

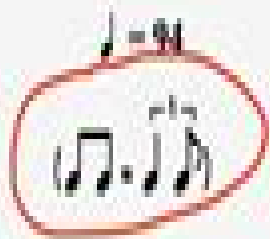
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# Blues Solos For Guitar

**Edward J. Lozano**



## **Blues Solos For Guitar:**

*Blues Soloing for Guitar, Volume 2: Levelling Up* James Shipway, 2022 Volume 2 in the blues guitar book series gives you everything you need to know to play smokin blues guitar Packed with blues guitar licks and solos essential blues guitar techniques scales and chords demonstrating some more advanced blues guitar concepts With video lessons backing tracks and audio demo tracks included *Blues Soloing for Guitar Volume 2* is the perfect blues guitar book for intermediate level blues guitar players or beginner players who have completed Volume 1 in the series *Blues Basics* A complete blues guitar method book for intermediate guitar players who want to go beyond the basics of electric blues guitar and study some more advanced concepts Master the blues guitar techniques licks and solos you need to sound like an authentic blues player Taught step by step using 100% confusion free language and with simple explanations See all the blues licks and solos demonstrated up close with the dedicated website featuring video lessons and easy to follow demonstrations at multiple speeds No music reading necessary guitar tab chord and fretboard diagrams make it easy to learn even if you can't read music Downloadable play along audio practice tracks and blues backing tracks *Blues Soloing for Guitar Volume 2* gives you a complete course for building on the basics of blues guitar You'll learn The 12 bar minor blues form plus variations Minor blues soloing and chord shapes Open string blues scales Texas blues licks jazz style blues licks jump blues style and more Complete blues solos in the styles of BB King Stevie Ray Vaughan T Bone Walker Albert King and other blues legends complete with a lick by lick breakdown String bending blues curls vibrato mixing major and minor sounds and other important blues techniques and approaches How to apply basic jazz concepts to your blues soloing chord tones minor 6 pentatonic etc How to jam and improvise your own tasty blues licks and solos with my blues power moves method This book is perfect for you if You want a blues guitar course for learning intermediate blues concepts without it being confusing and taking you years You want to play cool blues solos using a range of blues licks techniques and approaches You are an intermediate blues guitar player who wants to brush up your skills learn new techniques and build up your vocabulary of blues licks You want to feel more confident when you step up to play blues in your band or at a jam session You're fed up of trawling through millions of YouTube guitar lessons and want a proven easy to use method to follow which will get you results So if you're ready to take your blues playing to a new level then I'm looking forward to seeing you in *Blues Soloing for Guitar Volume 2 Levelling Up* [\*Blues Soloing for Guitar, Volume 1: Blues Basics\*](#) James Shipway, 2022 The blues guitar book that gives you everything you need to know to play smokin blues guitar Packed full of blues guitar licks and solos essential blues guitar techniques scales and chords and with video lessons backing tracks and audio demo tracks included *Blues Soloing for Guitar Volume 1* is the perfect blues guitar book for beginners to intermediate level blues guitar players A complete blues guitar method book for beginners and intermediate guitar players who want to learn the basics of electric blues guitar Master the essential blues guitar techniques licks and solos you need to sound like an authentic blues player

Taught step by step using 100% confusion free language and simple explanations See all blues licks and solos demonstrated up close with the dedicated website featuring video lessons and easy to follow demonstrations at multiple speeds No music reading necessary guitar tab chord and fretboard diagrams make it easy to learn even if you can't read music Downloadable play along audio practice tracks and blues backing tracks Blues Soloing for Guitar Volume 1 gives you a complete course for learning the basics of blues guitar You'll learn The basic 12 bar blues form plus 12 bar blues variations The blues scales used by all the blues guitar legends pentatonic sliding shapes blues scale etc Complete blues solos in the styles of Eric Clapton Billy Gibbons Albert King Freddie King and other blues legends complete with a lick by lick breakdown String bending blues curls vibrato and other important blues techniques The basics of music theory all blues players need to know How to jam and improvise your own blues licks and solos with my blues power moves method This book is perfect for you if You want a blues guitar course for learning the basics without it being confusing and taking you years You want to play cool blues solos suitable for beginners and intermediate blues players You are an intermediate blues guitar player who wants to brush up your skills learn new techniques and build up your vocabulary of blues licks You're looking for some blues songs for beginners to play You want to feel more confident when you step up to play blues in your band or at a jam session You're fed up of trawling through millions of YouTube guitar lessons and want a proven easy to use method to follow which will get you results So if you want to learn what you need to play authentic blues on your guitar grab your copy and get started right now

