

*Elfriede Jelinek*

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# Lust Elfriede Jelinek

**Linda C. DeMeritt, Margarete Lamb-  
Faffelberger**

## **Lust Elfriede Jelinek:**

*Lust* Elfriede Jelinek, 1992      **German Text Crimes** Tom Cheesman, 2013 *German Text Crimes* offers new perspectives on scandals and legal actions implicating writers of German literature since the 1950s Topics range from literary echoes of the Heidegger Affair to recent incitements to murder businessmen agents of American neo liberal power in works by Rolf Hochhuth and others GDR songwriters cat and mouse games with the Stasi feminist debates on pornography around works by Charlotte Roche and Elfriede Jelinek controversies over anti-Semitism around Bernhard Schlink's *Der Vorleser* The Reader and Martin Walser's lampooning of the Jewish critic Marcel Reich Ranicki Peter Handke's pro-Serbian travelogue the disputed editing of Ingeborg Bachmann's *Nachla* vexed relations between dramatists and directors abuses of privacy law to censor contemporary fiction these are among the cases of text crimes discussed Not all involve codified law but all test relations between state power civil society media industries and artistic license      **Nostalgia After Nazism** Heidi M. Schlipphacke, 2010 *Nostalgia After Nazism* is a compelling sophisticated entry in the growing field of German and Austrian memory studies It introduces into German studies a nuanced set of tools drawn from the broad panoply of contemporary theory and sets those voices onto the broader historical landscape of post-World War II confrontations between the West's recent history and its present The result is a highly readable impeccably documented volume that joins the best of literary history and close readings to a broad spectrum of theoretical models *Nostalgia After Nazism* offers an exemplary model for cultural scholarship after the supposed end of theory recapturing how theory history and the texts of culture are mutually illuminating Katherine Arens The University of Texas at Austin      **The Ends of Satire** Daniel Bowles, 2015-02-24 How are we to think of satire if it has ceased to exist as a discrete genre This study proposes a novel solution understanding the satiric in the postwar era as a set of writing practices figures of inversion myth making and citation By showing how writers and theorists alike deploy these devices in new contexts this book reexamines the link between German postwar writing and the history of satire and between literature and theory      **Troubling Maternity** Emily Jeremiah, 2003 The question of maternity is crucial for feminists to whom it represents both challenge and inspiration as it is for many thinkers engaged with the issues of agency corporeality and ethics This examination puts forward the idea of a maternal performativity drawing on the work of Judith Butler and numerous other feminist theorists to offer new ways of looking at 1970s and 1980s literary texts by ten German-speaking women writers including Barbara Frischmuth Elfriede Jelinek Irmtraud Morgner and Karin Struck It argues that as yet maternal agency has not adequately been theorized a project which is urgent given the traditional view in Western culture of the mother as passive and suggests that Butler's notion of performativity can assist in this task It proposes a performative conception of both mothering and literature and links both of these to the question of ethics which is understood as involving embodiment and relationality To different extents all of the texts examined depict mothers as marginal abject or insane thus demonstrating the operations of exclusion and the need for a maternal agency to be developed

and enacted The idea of maternal performativity is refined in five chapters which focus respectively on community corporeality the mother child relationship the family and discursive production The conclusion explores the ethics of literary practice and knowledge production and argues that in the light of the developing fields of new reproductive technologies and genetics it is imperative that we seek new understandings of embodiment community and care a task to which this study aspires to contribute

**High and Low Cultures** Reinhold Grimm, Jost Hermand, 1994 As the editors write in this volume while the dichotomy of high and low classical and popular elitist and trivial has occupied theorists of culture for centuries very few of them have paid more than scant attention to the various attempts at mediating between these two levels of cultural endeavor The essays collected here most delivered at the twenty second Wisconsin Workshop in October 1991 address exactly this aspect of cultural studies using modern Germany as their canvas The contributors range across the entire breadth of German cultural life analyzing developments in the arts literature poetry architecture and cinema as well as looking at contemporary writing by women and at changes in cultural depictions of sexuality Germany's political paroxysms throughout the last hundred years figure prominently in the evolution of its cultural consciousness so there is in these essays a strong sense of nation invented perfected lost and recovered but always fascinating A totally homogenized German culture one devoid of any higher aspirations will be the impoverished result of postmodernism the editors warn It is their goal to remind those who are all too eager to overlook the losses occurring in this process that this tendency can also besides its positive democratic aspect lead to one dimensionality

**Elfriede Jelinek** Jorun B. Johns, Katherine Arens, 1994 The essays collected here demonstrate the range and significance of this major literary voice addressing Jelinek as a master of modernist prose of postmodern critiques of literary genres of stage and screen and of feminist and antifascist criticism Jelinek's oeuvre encompasses reworkings of older literary genres reminiscent of Joyce Carol Oates refashioned as contemporary criticism of domestic violence pornography oppression of women or the continuance of the fascist legacy in the everyday world of contemporary Austria and Germany Her experiments on the stage and screen are as eerily evocative as the works of Robert Wilson yet deliver trenchant political and social critiques as their shared modernist and postmodern agendas would require

