

A SCIENCE FICTION STORY

A typical day in the year 2110



Life in the year 2110 is very fast, but easy to be carried on. Technology has developed very interesting machines to help people, but we still have some of the same problems our grand-grandparents used to have one hundred years ago.

My name is Stacy and I get up at seven o'clock to get ready to go to my office, which is seventy kilometers away from my house, but traffic jams are still awful, and it takes me ten minutes to fly there. I work six hours a day and I have to be in the office block at eight o'clock.

So, I have a very light breakfast, which consists of tomato juice, cereal, milk, fruits and some scrambled eggs. From time to time I eat some fish, but my doctor has forbidden me to eat it because it causes heart attacks. Then, I chat with my husband, who lives in Tokyo because he leads a very important computer company, called Microsoft, so he comes to California twice a month. We are accustomed to seeing each other very few days a year and I guess that we are still together for that reason. After listening to the news, which changes at an amazing speed, I program my computer, which deals with all the household chores. Mary, as I call her, was a wedding present, and she does the laundry, the shopping and of course, she cleans the entire house. Ten minutes later I start my gym class, and after having a bath, I set out to my office.

My work mates are very nice people and I get on well with all of them. The office work can be very disturbing so we have a very large playing room, where we go when we feel tired.

After my job, I return home, where a very romantic e-mail from my husband is waiting for me. I send him back another e-mail and then I prepare the dinner. When I finish eating, I go to bed and sometimes I watch a film.

I like my life very much, and even though it seems a little bit boring, I enjoy living in the year 2110.

Science Fiction Story Writing Teachit English

Robin Woods



Science Fiction Story Writing Teachit English:

Stimulating Non-Fiction Writing! Emma Hughes-Evans, Simon Brownhill, 2019-01-25 Stimulating Non Fiction Writing Inspiring Children Aged 7 11 offers innovative and exciting ways to engage children in non fiction writing giving professionals the confidence and practical advice that they need to support children in producing quality non fiction texts in the classroom Packed full of interesting ideas resource suggestions and practical activities the book explores the various ways professionals can purposefully encourage child authors to develop their non fiction writing skills Tried and tested resources Gold star tips and practical suggestions are underpinned by research informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non fiction writing By taking a stimulating approach to each text type and linking activities to known texts and stimuli the book offers differentiated advice for working with children in Lower and Upper Key stage 2 Chapters consider text types that include Instructions Persuasive texts Non chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7 11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses [Atlanta Magazine](#) ,2005-01 Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region **Whitaker's Books in Print** ,1998 **The Science of Science Fiction Writing** James Gunn,2000-10-31 Written by one of the leading authorities on writing publishing and teaching science fiction The Science of Science Fiction Writing offers the opportunity to share in the knowledge James Gunn has acquired over the past forty years He reflects on the fiction writing process and how to teach it and the ideas he has shared with his students about how to do it effectively and how to get it published afterwards The first section discusses why people read fiction the parts of the short story the strategy of the science fiction author scene as the smallest dramatic unit how to speak well in print suspense in fiction how to say the right thing and how to give constructive criticism The second section takes a more philosophical approach Here Gunn elaborates on the origins of science fiction its definition the worldview of science fiction and the characters that appear in science fiction novels The third section highlights well known sci fi authors H G Wells Robert A Heinlein Isaac Asimov Henry Kuttner C L Moore and others and the impact they have had on the development and

progression of science fiction **Storymaker** Stephen Bowkett,2003 StoryMaker Catch Pack the exciting follow up to Steve Bowkett s highly successful alps StoryMaker capitalizes on the ongoing popularity of SF fantasy and horror especially among boys Underpinned by an exploration of the creative attitude it further develops games introduced in alps StoryMaker and offers a range of new activities aswell Throughout these materials immediacy practicality and the principals of good classroom practice are borne in mind The pack contains the StoryMaker Catch Pack book Catch Minitales Science Fiction Catch Minitales Horror and Catch and other stories The pack also includes a CD ROM giving extensive background to the fiction and the underlying writing process There is also a menu of interactive writing games so that children can enjoy storymaking directly on their PC **Get Started in Writing Science Fiction and Fantasy** Adam Roberts,2014-11-28 YOUR COMPLETE GUIDE TO WRITING AWESOME AND AMAZING FICTION FROM ANOTHER DIMENSION This is an authoritative and engaging introduction to writing science fiction and fantasy for the complete beginner This book provides all the information guidance and advice you need to write great science fiction to captivate your readers It will help you understand how the genre works the big dos and don ts as well as giving you the inspiration and motivation you actually need to write Written by a leading science fiction novelist and a Professor in Creative Writing at the University of London you ll discover how to let your creativity flow create incredible worlds and get your novel finished ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story Covering a range of genres from science fiction and romantic novels to illustrated children s books and comedy this series is packed with advice exercises and tips for unlocking creativity and improving your writing And because we know how daunting the blank page can be we set up the Just Write online community at tyjustwrite for budding authors and successful writers to connect and share **Writing Science Fiction** Lazette Gifford,2010 Who else wants to write science fiction Written by professional writer see www lazette net this book takes the reader by the hand and explains exactly how to create a commercially successful science fiction novel The author is well known in the genre and regularly teaches creative writing This book defines science fiction and explains the different categories of science fiction The reader is then taught the basics of research how to build a world based on science and myth how to build the others namely building up believable characters in your Aliens how to write the language of the future placing stories in the universe space travel the possibilities of government in the future the challenge of writing something new creating an effective outline being a professional writer and preparing your manuscript for the publisher Market All creative writing enthusiasts All university and WEA creative writing students Secondary school and sixth form libraries Teachers tutors and lecturers responsible for creative writing and English teaching College university central and departmental libraries **How to Write Science Fiction & Fantasy** Orson Scott Card,2001-09-15 Learn to write science fiction and fantasy from a master You ve always dreamed of writing science fiction and fantasy tales that pull readers into extraordinary new worlds and fantastic conflicts Best selling author Orson Scott Card shows you how it s done distilling years

