

## EVALUATING MESSAGES AND IMAGES OF DIFFERENT TYPES OF TEXTS

Communication in the 21st century demands learners to become critical readers of different text types reflecting different cultures. This chapter will enable the students to learn how to evaluate messages and images of different types of texts.

**TEXTS** – provide the means for communicating and form an important part of study in any given course.

It is important to understand how the features of texts affect reading comprehension, particularly in examining similarities and differences of the traditional print-based and multimodal texts.

Pardo (2004) explains that these types of texts share characteristics that may include an understanding of the author's intent, the social purpose of the text, how it is structured, how well it is written, the subject matter, vocabulary, language choices, the reading level, and other surface features. Hence, evaluating text types is given emphasis on these characteristic modes that offer significant information that could help enrich an available schema.

Evaluating messages and images of different types of texts requires the evaluator to comprehend the initial textual data that lie on text features. It involves the active construction of meaning through the interaction of the evaluator who is engaged on critically reading print-based or multimodal texts. Print-based refers to those texts that are prepared in prints, but any printed text is a multimodal text since it involves various communication modalities. Hence, multimodal texts refer to those types of texts that use a combination of two or more communication modes, for instance, print, image, and spoken text as in film or computer presentations. In the 21st century, however, readers tend to devote much of their time reading and comprehending multimodal texts.

Using multimodal texts requires learners to reconsider its nature, the cultural diversity of readers, and the complex technological environments. The texts should, therefore, be selected with care for the purpose of exploring one key understanding of how texts have different meanings for readers with different cultural orientations.

### MULTIMODAL TEXTS

When a text combines two or more semiotic systems (linguistic, visual, audio, gestural, spatial), it is considered multimodal. Semiotic is the study of meaning-making. It explores signs and symbols as important components of communication.

The syllabus of the Australian Curriculum mentions that language modes such as, listening, speaking, reading, writing, viewing, and representing are often integrated and interdependent activities used in evaluating texts in order to shape meaning and that any combination of the modes may be involved in responding to or composing print, sound, visual or multimedia text. Hence, multimodal texts can be print, digital, or live.

Forms of multimodal texts:

1. **PAPER.** This form is print based, such as, books, comics, posters, magazines.
2. **DIGITAL.** It is computer-based like slide presentations, emails, eBooks, blogs, e-posters, web pages, social media, animations, films, movies, video games.
3. **LIVE.** It is a form of actual performance or an event

Two or more of the following semiotic systems are included in a multimodal text.

1. **LINGUISTIC SYSTEM.** It refers to the linguistic components like vocabulary, structure, and grammar of a text.
2. **VISUAL SYSTEM.** It pertains to the color, vectors, and viewpoint in still and moving images.
3. **AUDIO SYSTEM.** This mode refers to the volume, pitch, and rhythm of music and sound effects of a presentation.
4. **GESTURAL SYSTEM.** It denotes the movement, facial expression, and body language of the characters.
5. **SPATIAL SYSTEM.** It indicates proximity, direction, position of layout, and organization of objects in space.

### CRITICAL READING AND LISTENING

Multimodal texts require readers and listeners to become critical readers and listeners. Since comprehension is the central goal of both reading and listening, the ability to comprehend multimodal texts develops students to become critical readers and listeners as well as active evaluators of multimodal texts.

The key elements of the communication situation (sender, message, medium, receiver [audience], and context) provide an understanding of multimodal texts; hence, this knowledge should be expanded in order to accommodate and include in your understanding the messages multimodal texts provide.

### CRITICAL READING OF MULTIMODAL TEXTS

# Chapter 5 Evaluating Hitters Home Springer

**J Ma**



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## **Table of Contents Chapter 5 Evaluating Hitters Home Springer**

1. Understanding the eBook Chapter 5 Evaluating Hitters Home Springer
  - The Rise of Digital Reading Chapter 5 Evaluating Hitters Home Springer
  - Advantages of eBooks Over Traditional Books
2. Identifying Chapter 5 Evaluating Hitters Home Springer
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Chapter 5 Evaluating Hitters Home Springer
  - User-Friendly Interface
4. Exploring eBook Recommendations from Chapter 5 Evaluating Hitters Home Springer
  - Personalized Recommendations
  - Chapter 5 Evaluating Hitters Home Springer User Reviews and Ratings
  - Chapter 5 Evaluating Hitters Home Springer and Bestseller Lists
5. Accessing Chapter 5 Evaluating Hitters Home Springer Free and Paid eBooks
  - Chapter 5 Evaluating Hitters Home Springer Public Domain eBooks
  - Chapter 5 Evaluating Hitters Home Springer eBook Subscription Services
  - Chapter 5 Evaluating Hitters Home Springer Budget-Friendly Options

6. Navigating Chapter 5 Evaluating Hitters Home Springer eBook Formats
  - ePub, PDF, MOBI, and More
  - Chapter 5 Evaluating Hitters Home Springer Compatibility with Devices
  - Chapter 5 Evaluating Hitters Home Springer Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Chapter 5 Evaluating Hitters Home Springer
  - Highlighting and Note-Taking Chapter 5 Evaluating Hitters Home Springer
  - Interactive Elements Chapter 5 Evaluating Hitters Home Springer
8. Staying Engaged with Chapter 5 Evaluating Hitters Home Springer
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Chapter 5 Evaluating Hitters Home Springer
9. Balancing eBooks and Physical Books Chapter 5 Evaluating Hitters Home Springer
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Chapter 5 Evaluating Hitters Home Springer
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Chapter 5 Evaluating Hitters Home Springer
  - Setting Reading Goals Chapter 5 Evaluating Hitters Home Springer
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Chapter 5 Evaluating Hitters Home Springer
  - Fact-Checking eBook Content of Chapter 5 Evaluating Hitters Home Springer
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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