Reconsidering Du Bois* Garvey Booker T Nkrumah 1999 Chinua Achebe, Teacher of Light Tijan M. Sallah, Ngozi Okonjo-Iweala, 2003 One of the world's leading novelists and the man who launched the development of an entire continent's literature Chinua Achebe is as renowned for his 1958 debut *Things Fall Apart* the first book to offer an answer to European caricatures of African characters as he is for his subsequent life work which includes *Anthills of the Savannah* among numerous others This biography explores Achebe's writing as well as his early life in colonial Nigeria his involvement in the Nigerian Civil War and his academic and political work over the past thirty years **Chinua Achebe** Arthur Ravenscroft, 1969 This literary study is an exploration and a celebration of a writer who for the last half century has been at the forefront of modern African writing Since the publication of *Things Fall Apart* in 1958 Chinua Achebe has been credited with being the key progenitor of an African literary tradition and his five novels read as tracing the national narrative of Nigeria Achebe depicts precolonial societies disturbed by British colonization in the 1890s and the 1930s the dog days of colonization in the 1950s Independence in 1960 and the onset of neo colonial problems of corruption and civil war and in his final novel *Anthills of the Savannah* 1987 the pervasive sense of postcolonial disenchantment This study casts back over Achebe's writing career to assess his considerable contribution to postcolonial writing and criticism including his Editorship of Heinemann's acclaimed African Writers Series which has shaped African literature for international audiences since 1962 Yousaf's examination of A **Chinua Achebe and the Igbo-African World** Chima J. Korieh, Ijeoma C.

Nwajiaku, 2022-04-12 Chinua Achebe and the Igbo African World Between Fiction Fact and Historical Representation explores Chinua Achebe's literary works and how they communicated the Igbo African world to readers. Engaging in the politics of representation, Achebe sought to demystify deterministic views of race and cultural ethnocentrism. While his books and commentaries have been very influential in shaping a unique and multifaceted view of the African world, some scholars have challenged Achebe's representations of historical reality. Through in-depth analyses of his writing, contributors examine the interpretations Achebe imposed on African culture and history in his texts. The chapters cover Achebe's engagement with critical issues like historical representation, gender relations, and indigenous political institutions in a changing society. Throughout, contributors present new ways for understanding Achebe's literary works and show how his work draws from African historical reality and identity while challenging Western epistemological hegemony.

Delve into the emotional tapestry woven by in **Chinua Achebe** . This ebook, available for download in a PDF format ( \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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