How to Play Blues/Rock Guitar Solos David Grissom,2018-01-01 Guitar Educational If you're looking to break out of rhythm guitar mode and into the solo limelight this book is for you With advice on licks technique feel and what to do plus what not to do during your moment out front David Grissom takes you through what every blues rock guitarist needs to have under their fingers Topics covered include scales picking techniques string bending double stops rockin country licks jazz lines equipment and gear and more Book includes access to audio online for download or streaming with loads of demonstration tracks plus play along tracks for practicing **Easy Soloing for Blues Guitar** Jeff Bihlman,2008-11 A great blues guitar solo can express the full range of human emotions Easy Soloing for Blues Guitar will give you everything you need to get started on this path of self expression So many guitarists love the blues but have never learned how to improvise or take a solo This book shows you that it's easy and fun It teaches soloing strategies like tension and release and call and response plus easy technique building warm ups and exercises You'll also find tunes in the style of B B King Stevie Ray Vaughan and other great blues artists Best of all everything is explained in simple terms and demonstrated using actual examples with every solo featured in standard music notation and TAB Every blues guitarist should be able to improvise a solo so let's get started A CD demonstrating the examples in the book is included Easy Blues Solos for Guitar Edward J. Lozano,2002 The fun and easy way for beginners to learn the basics of blues soloing The music is graded from basic rhythms and rests to scales and arpeggios to playing over chord changes to more advanced techniques Accompanying one hour CD

contains a pro backing band with practice tracks      **Beginner Blues Guitar Solos Book - Video and Audio Access** Jody Worrell,2017-08-29 The Beginner Blues Guitar Solos Book with Online Video Audio Access by Jody Worrell was designed for the guitarist who wants to start playing blues solos These solos are an introduction to the techniques and theories that you will later use to play advanced blues guitar Jody will provide note by note instruction for each solo so that you understand the techniques and music theory at use You will learn to play six different solos covering classic slow and funky blues styles This course includes online access to 2 5 hours of video lessons and audio jam tracks      **Jazz Blues Soloing for Guitar** Joseph Alexander,2014-08-03 Jazz Blues Soloing for Guitar 176 authentic musical examples Practice to succeed with 15 backing tracks to supercharge your progress 2 hours of audio so you can hear and master jazz blues language Never have 12 bars of music been treated to such detailed logical study Do you want to move from playing traditional Chicago blues to playing stylish jazz blues Do you struggle to find the vocabulary and lines to sound jazzy and authentic Wouldn t it be great to find a straight forward method to help you develop and understand how jazz blues guitar language is built and played Jazz Blues Soloing for Guitar helps you to develop an authentic jazz blues language built from the essential chords arpeggios scales and approaches that real jazz guitarists use Reviews this book is the best I ve found for getting a player into the jazz There is plenty of material here to enrich the study of players at any level of expertise Joseph Alexander has a great way of breaking fairly complex musical concepts into easy to understand bite sized bits then bringing it all together as a cohesive whole Beginner or Intermediate Jazz Guitarists Whether you already play jazz or are trying to expand your melodic horizons from the traditional blues Jazz Blues Soloing for Guitar is a step by step method that breaks down the 12 bar jazz blues into its most essential musical elements You will build and develop essential vocabulary from arpeggio based ideas and incorporate chromatic approach notes passing notes bebop scales and altered scales to build stunning vocabulary and theoretical understanding that will form the rock solid basis of a unique jazz language Each concept is instantly made musical with hundreds of lines and practice ideas based on real world music Authentic Jazz Guitar Language The emphasis of Jazz Blues Soloing for Guitar is on creating smooth flowing blues lines that are constructed from each concept taught in the book Plenty of examples are given for every playing situation however the book focuses on teaching you to build your own musical lines from the fundamental principles of jazz theory Every Essential Jazz Blues Guitar Topic is Covered Learn Arpeggios Scales Bebop Scales Chromatic Passing Notes Substitutions Turnarounds and Much More Twenty Detailed Chapters Chapter One The Jazz Blues Structure Chapter Two Chord Voicings for the Jazz Blue Chapter Three Soloing on the First Seven Bars Chapter Four Smooth Transitions between Arpeggios Chapter Five Targeting Specific Intervals Chapter Six Using the Mixolydian Bebop Scale Chapter Seven Chromatic Passing Notes Chapter Eight Chromatic Approach Note Patterns Chapter Nine Adding the bV Diminished 7 Chord Chapter Ten 3rd to 9th Extended Arpeggios Chapter Eleven Soloing on Bars Eight to Twelve Chapter Twelve Using the Phrygian Dominant Bebop Scale Chapter Thirteen Moving from G7 to Cm7 Chapter

