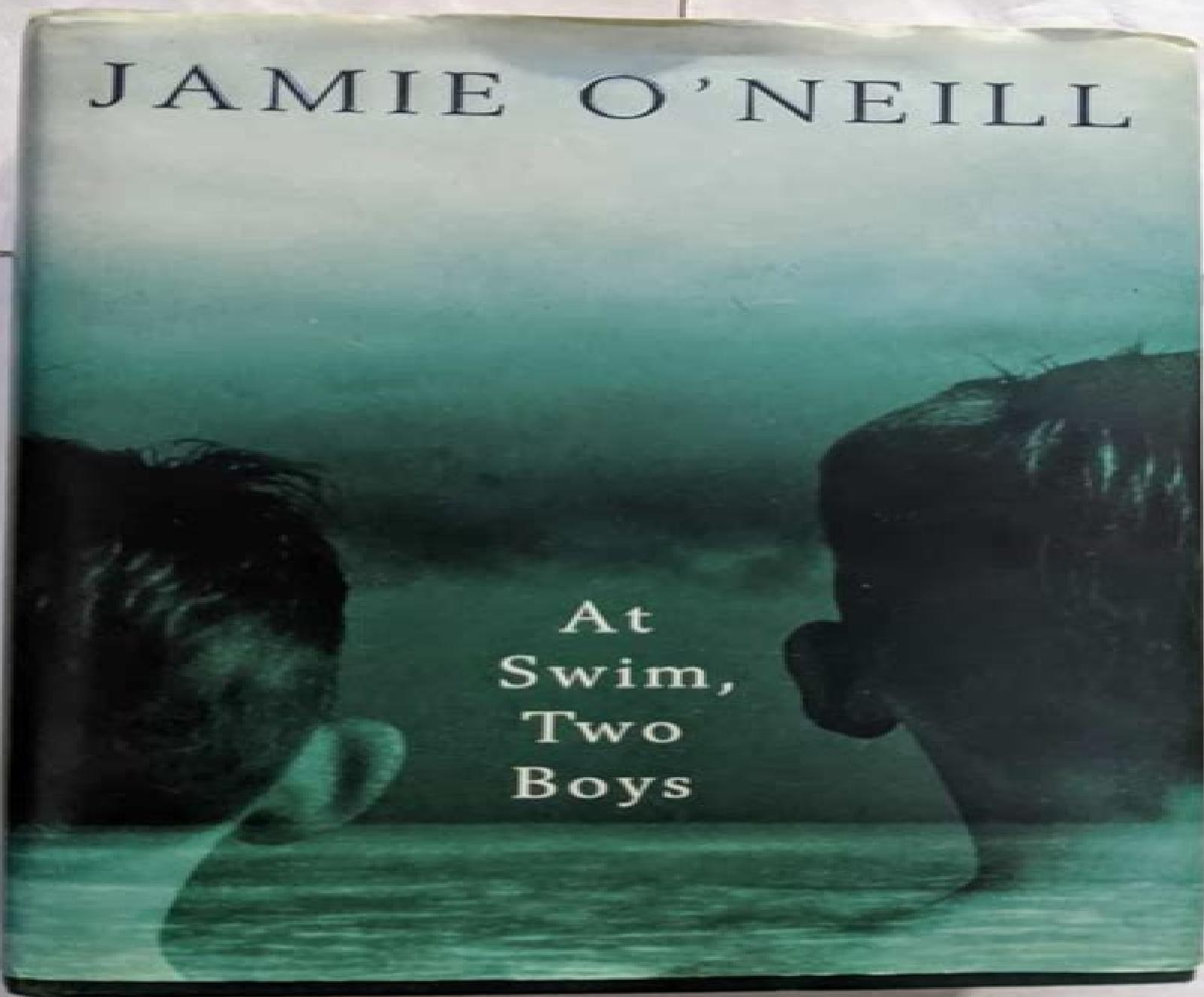


JAMIE O'NEILL

The book cover features a monochromatic green and blue color scheme. The background is a soft, hazy landscape of rolling hills or mountains. In the foreground, two boys are shown from the chest up, facing each other. They are wearing dark, possibly wet, clothing. The overall mood is quiet and contemplative.

At  
Swim,  
Two  
Boys

# At Swim Two Boys Jamie Oneill

**Patrick R. Mullen**



## **At Swim Two Boys Jamie O'Neill:**

At Swim, Two Boys Jamie O'Neill, 2002 Two young men Jim the naive scholarly son of a Dublin shopkeeper and Doyler a rough working boy struggle with issues of political religious and sexual identity in the year leading up to the Easter uprising of 1916

*The Poor Bugger's Tool* Patrick R. Mullen, 2012-07-12 With the weakening moral authority of the Catholic Church the boom ushered in by the Celtic Tiger and the slow but steady diminishment of the Troubles in the North Ireland has finally stepped out from the shadows of colonial oppression onto the world stage as a major cosmopolitan country Taking its title from a veiled reference to Roger Casement the humanitarian and Irish patriot hanged for treason in James Joyce's *Ulysses* *The Poor Bugger's Tool* demonstrates how the affective labor of Irish queer culture might contribute to a progressive new national image for the Republic and Northern Ireland Looking back to the first wave of Irish modernism in the works of Wilde Synge Casement and Joyce Patrick Mullen reveals how these authors deployed queer aesthetics to shape inclusive forms of national affiliation as well as to sharpen anti imperialist critiques In its second half the monograph turns its attention to Ireland's postmodernist boom in the works of Patrick McCabe Neil Jordan and Jamie O'Neill With readings of *The Butcher Boy* *Breakfast on Pluto* and *At Swim Two Boys* Mullen shows that queer sensibilities and style remain key cultural resources for negotiating the political and economic realities of globalization at the turn of the twenty first century Buttressed by writings of theorists like Marx Foucault and Antonio Negri *The Poor Bugger's Tool* brings Irish literature into a fruitful dialog with queer theory postcolonial studies the history of sexuality and modernist aesthetics

