



CREATING A CHARACTER



A Physical Approach to Acting



MONI YAKIM with Muriel Broadman
FOREWORD BY STELLA ADLER



Creating A Character A Physical Approach To Acting

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Creating A Character A Physical Approach To Acting:

Creating a Character Moni Yakim,1993 Actor and mime artist Moni Yakim reveals his time tested techniques and step by step exercises for physically evoking a character Beginning with a chapter on looking inward Yakim gives exercises on discovering aspects of one s own character Then he teaches the actor how to identify with qualities outside the self Finally he shows how to apply these techniques to 12 classical theatrical roles Movement Robert Barton,Barbara Sellers-Young,2017-09-19 Movement Onstage and Off is the complete guide for actors to the most effective techniques for developing a fully expressive body It is a comprehensive compilation of established fundamentals a handbook for movement centered personal growth and a guide to helping actors and teachers make informed decisions for advanced study This book includes fundamental healing conditioning processes essential techniques required for versatile performance specialized skills various training approaches and ways to frame the actor s movement training Using imitation exercises to sharpen awareness accessible language and adaptable material for solo and group work the authors aim to empower actors of all levels to unleash their extraordinary potential **Stanislavsky and Intimacy** Joelle Ré Arp-Dunham,2023-11-29 Stanislavsky and Intimacy is the first academic edited book with a focus on how intimacy protocols choreography and theories intersect with the broad practices of Konstantin Stanislavsky s system As the basis for most Western theatre and film acting Stanislavsky s system centers on truthful performances Intimacy direction and choreography insists on not only a culture of consent but also specific repeatable choreography for all staged intimate moments These two practices have often been placed as diametric opposites but this book seeks to dispel this argument Each chapter discusses specific Stanislavskian principles and practices as they relate to staged sexually intimate moments also opening the conversation to the broader themes and practices of other kinds of intimacy within the acting field Stanislavsky And is a series of multi perspectival collections that bring the enduring legacy of Stanislavskian actor training into the spotlight of contemporary performance culture making them ideal for students teachers and scholars of acting actor training and directing *The Essential Theatre* Oscar Gross Brockett,Robert J. Ball,2004 **Pedagogies for Student-Centered Learning** Cari Crumly,Pamela Dietz,Sarah D'Angelo,2014 This book will help you to identify the difference between teacher centered and student centered learning and the various pedagogies commonly associated with each This book will draw upon the research and experience of three different educators and their pedagogical variations and uses within the classroom and online Crumley s synopsis of pedagogies and student centered learning and suggested action is followed by a collaborative dialogue with Pamela Dietz and Sarah d Angelo **The Creative Spirit: An Introduction to Theatre** Stephanie Arnold,2010-01-08 The Creative Spirit includes complete scripts of five plays August Wilson s Joe Turner s Come and Gone Wakako Yamauchi s And the Soul Shall Dance Tony Kushner s Angels in America Milcha Sanchez Scott s Dog Lady and Sam Shepard s Buried Child **American Theatre** ,2000 **Research Anthology on Game Design, Development, Usage, and Social Impact** Management

Association, Information Resources,2022-10-07 Videogames have risen in popularity in recent decades and continue to entertain many all over the world As game design and development becomes more accessible to those outside of the industry their uses and impacts are further expanded Games have been developed for medical educational business and many more applications While games have many beneficial applications many challenges exist in current development processes as well as some of their impacts on society It is essential to investigate the current trends in the design and development of games as well as the opportunities and challenges presented in their usage and social impact The Research Anthology on Game Design Development Usage and Social Impact discusses the emerging developments opportunities and challenges that are found within the design development usage and impact of gaming It presents a comprehensive collection of the recent research theories case studies and more within the area Covering topics such as academic game creation gaming experience and violence in gaming this major reference work is a dynamic resource for game developers instructional designers educators and administrators of both K 12 and higher education students of higher education librarians government officials business leaders and executives researchers and academicians

The Creative Spirit Stephanie Arnold,2004 Provides coverage of the wide range of contemporary theatre and includes scripts of five plays August Wilson s Joe Turner s Come and Gone Wakako Yamauchi s And the Soul Shall Dance Tony Kushner s Angels in America Marsha Norman s Getting Out and Sam Shepard s Buried Child