Fourteen Using the Dorian Bebop Scale Chapter Fifteen Soloing on F7 Chapter Sixteen The F Mixolydian Bebop Scale Chapter Seventeen The F Altered Scale Chapter Eighteen Practicing Quick Changes Chapter Nineteen Pentatonic Scales Chapter Twenty Jazz Blues Solo Example Conclusions Practice Tips and Further Study With over 100 pages on just 12 bars of music this is the most detailed and practical guide to the jazz blues available [Progressive Blues Guitar Solos](#) Muzician.com, Peter Gelling, 2023-03-24 For beginner blues guitar soloists Contains a great selection of solos in a variety of Blues styles including shuffles slow Blues Jazz Blues R B and Funk Demonstrates methods for developing solos and a section on the styles of great Blues players such as B B King Albert Collins Buddy Guy and Stevie Ray Vaughan [Fingerpicking Blues Guitar Solos](#) Stefan Grossman, 2011-01-13 This fine text presents ten fabulous Stefan Grossman fingerstyle blues solos in notation and tablature Solos include Tribute to Lonnie Johnson Yazoo Bass Lemon s Jump Blues for the Mann Right of Passage and more All songs from the book are on the CD *Blues Guitar Lessons - Solos* LearnToPlayMusic.com, Peter Gelling, 2014-05-21 Teach yourself how to play guitar with our easy blues guitar lessons Comes with online access to free audio demonstrating all examples Hear how each one is played by a teacher then play along with the backing band Want to learn from the best Get this book If you want a neat concise thorough introduction to playing the Blues then you want this book No arguments So buy this book and get Rockin Highly recommended McRonson Scotland Amazon UK [Progressive Blues Guitar Solos](#) contains all you need to know to start learning to be a great blues guitar player in one easy to follow lesson by lesson blues guitar tutorial Suitable for all ages and all types of guitars including acoustic guitar and electric guitar Basic knowledge of how to read music and playing the guitar is required to teach yourself to learn to play guitar from this book Teach yourself How to play electric guitar solos and how to play acoustic guitar solos How to play guitar scales including minor scales pentatonic scales blues scales and major scales in various patterns and how to harmonize across the entire fretboard How to play blues guitar notes and blues guitar scales and licks used in blues lead guitar solos All the fundamental techniques of blues guitar playing including hammer ons pull offs slides bends release bends slight bends vibrato muting rakes trills tremolo and trail offs Guitar theory for learning how to read guitar music and how to read guitar tabs for beginners Blues guitar tips and guitar tricks that every player should know when learning guitar Shortcuts for how to learn guitar fast by getting the most from guitar practice sessions Contains everything you need to know to learn to play the guitar today Features include Progressive step by step easy beginners guitar lessons written by a professional blues guitar teacher Full color photos and diagrams Easy to read blues guitar music and easy blues guitar tabs with chords for accompaniment Guitar scale diagrams for all important blues guitar scales 49 blues guitar exercises in a variety of styles such as shuffles traditional slow blues and jazz style blues along with R B and funk grooves written in the styles of blues legends like B B King Albert King Freddie King Albert Collins Buddy Guy Otis Rush Peter Green and Stevie Ray Vaughan Guitar lessons have never been this easy for anyone who wants to learn how to play the guitar fast LearnToPlayMusic com s blues guitar lessons are

used by students and guitar teachers worldwide to learn how to play guitar For over 30 years our team of professional authors composers and musicians have crafted guitar lesson books that are a cut above the rest We offer a huge selection of music instruction books that cover many different instruments and styles in print eBook and app formats Awarded the Quality Excellence Design QED seal of approval for eBook innovation LearnToPlayMusic.com continues to set the standard for quality music education resources

