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COLSON WHITEHEAD

PULITZER PRIZE-WINNING AUTHOR OF
THE UNDERGROUND RAILROAD

THE INTUITIONIST

A NOVEL

FINALIST FOR THE PEN/HEMINGWAY AWARD

The Intuitionist A Novel

Bernard W. Bell



The Intuitionist A Novel:

The Intuitionist Colson Whitehead, 2012-05-23 This debut novel by the two time Pulitzer Prize winning author of *The Underground Railroad* and *The Nickel Boys* wowed critics and readers everywhere and marked the debut of an important American writer Nominated as one of America's best loved novels by PBS's *The Great American Read* One of *The Atlantic's* *Great American Novels of the Past 100 Years* It is a time of calamity in a major metropolitan city's Department of Elevator Inspectors and Lila Mae Watson the first black female elevator inspector in the history of the department is at the center of it There are two warring factions within the department the Empiricists who work by the book and dutifully check for striations on the winch cable and such and the Intuitionists who are simply able to enter the elevator cab in question meditate and intuit any defects Lila Mae is an Intuitionist and it just so happens has the highest accuracy rate in the entire department But when an elevator in a new city building goes into total freefall on Lila Mae's watch chaos ensues It's an election year in the Elevator Guild and the good old boy Empiricists would love nothing more than to assign the blame to an Intuitionist But Lila Mae is never wrong The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder James Fulton has also caused quite a stir The notebooks describe Fulton's work on the black box a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century When Lila Mae goes underground to investigate the crash she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever

The Intuitionist Colson Whitehead, 1999 This urban thriller introduces black heroine Lila Mae Watson It is election year in the Elevator Guild and the Empiricists would love nothing better than to bring down an Intuitionist As Lila Mae seeks to uncover the truth she is sucked into a violent whirlpool of conspiracy and deceit

The Intuitionist Colson Whitehead, 2023-11-28 A 25th anniversary hardcover edition of the debut novel by the two time Pulitzer Prize winning author of *The Underground Railroad* that wowed critics and readers and marked the emergence of an important American writer EVERYMAN'S LIBRARY CONTEMPORARY CLASSICS It is a time of crisis in a major metropolitan city's Department of Elevator Inspectors and Lila Mae Watson the first black female elevator inspector in the history of the department is at the center of it There are two warring factions in the department the Empiricists who rely on tests and measurements and the Intuitionists who can intuit any defects merely by entering an elevator cab Lila Mae is an Intuitionist with the highest accuracy rate in the department But when an elevator goes into freefall on her watch chaos ensues It's an election year and the good old boy Empiricists would love nothing more than to blame an Intuitionist Meanwhile startling excerpts from the lost notebooks of Intuitionism's founder James Fulton surface describing Fulton's work on the black box a perfect elevator that could reinvent the modern city When Lila Mae goes underground to investigate the crash she is drawn into the search for the missing notebooks and uncovers a secret that will change her life forever

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Writing Backwards Alexander Manshel,2023-11-21 Finalist 2025 SHARP Book History Book Prize Society for the Study of the History of Authorship Reading and Publishing Contemporary fiction has never been less contemporary Midcentury writers tended to set their works in their own moment but for the last several decades critical acclaim and attention have fixated on historical fiction This shift is particularly dramatic for writers of color Even as the literary canon has become more diverse cultural institutions have celebrated Black Asian American Latinx and Indigenous novelists almost exclusively for their historical fiction Writing Backwards explores what the dominance of historical fiction in the contemporary canon reveals about American literary culture Alexander Manshel investigates the most celebrated historical genres contemporary narratives of slavery the World War II novel the multigenerational family saga immigrant fiction and the novel of recent history alongside the literary and academic institutions that have elevated them He examines novels by writers including Toni Morrison Viet Thanh Nguyen Colson Whitehead Julia Alvarez Leslie Marmon Silko Michael Chabon Julie Otsuka Yaa Gyasi Ben Lerner and Tommy Orange in the context of MFA programs literary prizes university syllabi book clubs and the National Endowment for the Arts Manshel studies how historical fiction has evolved over the last half century documenting the formation of the newly inclusive literary canon as well as who and what it still excludes Offering new insight into how institutions shape literature and the limits of historical memory Writing Backwards also considers recent challenges to the historical turn in American fiction

The Poetics of Genre in the Contemporary Novel Tim Lanzendörfer,2015-11-19 The Poetics of Genre in the Contemporary Novel investigates the role of genre in the contemporary novel taking its departure from the observation that numerous contemporary novelists make use of popular genre influences in what are still widely considered to be literary novels it sketches the uses the work and the value of genre It suggests the value of a critical look at texts genre use for an analysis of the contemporary moment From this it develops a broader perspective suggesting the value of genre criticism and taking into view traditional genres such as the bildungsroman and the metafictional novel as well as the kinds of amalgamated forms which have recently come to prominence In essays discussing a wide range of authors from Steven Hall to Bret Easton Ellis to Colson Whitehead the contributors to the volume develop their own readings of genre s work and valence in the contemporary novel

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume

edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *The Contemporary African American Novel* Bernard W. Bell,2004 In 1987 Bernard W Bell published *The Afro American Novel and Its Tradition* a comprehensive interpretive history of more than 150 novels written by African Americans from 1853 to 1983 This is a sequel and companion to the earlier work expanding the coverage to 2001 **New Essays on the African American Novel** Lovalerie King,Linda F.