of writing experience and publishing success into concise no nonsense advice You ll learn how to utilize story elements that define the science fiction and fantasy genres build populate and dramatize a credible inviting world your readers will want to explore develop the rules of time space and magic that affect your world and its inhabitants construct a compelling story by developing ideas characters and events that keep readers turning pages find the markets for speculative fiction reach them and get published submit queries write cover letters find an agent and live the life of a writer The boundaries of your imagination are infinite Explore them with Orson Scott Card and create fiction that casts a spell over agents publishers and readers from every world *Learn English With Short Stories: Science Fiction* - Zhanna Hamilton,2013-03-30 The Learn English with Short Stories series does not need to be read in order as all of the stories are independent from one another This tenth section includes two thrilling science fiction stories Each unique science fiction story comes with highlighted vocabulary and definitions before and during the tale This guide also offers two multiple choice vocabulary exercises after each story allowing you to practice your newly learned terms and idioms It is suitable for intermediate to advanced English learners Wormhole Effect Madeline a Ph D student is determined to expose the truth about black holes Her calculations prove there is a wormhole beyond the horizon of every black hole Hoping to make history and impress her long time colleague and secret crush she ignores all advice about picking an easier thesis Her efforts lead to something even Madeline couldn t have predicted Forgotten Human In a time when cyborgs have taken over Earth Mia is just another human experiment Shot into space for research her pod is lost and lands on another planet When the cyborgs finally locate her she thinks this is the end for her Little does she know there is a half cyborg among them and he s not there to complete his assigned mission Create-a-Future Eleanor W. Hoomes,1998 **Write Your Own Science Fiction Story** ,2006-01-01 Explains what makes a story science fiction and describes how to craft believable characters intense plots and satisfying endings with examples from successful science fiction books **Writing Sci-Fi, Fantasy, & Horror For Dummies** Rick Dakan,Ryan G. Van Cleave,2022-02-03 Take your shot at becoming the next Tolkien Asimov or King with this simple roadmap to transforming your fiction into works of art Writing Sci Fi Fantasy Horror For Dummies is your skeleton key to creating the kind of fiction that grips readers and compels them to keep turning pages even if it s well past their bedtime You ll start with the basics of creative writing including character plot and scene and strategies for creating engaging stories in different forms such as novels short stories scripts and video games After that get beginner friendly and straightforward advice on worldbuilding before diving headfirst into genre specific guidance for science fiction horror and fantasy writing This book also offers Strategies for editing and revising your next work to get it into tip top shape for your audience Ways to seek out second opinions from editors experts and even sensitivity readers Techniques for marketing and publication working with agents and advice for writers going the self publishing route The perfect beginner s guide for aspiring writers with an interest in horror fantasy or science fiction Writing Sci Fi Fantasy Horror For Dummies is the first and last resource you need