**Country Blues Guitar Solos** Tommy Flint, 2017-08-10 This is a revised version of Tommy Flint's highly acclaimed Fingerstyle Blues Guitar solos text In this edition Tommy includes 13 new blues guitar solos Written in notation and tablature this fine book contains 31 original Flint fingerstyle blues solos plus original intros endings fills and licks Includes access to online audio featuring Tommy Flint's performance of all but 2 of the guitar solos

*Fourteen Blues Solos for Guitar* Mark Wilson, 1992-03 [Blues Guitar Solos](#) Peter Gelling, 2004-01-01 Contains a great selection of Blues solos in styles ranging from Delta Blues to contemporary Blue Rock Demonstrates various methods of creating solos along with sections on vocal style phrasing call response developing a theme dynamics the use of space Also including a CD matching the lessons and exercises in the book

[The CAGED System for Guitar](#) James Shipway, 2021-11-10 Guitar players want to nail your guitar fretboard scales improvisation and soloing skills This step by step guitar method with over 50 minutes of bonus video content teaches you how to do exactly that using the CAGED System Armed with the CAGED system you can learn and master the essential guitar scales all over the guitar neck organise your fretboard for greater understanding and faster progress use the exercises shown to practice smarter and more efficiently and become a better guitar player soloist improviser and all round musician In this method book with accompanying demonstration videos and backing tracks you'll discover how to use the CAGED method to unlock your guitar fretboard and overcome the fretboard roadblocks which prevent most guitar players from ever truly mastering the guitar neck After the CAGED system has been clearly explained you'll learn how to apply it to the most useful guitar scales all guitar players need to know the minor pentatonic major pentatonic major scale and natural minor scale plus arpeggio shapes for major7 dominant7 minor7 and minor7b5 I'll also reveal how to use what you've learned to master other essential guitar scales like the Dorian mode Lydian mode Mixolydian mode minor6 pentatonic harmonic minor and the blues scale The CAGED System for Guitar gives you 40 sample guitar licks with video demonstrations to help you build your guitar solos and soloing vocabulary You also get step by step practice routines and guitar exercises you can use as well as speed learning techniques to help you to master your fretboard in a fraction of the time that it takes most other players In The CAGED System for Guitar you'll discover The five CAGED chord shapes to use for organising and finally understanding your guitar fretboard Learn how to memorise these quickly and easily using speed learning techniques circle of fourths exercises and visualisation approaches for a solid fretboard foundation How to build scale shapes and patterns around CAGED chord shapes for unshakeable fretboard knowledge and confidence Use this method to find a shape for any scale in any key anywhere on the fretboard and play

guitar with freedom at last 40 sample CAGED licks with video demonstrations show you how to go from playing scale shapes to playing killer licks and solos all over the fretboard These licks show you the tastiest bends double stops and scale runs to help you build your soloing vocabulary and start using each of the CAGED scale shapes like a pro practice required Connecting patterns to improvise and solo all over the entire guitar neck no more getting stuck in box patterns How to build an endless number of great lick and soloing ideas Use the techniques and practice methods described in the Vocab Accelerator chapter to grow your soloing vocabulary lick library and soloing skills Step by step practice routines and I ll give you the exact fretboard exercises to use in order to thoroughly and efficiently assimilate everything shown into your guitar playing repertoire Follow these and see the results roll in The CAGED System for Guitar comes with over 50 mins of video content demonstrating licks and approaches used in the book plus 13 downloadable backing tracks for you to practice and play to Using The CAGED System for Guitar any player can learn understand master and apply everything they need to gain a whole new understanding of the guitar fretboard So if you Find your lack of fretboard knowledge holds you up You find yourself losing your way when you try to improvise You hit that wall when you play and don t know where to go or which notes will work You find yourself playing the same licks and ideas all the time frustrating You want a step by step easy to use method for thoroughly improving your fretboard knowledge You re sick of being stuck in the same little zone of the guitar neck You want to boost your knowledge of the essential scales and modes we use on guitar and learn how to use them then grab a copy of The CAGED System for Guitar and begin transforming your playing and guitar skills

