

AFRICAN WRITERS SERIES

MARU



BESSIE HEAD

Maru Bessie Head The Main Character Analysis

Roie Thomas



Maru Bessie Head The Main Character Analysis:

Bessie Head and the Trauma of Exile Joshua Agbo, 2021-06-17 This book investigates themes of exile and oppression in Southern Africa across Bessie Head's novels and short fiction. An exile herself arriving in Botswana as a South African refugee, Bessie Head's fiction serves as an important example of African exile literature. This book argues that Head's characters are driven to exile as a result of their socio-political ambivalence while still in South Africa and that this sense of discomfort follows them to their new lives. Investigating themes of trauma and identity politics across colonial and post-colonial contexts, this book also addresses the important theme of black on black prejudice and hostility which is often overlooked in studies of Head's work. Covering Head's shorter fiction as well as her major novels *When Rain Clouds Gather* (1969), *Maru* (1971), *A Question of Power* (1973), *Serowe Village of the Rain Wind* (1981), and *A Bewitched Crossroads: An African Saga* (1984), this book will be of interest to researchers of African literature and postcolonial history.

Bessie Head Huma Ibrahim, 1996 One of the foremost African writers of our time who dispelled the silence between colonial and feminist discourses by talking back, Bessie Head at last gets her due in this first book-length comprehensive study of her work. This book locates Head's unquestionable importance in the canon of African literature. Author Huma Ibrahim argues that unless we are able to look at the merging of women's sexual and linguistic identity with their political and gendered identity, the careful configurations created in Head's work will elude us. Ibrahim offers a series of thoughtful readings informed by feminist diasporan, postcolonial, and poststructuralist insights and concerns. She identifies a theme she calls *exilic consciousness*, the desire to belong, and traces its manifestations through each phase of Head's work, showing how women's talk, a marginalized commodity in the construction of southern Africa, is differently embodied and evaluated. Bessie Head's works are frequently featured in courses in African literature, third world literature, and fiction writing, but there is little critical material on them. Ibrahim offers readings of Head's novels *When Rain Clouds Gather*, *Maru*, and *A Question of Power*, as well as the collections *Tales of Tenderness* and *Power: A Collector of Treasures*, *A Woman Alone*, *Autobiographical Writings*, and *The Cardinals*, the histories *Serowe Village of the Rain Wind* and *A Bewitched Crossroad*, and her letters to Robert Vigne collected in *A Gesture of Belonging*. In Head's exploration of oppressed people, especially women and those in exile, Ibrahim finds startling insights into institutional power relations. Head not only subverts Western hegemonic notions of the third world woman but offers a critique of postcoloniality.

Bushmen in the Tourist Imaginary Roie Thomas, 2016-12-14 This book is a semantic and semiotic analysis of tourism texts that represent specific groups of San or Bushmen in modern Botswana and is framed by postcolonial theory, post-tourism, and resistance theories. Critically, the book demonstrates the power that both written and visual language can have upon consumers of texts. It provides a case study of neo-colonial exploitation and conversely reveals the efficacy of self-representation for tourist consumption, with an increasing number of San offering alternatives to an entrenched ethnic hegemony, effecting gradual political and social recognition and autonomy. As such, the

book is written in a spirit of optimism for the burgeoning self determination of a long marginalised group *The Tragic Life* Cecil Anthony Abrahams,1990 *Women Who Kill* David Roche,Cristelle Maury,2020-02-20 *Women Who Kill* explores several lines of inquiry the female murderer as a figure that destabilizes order the tension between criminal and victim the relationship between crime and expression or the lack thereof and the paradox whereby a crime can be both an act of destruction and a creative assertion of agency In doing so the contributors assess the influence of feminist queer and gender studies on mainstream television and cinema notably in the genres film noir horror melodrama that have received the most critical attention from this perspective They also analyse the politics of representation by considering these works of fiction in their contexts and addressing some of the ambiguities raised by postfeminism The book is structured in three parts Neo femmes Fatales Action Babes and Monstrous Women Films and series examined include *White Men Are Cracking Up* 1994 *Hit Gone Girl* 2014 *Terminator* 1984 *The Walking Dead* 2010 *Mad Max Fury Road* 2015 *Contagion* 2011 and *Ex Machina* 2015 among others

Of War and Women, Oppression and Optimism Eustace Palmer,2008 Palmer then on African women novelists A detailed and absorbing examination of African feminist theory leads to a discussion of novels by Bessie Head Buchi Emecheta Mariama Ba Nawal El Saadawi and Tsitsi Dangerembga showing the differing ways in which these novelists explore the condition of the African woman and considering the established as well as new narrative conventions they use to give voice to their concerns Palmer is particularly impressive in the section where he deals with those novelists established as well as recent who deal with social comment a perennial concern of the African novel and one that is even manifest today His analyses of Achebe s *Anthills of the Savannah* Okri s *The Famished Road* Cheney Coker s *The Last Harmattan of Alusine Dunbar* and Benjamin Kwakye s *The Sun By Night* are particularly illuminating as he shows how these novelists bend the novel form or use new techniques to articulate their own perceptions of recent history *African Women Narrating Identity* Rose A. Sackeyfio,2023-08-08 This book examines the complexities of women s lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers Using a postcolonial analytical framework the book highlights the commonalities of African women s identities and experiences across national ethnic linguistic and religious boundaries in Africa and in western settings It collates the multi regional narratives of key African women writers who convey how women s lives are shaped by social economic and political factors at home and abroad It also illustrates the intersection of ethnicity class and gender that flows through all the texts examined Unlike existing works that explore African women s fiction this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post independence writing through the lens of gender The book engages with feminist expression through broad themes including religion war and ethnic conflict women s status in society tradition and modernity and local and global tensions A unique approach to literary criticism of Anglophone African women s writing this book will be of interest to scholars and students in the field of African Literature African Studies Women s Literature