Proverbium, 1999 Yearbook of international proverb scholarship

Women Writers in German-Speaking Countries Elke P. Frederiksen, Elizabeth G. Ametsbichler, 1998-02-28 Women have contributed to the literature of German speaking countries since the Middle Ages and they continue to write important works at the close of the 20th century While research on texts by women writers in German speaking countries has increased substantially most of these authors remain virtually unknown to English speaking scholars and students The first work of its kind in English this reference book contains alphabetically arranged entries for 54 Austrian German and Swiss women writers such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti from the tenth century to the present day Each entry includes a biography a discussion of major themes a survey of criticism and a bibliography of primary and secondary sources An introductory essay

overviews the history of literature by women in German speaking countries and an extensive bibliography concludes the volume Women have actively shaped literature in German speaking countries from the Middle Ages to the present day These authors continue to enrich the world of letters and an increasing amount of scholarly attention is given to their writings In spite of their contributions however most of these writers are virtually unknown to English speaking scholars and students And though one of the explicit goals of feminist literary and cultural studies has been to provide a voice to a multitude of diverse authors feminist research still seems to focus heavily on texts by authors such as Christa Wolf Ingeborg Bachmann and Bettina von Arnim or on certain periods in 19th and 20th century German literature and culture As a result many other women authors have faded into obscurity Through entries written by expert contributors this reference book provides insights into the life and writings of 54 women authors from German speaking countries Entries are arranged alphabetically to facilitate use while an appendix lists the writers chronologically Included are profiles of authors from the tenth century to the present day such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti Each entry includes a biography a discussion of major themes and stylistic features a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and provides a theoretical context for the work and an extensive bibliography of secondary sources concludes the volume

**Postwar Austrian Theater** Linda C. DeMeritt, Margarete Lamb-Faffelberger, 2002 This collection of seventeen articles offers an investigation of some of the most important voices from Austria's theatre world between 1945 and 2001 They are for the most part critical voices engaged in the constantly evolving redefinition of a political state and its private citizens undermining the status quo and the general complacency They include both writers producers and directors for the written word must take shape on stage and the real debate of drama takes place in a public space Therefore this volume attempts to include issues of staging and reception where possible Taken as a whole this volume is intended to show the incredible richness and variety of the theatre scene in Austria

**Contemporary Literary Criticism** Janet Witalec, 2003-03 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals

**MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 2008

*Lustfallen* Christina Kalkuhl, Wilhelm Solms, 2003

**The Bookseller and the Stationery Trades' Journal**, 1992

Official organ of the book trade of the United Kingdom

Landmarks in German Drama Peter Hutchinson, 2002

The contributors to this volume treat fourteen plays of key significance in the history of German literature and show the way in which each dramatist has engaged with important social and theatrical issues of the age Essays range from that on Lessing's *Nathan der Weise* a key text in the history of tolerance in Germany to Jelinek's *Krankheit oder moderne Frauen* a critique of theatrical representation gender roles and the authority of the text that is from German classicism to the contemporary avant

garde Each major movement in German literary history is represented and the volume as a whole thus provides a partial history of German drama The essays all by specialists in the field were originally delivered as lectures in the University of Cambridge **Vienna** Neal Bedford, Janine Eberle, 2007 The Lonely Planet City Guides provide insightful opinionated reviews from experienced authors who know their town intimately Smart and streetwise and with a stunning contemporary design and attractive full colour sections throughout each guide includes a map section with comprehensive geographical coverage Powerpacked with information all well ordered and laid out in an engaging and supportive tone Booklist

**Beziehungen und Identitäten** Gisela M. B. Holfter, Marieke Krajenbrink, Edward Moxon-Browne, 2004 Papers presented at the 3rd Limerick Conference in Irish German Studies April 4 6 2004 *The Individual, Identity, and Innovation* Arthur Williams, K. Stuart Parkes, 1994 The volume explores aspects of individual identity and innovation in contemporary German literature with particular reference to the implications of German unification Approaches to biography and autobiography cultural roots sexuality and gender are placed in relevant ideological and aesthetic frameworks to provide a broad stock taking of the current situation from the individual point of view Analyses of recent work by such contemporary writers as Strau Handke Enzensberger von Westphalen Wolf K nigsdorf Liebmann Krau Neumann Specht Jelinek Fichte N stlinger Lorenc and Walser are complemented by discussions of Johnson Canetti Bernhard and Celan and by critical appraisals of theatre Wendest cke postmodernism and the poetry of the younger generation in the eastern L nder and the prospects of an all German literature **New German Review** ,2000 *Feminist Periodicals* ,2000

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