



Sara Ahmed Wordpress

M. Remi Yergeau



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Writing COVID-19 Lives Irene Gammel, Jason Wang, 2026-04-14 *Writing COVID 19 Lives* examines how people turned to life writing often in fragile makeshift forms to make sense of the pandemic Across poetry memoir autofiction photography sketchbooks diaries postcards and digital storytelling the collection traces a pandemic aesthetic marked by brevity fracture and pause an autobiographical I that is unsettled doubled or dispersed As Chimamanda Ngozi Adichie writes in *Notes on Grief* You learn how much grief is about language the failure of language and the grasping for language That grasping the search for a voice that could still speak threads through these essays Spanning case studies from Canada the United States China Latvia Peru the United Kingdom and Spain the volume situates these works amid uneven conditions of care precarity surveillance and loss We encounter poetry written into silence memoirs shaped by Zoom mediated mourning autofiction working through trauma and photographic diaries such as Marvin Heiferman's *Photographic Shiva* that turn domestic objects into charged residues of grief Rather than offering a single story of the pandemic the volume assembles a textured archive of how lives were written tenderly urgently and sometimes beautifully under unprecedented constraint *Gender-Based Violence in Latin American and Iberian Cinemas* Rebeca Maseda García, María José Gámez Fuentes, Barbara Zecchi, 2020-05-12 *Gender Based Violence in Latin American and Iberian Cinemas* rethinks the intersection between violence and its gendered representation This is a groundbreaking contribution to the international debate on the cinematic construction of gender based violence With essays from diverse cultural backgrounds and institutions this collection analyzes a wide range of films across Latin America and the Iberian Peninsula The volume makes use of varied perspectives including feminist postcolonial and queer theory to consider such issues as the visual configuration of power and inequality the objectification and the invisibilization of women's and LGBTQ subjects resistance the role of female film makers in transforming hegemonic accounts of violence and the subversion of common tropes of gendered violence This will be of significance for students and scholars in Latin American and Iberian studies as well as in film studies cultural studies and gender and queer studies *Black Bodies, White Gazes* George Yancy, 2025-07-10 George Yancy's third edition deconstructs and analyzes the phenomenon of race as it has played out in American hearts and headlines Including coverage of the murder of George Floyd rampant police brutality the Black Lives Matter movement and the rise of white nationalism this is a timeless introduction to the philosophy of race **Women and Public Theology** Cutter, Elissa, Murray, Allison, 2024 Even in the twenty first century women working in the field of Christian theology still find it necessary to insist on being heard In order to provide a platform for these women the blog *Women in Theology WIT* was started which hosts contributions from a spectrum of Christian traditions Catholic Eastern Orthodox and Protestant This collection is a curated and edited selection of posts from WIT along with new pieces from regular WIT contributors Some of the contributors may not be well known now but we will surely be hearing more from them in the future **Queer Tracks: Subversive Strategies in Rock and Pop**

Music Dr Doris Leibetseder, 2013-01-28 *Queer Tracks* describes motifs in popular music that deviate from heterosexual orientation the binary gender system and fixed identities This exciting cutting edge work deals with the key concepts of current gender politics and queer theory in rock and pop music including irony parody camp mask masquerade mimesis mimicry cyborg transsexuality and dildo Based on a constructivist concept of gender Leibetseder asks Which queer feminist strategies are used in rock and pop music How do they function Where do they occur Leibetseder s methodological process is to discover subversive strategies in queer theory which are also used in rock and pop music without assuming that these tactics were first invented in theory Furthermore this book explains where exactly the subversiveness is situated in those strategies and in popular music With the help of a new kind of knowledge transfer the author combines sociological and cultural theories with practical examples of rock and pop music The subversive character of these queer motifs is shown in the work of contemporary popular musicians and is at the same time related to classical discourses of the humanities *Queer Tracks* is a revised translation of *Queere Tracks Subversive Strategien in Rock und Popmusik* originally published in German

Authoring Autism M. Remi Yergeau, 2018-01-05 In *Authoring Autism* M Remi Yergeau defines neurodivergence as an identity neuroqueerness rather than an impairment Using a queer theory framework Yergeau notes the stereotypes that deny autistic people their humanity and the chance to define themselves while also challenging cognitive studies scholarship and its reification of the neurological passivity of autistics They also critique early intensive behavioral interventions which have much in common with gay conversion therapy and questions the ableist privileging of intentionality and diplomacy in rhetorical traditions Using storying as their method they present an alternative view of autistic rhetoricity by foregrounding the cunning rhetorical abilities of autistics and by framing autism as a narrative condition wherein autistics are the best equipped people to define their experience Contending that autism represents a queer way of being that simultaneously embraces and rejects the rhetorical Yergeau shows how autistic people queer the lines of rhetoric humanity and agency In so doing they demonstrate how an autistic rhetoric requires the reconceptualization of rhetoric s very essence

Feminist Studies, 2009 **Ariel**, 2016 **Feminist Collections**, 2013 **Queering Paradigms IV** Elizabeth Sara Lewis, Rodrigo Borba, Branca Falabella Fabrício, Diana de Souza Pinto, 2014 This book is composed of research presented at the fourth international Queering Paradigms Conference QP4 held in Rio de Janeiro Brazil It intends to contribute to building a queer postcolonial critique of the current politics of queer activism and of queer knowledge production and circulation

Yearbook of International Organizations 2014-2015 (Volume 3) Union Of International Associations, Union of International Associations, 2014-08-20 The Yearbook of International Organizations provides the most extensive coverage of non profit international organizations currently available Detailed profiles of international non governmental and intergovernmental organizations IGO collected and documented by the Union of International Associations can be found here In addition to the history aims and activities of international organizations with their events publications and contact details

the volumes of the Yearbook include networks between associations biographies of key people involved and extensive statistical data Volume 3 allows readers to locate organizations by subjects or by fields of activity and specialization and includes an index to Volumes 1 through 3

Sara Ahmed Wordpress: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Sara Ahmed Wordpress : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Sara Ahmed Wordpress : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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