Selzer,2008-05-15 This collection contributes to and advances scholarly discussions about the African American novel as a literary form Essays respond to the general question what has been the impact of the African American vernacular tradition from the spirituals blues gospel and jazz to hip hop on the structure and style of the modern African American novel

Masterplots Two Tyrone Williams,2009 Williams Xavier U presents 367 three to four page essays 101 commissioned new for this edition on significant African American works of literature from Afrocentricity *The Theory of Social Change* a work of cultural criticism by Molefi K Asante to *Zami A New Spelling of My Name* the biomythography of Audre Lorde The works covered range from early colonial era writings through works of the beginning of the 21st century Most of the essays address a single long work while others review an author s work in a certain genre such as short fiction poetry essays or speeches Each entry begins with information on title subtitle author s name and birth death dates type of work date of first publication and production For fiction information is also presented on type of plot setting and principal characters The essays then describe events or contents of the work and address broad themes and meanings connected to the work Essays on fiction works include discussion of main character or characters while nonfiction work includes sections on form and content and analysis All essays end with discussion of critical context Also included with the essays are annotated bibliographies on secondary sources The final volume includes indexes organized by type of work title and authors Examples of works covered in addition to the two already mentioned include *Ain t I a Woman* by bell hooks *The Autobiography of Malcolm X* Babel 17 by Samuel R Delany *The Black Muslims in America* by C Eric Lincoln *The Content of Our Character* by Shelby Steele *Kindred* by Octavia E Butler *Roots* by Alex Haley *The Signifying Monkey* by Henry Louis Gates *Up from Slavery* by Booker T Washington and *Walkin the Dog* by Walter Mosley Annotation 2009 Book News Inc Portland OR booknews.com

The Greenwood Encyclopedia of African American Literature: U-Z Hans A. Ostrom,J. David Macey,2005 Designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present Other works include many brief entries or

offer extended biographical sketches of a limited selection of writers This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics While most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing Publisher The African American National Biography: Uggams-Zuber Henry Louis Gates (Jr.), Evelyn Brooks Higginbotham, 2008 An 8 volume reference set containing over 4 000 entries written by distinguished scholars The African American National Biography is the most significant and expansive compilation of black lives in print today

2002 Novel and Short Story Writer's Market Anne Bowling, 2001 This absolutely vital resource created specifically for fiction writers lists 2000 fiction publishers including many prestigious non paying markets not listed in Writer s Market

Bomb, 2001 **CLA Journal**, 2015 **Cyclopedia of World Authors: Scot-Z. Indexes** Frank Northen Magill, 2004 Writing the Future of Black America Daniel Grassian, 2009 An insightful exploration into the works of African American writers born in the 1960s and 1970s Writing the Future of Black America explores the work of eight representative African American writers of the hip hop generation to assess their common themes and offer insights into contemporary race relations in America as expressed and challenged in their works In this groundbreaking study Daniel Grassian takes as his subjects a group of impressive novelists essayists poets and playwrights Paul Beatty Trey Ellis Terrence Hayes Allison Joseph Jake Lamar Suzan Lori Parks Danzy Senna and Colson Whitehead to chart the depths of their literary work against that of their predecessors in the civil rights generation and their predominantly white contemporaries of Generation X Characterized by the pursuit of empowerment through hybridity social criticism and personal expression hip hop has become the music and culture of choice for a sizable portion of America regardless of race or socioeconomic standing Meanwhile the writers of this generation have received little serious critical attention aside from singular book reviews and occasional essays Grassian fills in a gap in the discourse with his thorough analysis of the works crafted by these distinguished hip hop writers and he makes a case for the validity and value of studying their sophisticated engagements with race in contemporary America Selected because their work addresses a broad range of African American life these writers fathom such topics as what it means to be African American or multiethnic in an increasingly global society what role art and literature play in affecting their communities and what positive and negative authority has been assigned to popular culture and hip hop culture specifically in modern African American life

Black Literature Criticism Jelena O. Krstovic, 2008 Focuses on writers and works published since 1950 The majority of the authors surveyed are African American but representative African and Caribbean authors are also included *The Utne Reader*, 1997 **Dialogue**, 1998 *Newsweek*, 2001

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The Intuitionist A Novel Introduction

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