before you start building your next story about faraway lands aliens and fantastic adventures [A Writer's Guide to Speculative Fiction: Science Fiction and Fantasy](#) Crawford Kilian, Silvia Moreno-Garcia, 2019-11-01 You can create believable science fiction and fantasy worlds Speculative fiction is an umbrella genre enveloping the ever expanding genres of science fiction and fantasy and best selling science fiction and fantasy authors Crawford Kilian and Silvia Moreno Garcia come together in this book to show writers how to craft believable worlds and plausible characters and ultimately how to craft good stories Their hands on practical put the book down and start writing advice speaks to new and emerging authors of science fiction and fantasy They offer more than pep talks and success stories they explain genres and how to bend and blend them and give concrete suggestions on how to overcome the inevitable problems writers face such as self editing writing plausible characters and building a plot without writing formula fiction With a combined nearly 50 years of experience Kilian and Moreno Garcia save writers time energy and grief by showing them how to master the craft of storytelling and how to market their stories as successfully as possible Their invaluable advice persuades readers to go beyond their and others expectations of market and genre pushing them to be better writers and to add their own unique storytelling voices into the growing speculative fiction arena **Putting the Science in Fiction** Dan Koboldt, 2018-10-16 Science and technology have starring roles in a wide range of genres science fiction fantasy thriller mystery and more Unfortunately many depictions of technical subjects in literature film and television are pure fiction A basic understanding of biology physics engineering and medicine will help you create more realistic stories that satisfy discerning readers This book brings together scientists physicians engineers and other experts to help you Understand the basic principles of science technology and medicine that are frequently featured in fiction Avoid common pitfalls and misconceptions to ensure technical accuracy Write realistic and compelling scientific elements that will captivate readers Brainstorm and develop new science and technology based story ideas Whether writing about mutant monsters rogue viruses giant spaceships or even murders and espionage Putting the Science in Fiction will have something to help every writer craft better fiction Putting the Science in Fiction collects articles from Science in Sci fi Fact in Fantasy Dan Koboldt s popular blog series for authors and fans of speculative fiction dankoboldt com science in scifi Each article discusses an element of sci fi or fantasy with an expert in that field Scientists engineers medical professionals and others share their insights in order to debunk the myths correct the misconceptions and offer advice on getting the details right *On Writing Science Fiction* George H. Scithers, Isaac Asimov, 1981-12-01 Here you will find the collective experience of three writers and editors distilled into a complete guide to writing science fiction Separate chapters cover Idea Plot Character Background Science Tragedy and Comedy Twelve stories each a first sale by its author illustrate the main points of the book A foreword by Isaac Asimov gives an overall look at the task of becoming an SF writer and an appendix by the editors explains exactly how to prepare a manuscript for publication [The Science of Science Fiction Writing](#) ,1965 [Writing Fantasy & Science Fiction](#) Orson Scott Card, Philip Athans, Jay Lake, 2013-09-30 This all in

one comprehensive guide will show you how to write the next great fantasy or science fiction story In Writing Fantasy Science Fiction master authors offer advice on world building character creation and storytelling techniques in speculative fiction Combining two Writer s Digest classics Orson Scott Card s How to Write Science Fiction Fantasy and The Writer s Complete Fantasy Reference along with two new selections from award winning science fiction and fantasy authors Philip Athans and Jay Lake this book provides the best of all worlds You ll discover How to build populate and dramatize fantastic new worlds How to develop dynamic and meaningful themes that will expand the cannon of sci fi and fantasy storytelling Exciting subgenres such as steampunk as well as new developments in the sci fi and fantasy genres How to imbue your tales with historically accurate information about world cultures legends folklore and religions Detailed descriptions of magic rituals fantastic weapons of war clothing and armor and otherworldly beasts such as orcs giants elves and more How societies villages and castles were constructed and operated on a day to day basis Astounding methods of interstellar travel the rules of starflight and the realities and myths of scientific exploration How to generate new ideas and graft them to the most popular themes and plot devices in sci fi and fantasy writing To create credible and thrilling fiction you must ground your stories in rules facts and accurate ideas Writing Fantasy Science Fiction will guide you through the complex and compelling universe of fantasy and science fiction writing and help you create stories for the next generation of readers and fans

Prompt Me: Sci-Fi & Fantasy Robin Woods,2021-05-10 A large variety of all new pictures and creative writing prompts for maximum inspiration Photo PromptsStory StartersFirst PersonThird PersonFill In the BlankDialogue PromptsUse This PhraseChart ItPerson Place ThingAnd more Plus valuable reference resources and master lists legendary creatures physical description charts number symbolism synonyms and more This book is sophisticated enough for adults yet clean enough for teens

The Craft of Science Fiction Reginald Bretnor,1977

Writing Science Fiction & Fantasy Crawford Kilian,2013-11-01 Whether you are new to the genre or looking for inspiration this book provides the tools you need to succeed Develop believable fantasy worlds Challenge your readers imaginations Practical techniques you can apply today Written by a successful author of SF and fantasy novels Master the craft of magical worlds Are you struggling to get started on your science fiction or fantasy novel Stuck at chapter two or need a fresh approach Find new direction and inspiration with this unique guide to creating original and convincing stories Written by a successful author of more than ten science fiction and fantasy novels Writing Science and Fantasy takes an in depth look at these two best selling genres Kilian delves into the origins and conventions of science fiction and fantasy and goes over the many subgenres including nanotechnology space opera and sword and sorcery He forces you to ask yourself crucial questions about your own novel and also offers practical advice on how to prepare and market your manuscript to publishers editors and agents With this book as a guide both novice and experienced writers can learn how to make their work both a literary and financial success Learn about Constructing a scene Showing versus telling Avoiding clich s Developing good writing and research habits Creating

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