Postcolonial Literature Cultural and Ethnic Studies and Migration and Diaspora Studies Legacies of Departed African Women Writers Helen O. Chukwuma, Chioma Carol Opara, 2022-08-29 Legacies of Departed African Women Writers Matrix of Creativity and Power proffers varied perspectives of the invaluable contributions of ten deceased African writers from all across Africa who have cleared the path to a vibrant African feminist arena The dynamics of change gleaned from both their textual and contextual concerns unarguably set the pace for contemporary African women writers who have striven to follow in the footsteps of their literary mothers as well as their oral foremothers This book edited by Helen Chukwuma and Chioma Carol Opara shows the collective testament of ample creativity and power generated by these departed heroes Flora Nwapa Mariama Ba Grace Ogot Zulu Sofola Bessie Head Buchi Emecheta Nawal El Saadawi Assia Djebar Yvonne Vera and Nadine Gordimer These chapters revolve around the positive impact of the celebrated writers on creative writing theoretical formulations and socio cultural change The contributors argue that these corpuses of works have illuminated creativity rooted in power vision and freedom Emerging Perspectives on Bessie Head Huma Ibrahim, 2004 **Gender Voices and Choices** Gloria Chineze Chukukere, 1995 Why do we preserve certain landscapes while developing others without restraint Drew A Swanson s in depth look at Wormsloe plantation located on the salt marshes outside of Savannah Georgia explores that question while revealing the broad historical forces that have shaped the lowcountry South Wormsloe is one of the most historic and ecologically significant stretches of the Georgia coast It has remained in the hands of one family from 1736 when Georgia s Trustees granted it to Noble Jones through the 1970s when much of Wormsloe was ceded to Georgia for the creation of a state historic site It has served as a guard post against aggression from Spanish Florida a node in an emerging cotton economy connected to far flung places like Lancashire and India a retreat for pleasure and leisure and a carefully maintained historic site and green space Like many lowcountry places Wormsloe is inextricably tied to regional national and global environments and is the product of transatlantic exchanges Swanson argues that while visitors to Wormsloe value what they perceive to be an authentic undisturbed place this landscape is actually the product of aggressive management over generations He also finds that Wormsloe is an ideal place to get at hidden stories such as African American environmental and agricultural knowledge conceptions of health and disease the relationship between manual labor and views of nature and the ties between historic preservation and natural resource conservation Remaking Wormsloe Plantation connects this distinct Georgia place to the broader world adding depth and nuance to the understanding of our own conceptions of nature and history **Language, literature, and society** Leloba Sefetogi Molema, 1999 **Critical Essays on Bessie Head** Maxine Sample, 2003-09-30 Scholars of English literature examine the work of Head 1937 86 whose fictional and autobiographical writings were shaped by her exile from South African apartheid Among the topics are agriculture and healing writing after the end of romance reclaiming language through the permanent revolution of language and the didactic judgement of a women writer Only names and titles are indexed Annotation 2004 Book News Inc Portland

OR booknews.com Bessie Head Craig MacKenzie, 1999 In critiquing the oeuvre of South African black writer Head 1937-1986 who has a growing following notably among feminists MacKenzie English Rand Afrikaans U Johannesburg contends that her self-exile to Botswana is mirrored in the alienation to wholeness theme of such parable-like novels as *Maru* 1971 and *A Question of Power* 1973 Includes a chronology discussion of posthumously published works and critic's views Annotation copyrighted by Book News Inc Portland OR *Contemporary Literary Criticism* Jean C. Stine, Sharon R. Gunton, 1983 Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section Living on a Horizon Desiree Lewis, 2007 Bessie Head's writing illustrates a fusion of styles subjects and philosophical and literary influences This book explores this range by drawing both on postcolonial and feminist theories Focusing on Head's acute sensitivity to social and historical experiences the book deals with Head's use of myths and trans-cultural fictions that convey knowledge about her immediate world and the historical domains beyond it In addition Bessie Head's autobiographical vision generates an exploration of personal injustices as well as the processes they signal Hinduism and eastern philosophy were central to Head's philosophical vision and the book shows how this vision allowed her to explore existential questions and spiritual concerns in innovative and unexpected ways By using language auto-referentially and symbolically by drawing on myths and by developing abundantly textured metaphors Head produces fictions that manifest the notions of freedom and serenity she urgently endorses and that are as concerned with challenging the realities she confronts as they are with utopian imagining **Annals of Borno**, 1987 **Characterization in Bessie Head's Fiction** Sebenzi Wa Lulenga, 1983 **The Life and Work of Bessie Head**, 2008 **Black Literature Criticism** Jelena O. Krstovic, 2008 Focuses on writers and works published since 1950 The majority of the authors surveyed are African American but representative African and Caribbean authors are also included **Research in African Literatures**, 1996

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