Actors and Performers Yearbook 2017 Lloyd Trott,2016-11-10 Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor Actors and Performers Yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts

Training of the American Actor Arthur Bartow,2006 The handbook of the American actor s art and craft

From the Greek Mimes to Marcel Marceau and Beyond Annette Bercut Lust,2002-11-19 Annette Bercut Lust has spent a lifetime developing the knowledge to produce this definitive work on mime One of the few studies covering the historical flow of mime from its beginnings to postmodern movement theatre this book explores the evolution of mime and pantomime from the Greeks to the twentieth century depicting the role of mime in dance clowning the cinema and verbal theatre throughout the centuries It is also an in depth study of twentieth century mime masters including Jacques Lecoq Etienne Decroux Jean Louis Barrault and Marcel Marceau In addition to defining and tracing the history of mime Lust documents present day training programs in North America and Europe

providing contact addresses and information on mime festivals and centers A filmography listing mime and mime related films and an extensive bibliography contribute to the usefulness of the book There is also a chart tracing the origins of mime to the present and a chart demonstrating exponents of the various styles and schools of mime With over 60 illustrations this worldwide study is indispensable for the student teacher or fan of mime

Subject Guide to Books in Print, 2001 *The Back Stage Actor's Handbook* Sherry Eaker, 2004 An indispensable reference for actors singers and dancers *The Back Stage Actor's Handbook* has been totally updated to guide tomorrow's performing artist to success

[Bridging the Gap Between AI, Cognitive Science, and Narratology With Narrative Generation](#) Ogata, Takashi, Ono, Jumpei, 2020-09-25 The use of cognitive science in creating stories languages visuals and characters is known as narrative generation and it has become a trending area of study Applying artificial intelligence AI techniques to story development has caught the attention of professionals and researchers however few studies have inherited techniques used in previous literary methods and related research in social sciences Implementing previous narratology theories to current narrative generation systems is a research area that remains unexplored *Bridging the Gap Between AI Cognitive Science and Narratology With Narrative Generation* is a collection of innovative research on the analysis of current practices in narrative generation systems by combining previous theories in narratology and literature with current methods of AI The book bridges the gap between AI cognitive science and narratology with narrative generation in a broad sense including other content generation such as a novels poems movies computer games and advertisements The book emphasizes that an important method for bridging the gap is based on designing and implementing computer programs using knowledge and methods of narratology and literary theories In order to present an organic systematic and integrated combination of both the fields to develop a new research area namely post narratology this book has an important place in the creation of a new research area and has an impact on both narrative generation studies including AI and cognitive science and narrative studies including narratology and literary theories It is ideally designed for academicians researchers and students as well as enterprise practitioners engineers and creators of diverse content generation fields such as advertising production computer game creation comic and manga writing and movie production

The New York Public Library Performing Arts Desk Reference New York Public Library, 1994 Basic data and introductory information organized into three parts theater music and dance

[Jacques Copeau's School for Actors](#) Barbara Kusler Leigh, 1979

Theatre Cynthia M. Gendrich, Stephen Archer, 2017-02-02 Successful theatre relies on a complex interaction of all theatrical elements script direction acting and design interact in shifting configurations to offer a new work of art at every performance Examining these relationships often enriches the theatrical experience *Theatre Its Art and Craft* is an introductory theatre text that focuses on the practitioners and their processes Using an accessible tone and a focused exploration of how theatre artists work the book covers every aspect of this art form from writing directing and acting to the designing of sets and costumes as well as the use of props lights sound and new technology This book also

examines the varying roles of scholars critics and dramaturgs This seventh edition has been thoroughly revised and features new statistics new photos and updated references New sidebars have been added throughout including one on cultural appropriation another on lighting technology and more and better discussions of what carpenters technical directors stage managers and theatre artists do Accessible to students who have little or no theatrical background this book helps readers understand how theatre happens by explaining who makes it happen and what they do Reflecting a commitment to explore how all theatre practitioners work Theatre Its Art and Craft is a useful text for beginning theatre majors minors and non majors alike Playing Contemporary Scenes Gerald Lee Ratliff,1996 Thirty One Famous Scences and How To Play Them Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff,R R Bowker Publishing,1996-09

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