*The Advocate*, 2002-07-23 *The Advocate* is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

**Medieval Invasions in Modern Irish Literature** J. Ulin, 2013-11-13 *Medieval Invasions in Modern Irish Literature* offers the first book length treatment of the literary return to and reinterpretation of Giraldus Cambrensis's twelfth century *The History of the Conquest of Ireland* Writers studied include W B Yeats Lady Gregory James Joyce Sean O Faol Micheál Mac Liammóir Brendan Behan and Jamie O'Neill

**The Advocate**, 2002-07-23 *The Advocate* is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

Glocal Ireland Juan F. Elices Agudo, Marisol Morales Ladrón Soledad, 2011-05-25 The transformations undergone by Ireland in the last decades have relocated the country within that liminal space of the local and the global The country of the deeply rooted rural traditions the severely religious impositions and the fragile economic system became in the 1990s a world referent due to its unprecedented and impressive growth However the emergence of the so called Celtic Tiger and the recognition that Ireland had become one of the most globalised nations in the Western world met a dramatic downfall that has left the country pre occupied with matters concerning its re positioning and re definition within a wider European framework The cultural and artistic productivity of this nation has also moved away from the topical insularity of the past adopting more transnational and universal subjects at the same time that

it has struggled to retain its genuine values and its own signs of identity For in Ireland the more this global progress has grown to be unavoidable the more evocatively the local has befallen Therefore the editors of this volume contend that the global and the local should be understood not as opposed concepts but as two ends of a continuum of interaction Within this state of affairs this volume comprises a series of articles that revolve around the issue of glocality in Irish literature culture and cinema in order to disentangle the complexities that underlie this concept and which are inextricably related to the drastic changes undertaken by Ireland in the years before and after the economic boom and posterior bailout *Shadows of the Gunmen* Danine Farquharson, Sean Farrell, 2008 The first interdisciplinary study of violence and the modern Irish experience *Shadows of the Gunmen* contributes to both Irish studies and the broader examination of violence in the modern world Providing both examples of and an introduction to recent scholarship that addresses the representations of violence *Shadows of the Gunmen* probes the connections between political historical violence and aesthetic representations thereof Scholars have long understood the key roles played by violence in the making of modern Ireland In recent years studies on violence have become increasingly creative and sophisticated as scholars have used new analytical lenses to confront the real challenges faced in writing violence Much of the best work in this new literature examines the complex relationships between violence and its representation *Shadows of the Gunmen* provides a coherent introduction to the latest scholarship With essays from historians film scholars literary critics and philosophers *Shadows of the Gunmen* is both relevant to the particular Irish experience and the broader contemporary world Violence may not speak but violence is represented and these depictions are continually interrogated and or contested in public and private arenas across Ireland and abroad This volume of essays will explore and probe the connection between political historical violence and aesthetic representations of such violence The first interdisciplinary study of violence and the modern Irish experience *Shadows of the Gunmen* is a major contribution to both Irish studies and the broader examination of violence in the modern world [The Advocate](#) ,2003

*The Kenyon Review* John Crowe Ransom, 2004 Editor winter 1939 autumn 1941 J C Ransom *What Do I Read Next?* Neil Barron, 2005-10-21 By identifying similarities in various books this annual selection guide helps readers to independently choose titles of interest published in the last year Each entry describes a separate book listing everything readers need to know to make selections Arranged by author within six genre sections detailed entries provide Title Publisher and publication date Series Names and descriptions of characters Time period and geographical setting Review citations Story types Brief plot summary Selected other books by the author Similar books by different authors Author title series character name character description time period geographic setting and genre sub genre indexes are included to facilitate research *Roddy Doyle* Dermot McCarthy, 2003 From *The Commitments* and the Booker Prize winning *Paddy Clarke Ha Ha Ha* to *The Woman Who Walked into Walls* and *A Star Called Henry* it could be argued that Roddy Doyle is the most successful and popular Irish writer of the 1990s However his [365](#) , **Es** ,2004 *The Publishers Weekly* ,2004 [What Do I Read Next? 2002](#) Neil

Barron, Gale Group, 2002-10-22 By identifying similarities in various books this annual selection guide helps readers to independently choose titles of interest published in the last year Each entry describes a separate book listing everything readers need to know to make selections Arranged by author within six genre sections detailed entries provide Title Publisher and publication date Series Names and descriptions of characters Time period and geographical setting Review citations Story types Brief plot summary Selected other books by the author Similar books by different authors Author title series character name character description time period geographic setting and genre sub genre indexes are included to facilitate research

*American Book Publishing Record*, 2002     **Out**, 2003     **Buried Memories** David Marcus, 2004 T H Huxley a 19th century scientist and writer said Autobiographies are essentially works of fiction what I intended to write was a second volume of autobiography mixed in with an historiette of the almost defunct Cork Jewish community Of course what I needed for the teller was a character old enough to be able to retell sufficient and sufficiently interesting extracts from the more than century old Cork Jews story Where did Aaron come from or how I didn't clone him if I had we would have been genetically identical That we certainly weren't he didn't come from me he just came to me and he quickly became both a sort of Jewish seanachie historian and an old man with a missing life He found a missing life a late one but a deserved one

*The British National Bibliography* Arthur James Wells, 2002     *After Lorca* Molly Gowen, 2002

## **At Swim Two Boys Jamie Oneill** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **At Swim Two Boys Jamie Oneill**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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