Blues Soloing Strategies for Guitar Wayne Riker,2011 Blues Soloing Strategies for Guitar is a study of essential and innovative approaches to blues improvisation It features 16 full length solos broken down and discussed in detail covering everything from blues form to soloing structure and technique Many blues solo styles including Chicago Delta rock funk jump jazz and minor are analyzed rhythmically harmonically and emotionally to help you learn how to create your own strong musical statement This book takes an intelligent and thorough approach to shed new light on blues guitar soloing and provides you with fresh strategies to apply to your own playing A CD demonstrating all the examples in the book and for playing along is included

**Great Blues Solos** Fred Sokolow,2015-11-16 These tunes were inspired by the great first generation acoustic blues guitarists Huddie Ledbetter Mance Lipscomb Gary Davis Jesse Fuller Blind Blake and others Author Fred Sokolow s tunes convey some of the same feelings as these early blues artists and are fun to play Several of the tunes are in alternate tunings Fred describes his inspiration for each piece in the book and also performs it on the attached CD In notation and tablature with suggested back up chords

Blues Lead Guitar Solos Wayne Riker,2003-05 This book teaches how to organize all your great ideas into power packed leads by providing a complete analysis of 16 full length solos Each one is discussed in detail covering everything from the particular blues form to the structure and techniques used Styles include Chicago blues Delta blues rock blues slow blues Stormy Monday style and the minor blues All 16 solos are performed on the accompanying CD

**Rock Lick Method for Guitar** James Shipway,2023-07-06 In Rock Lick Method for Guitar you ll learn the rock licks techniques and concepts you need to become an awesome rock and metal guitar soloist with this easy to follow step by step method No music reading necessary plus over 75 minutes of supporting video lessons and demonstrations and over 50 minutes of backing tracks in a variety of rock styles Build the soloing vocabulary and technical skills you need to play authentic rock and metal guitar solos Over 100 sample licks and exercises based on the playing of legendary guitarists like Jimi Hendrix Jimmy Page Angus Young Michael Schenker Tony Iommi Ritchie Blackmore Gary Moore Randy Rhoads Zakk Wylde Kirk Hammett Slash Paul Gilbert George Lynch Warren DeMartini and others Learn essential blues rock licks repeating licks sliding scale licks double stop licks legato licks and more Learn and understand essential rock scales like the minor pentatonic blues scale major pentatonic natural minor scale and Dorian mode Nail essential rock techniques like string bending wide rock vibrato muting and string damping pinch harmonics hammering from nowhere and others Discover how to put it all together into solos that make an impact by exploring techniques like repetition contrast phrasing dynamics etc Includes lessons on how to practice efficiently building speed with a metronome using speed learning techniques for faster memorisation of new material different bending techniques pre bends repicked bends etc amp setting guidelines understanding basic rhythm reading and more Easy to follow method with no music reading necessary This is more than just another book of licks It literally gives you a step by step method for building the technique and soloing vocabulary all the great rock players have This can potentially transform your playing and get you playing authentic rock solos with more fluency and authority than you perhaps thought possible Rock Lick Method for Guitar also comes with an optional free download pack containing over 75 minutes of video tuition demonstration of the material in the book over 20 authentic rock backing tracks plus a blank tab workbook practice diary to use alongside the method Rock Lick Method for Guitar is perfect for Rock players who wants to massively expand their soloing vocabulary and their repertoire of licks and techniques Players from other styles blues country etc who want to build their rock guitar skills Players who are sick and tired of playing the same licks and need some fresh ideas Intermediate players looking to level up their playing Intermediate advanced players looking for inspiration and ideas so they can build on their existing skills Who is this book not for This book is not really aimed at the complete beginner some experience and ability playing licks and solos is preferable This book is not aimed at someone looking for a library of shred licks using sweep picking tapping etc These advanced playing techniques are not covered

**Music Theory for Guitarists, the Complete Method Book** James Shipway,2022 A complete easy to understand music theory method for guitarists to take your music theory knowledge from beginner through to pro level Consisting of volumes 1 2 3 in the popular Music Theory for Guitarists series this in depth method book gives you step by step lessons in most of the music theory you ll ever need to know explained in straightforward confusion free language with absolutely no music reading necessary with hundreds of practical examples to play and study Music Theory for Guitarists the

Complete Method Book also comes with over 100 downloadable audio lessons demonstrations backing tracks and practice drills to help you become the musician guitar player or songwriter you always wanted to be Volume 1 teaches you the basics all players need to know Learn about the major scale triads basic intervals major and minor keys pentatonic scales chord progressions and more In Volume 2 you ll build on the basics with lessons on learning the fretboard chord inversions compound intervals 9ths 11ths etc sus and add9 chords seventh chords the Circle of Fifths and two chapters devoted to the modes of the major scale Volume 3 takes your music theory to almost pro level Master your fretboard with the CAGED System learn about extended chords improvising with modes harmonic minor scale diminished and augmented chords key change modulation techniques stand in and substitute chords and much more Includes quizzes and assignments to test your understanding plus over 100 downloadable audio tracks so you can listen and hear how many of the concepts are taught in a musical setting No music reading skills required For a complete easy to understand music theory method book for guitar players look no further than Music Theory for Guitarists the Complete Method Book [Music Theory for Guitarists, Volume 3](#) James Shipway,2021 In Volume 3 of the groundbreaking Music Theory for Guitarists series you ll discover even more essential guitar theory concepts to expand your music theory knowledge and give you an even greater understanding of the guitar fretboard After using this book you ll have a near pro level understanding of music theory and how it relates to the guitar enabling you to become a more accomplished improviser play more creative and better guitar solos expand your skills as a singer songwriter or composer and become a more advanced all round musician This method book with accompanying audio practice tracks and backing tracks is perfect for any player from intermediate to advanced who wants to better understand crucial guitar theory topics like improvising and composing with modes using the CAGED system to unlock the fretboard extended chords 9th 11th and 13th chords the Harmonic minor scale and minor keys changing key and modulation plus much more And with the same no nonsense and straight talking approach seen in books 1 2 in this series plus practical examples and audio demonstrations so you can hear the theory in action you can use Music Theory for Guitarists Volume 3 to easily understand advanced music theory topics in just a few hours In Music Theory for Guitarists Volume 3 you ll discover How to use the CAGED system to organise and master finding your way around the guitar neck Using this method you can eventually find any scale chord or arpeggio anywhere on the fretboard no more getting lost on the guitar neck Modes Part 3 Following the topic of modes as begun in Music Theory for Guitarists Volume 2 we go deeper into the topic of modes looking at how to use modes in your solos and compositions modal keys playing over chord changes with modes and more The Harmonic Minor scale what is it how to play it and how to use it in your guitar solos and compositions Minor keys and the Harmonic minor scale We ll examine how the harmonic minor scale impacts minor key chord progressions harmonic minor chord families plus analyse examples of classic minor key chord sequences Understand minor keys once and for all Key changes and modulation Discover how composers use key changes and modulation in their music to create more interesting

and creative music We'll look at modulating to relative minor keys modulating to parallel keys using V chords to create smooth key changes and more Sounds complicated but this book makes it easy to learn the basics of this complex topic Spice up bland chord progressions with secondary dominant and borrowed chords Learn where they come from and how to use them in your music Essential knowledge for any player who wants to start getting into jazz style harmony and chord sequences and avoid confusion further down the road Plus lessons on diminished chords and harmony augmented chords and how to use them introduction to altered dominant chords appendix and more Music Theory for Guitarists Volume 3 also comes with over 90 mins of audio content including play along demonstrations of most of the examples from the book and backing tracks for you to practice and play to So grab Music Theory for Guitarists Volume 3 now and continue your journey towards music theory and fretboard mastery on your guitar Perfect for Any player who wants to take their knowledge of practical music theory to an intermediate advanced level without it taking years of confusion and frustration Readers of No Bull Music Theory for Guitarists book 1 and Music Theory for Guitarists Volume 2 who want to continue their journey towards music theory mastery and greater freedom as a musician and instrumentalist Any guitar player who is confused by things like modes key changes extended chords advanced chord progressions etc and wants an easy to use and easy to follow method book to help with audio examples so they can actually hear concepts at work Guitar players who want to start playing more complex music like jazz Latin fusion jazz rock etc and want to understand what is happening and how to approach it Composers and singer songwriters who want to learn and experiment with more colourful creative and interesting sounds in their music and become more skilled and knowledgeable at their craft Guitarists who need to reach an advanced level of music theory knowledge quickly and easily for music college courses exams auditions etc

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### **Blues Solos For Guitar Introduction**

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