

සාහිත්‍යය සහ සමාජය

බස නිරූපණය උගැන්වීම සාහිත්‍යය යි. එය රස පමණක් නොව මිනිස් ජීවිත අවබෝධය ද වැඩි දියුණු කරයි. කවිය, නවකතාව, කෙටිකතාව, දෘශ්‍ය කාව්‍ය හෙවත් නාට්‍ය ආදිය සාහිත්‍ය අංගයයි. සාහිත්‍ය වනාහි එකාට එකා ඇතුළු මිනිසුන් හෙවත් සමාජයේ උරුමයකි.

සාහිත්‍යය මගින් කිසියම් රටක අනන්‍යතාවය නිරූපණය වේ. එය රටක සමාජික, සංස්කෘතික හා දේශපාලනික රටාවේ ස්වරූපය විදහාපාන කැටපතක් බඳු ය. මේ සඳහා කෝට්ටේ සාහිත්‍යය අවධියේ රචිත කොටගමුවේ ශ්‍රී රාහුල නිමිතේ 'සැලලිකිණි සංදේශය' උදාහරණයට ගත හැකිය. එහි එන "බල සේනානායක සපු මල්කුමරු එන" ආදී කවි එවකට සාමාජික හා දේශපාලනික තොරතුරු මොනවට හෙළි කරයි. මීට අමතරව ලේඛනගත නොවූවද සමාජයේ පවතින ජන කතා හා ජන කවි සාහිත්‍යය මගින් ද බොහෝ සාමාජික සංස්කෘතික හා දේශපාලනික තොරතුරු හෙළිදරව් කරයි.

භාෂාව භාවිතා කරන එකම සත්ත්වයා මිනිසා ය. භාෂාව මිනිසාගේ නිමැවුමකි. භාෂාව තුළින් උපද්‍රව්‍ය සාහිත්‍යයද ජනනා උරුමයකි. ඒ සාහිත්‍යය වනාහි ජනතාවගේ ආධ්‍යාත්මය පෝෂණය කරන මෘදුකයක් වැනි ය. උසස් ශිෂ්ටාචාරයක් සහ සහස්ත්වයක් සහිත සමාජයක් බිහිවන්නේ උසස් සාහිත්‍යයක් එම සමාජය තුළ කාලයක් නිස්සේ මුල්බැසගෙන තිබුණි නම් පමණි. එවන් උසස් සමාජ සත්ත්වයක් ශ්‍රී ලංකා සමාජය තුළ ද දක්නට ලැබේ. එයට හේතුව වන්නේ අනුරාධපුර යුගයේ සිට දඹදෙණි, කෝට්ටේ හා මහනුවර යුග පසුකර වර්තමාන කොළඹ යුගය දක්වා වූ ප්‍රතිභාසම්පන්න සාහිත්‍යය නිර්මාණකරුවන් ද, උසස් සාහිත්‍ය නිර්මාණ ද, එම සාහිත්‍ය නිර්මාණය රසවිඳින වාසනා ගුණය ඇති සහදෙ ජනතාව ද, යන තුන් සබැඳියාව හේතුවකි. ඒ අතරින් සාහිත්‍ය පරිශීලනය කරන ජනයා යහපත් ආකල්ප දරන සංවේදී පුද්ගලයන් වීම වාසනාවකි. ඒ තුළින් සිතූම පැතුම යහමගට ගෙන රටේ සාමය සමගිය රකින සාමකාමී පුරවැසියන් බිහිවීම අප කාලේක් සාගන්‍යය කි.

නවීකරණය වන සමාජයක සාහිත්‍යයේද නවීකරණයක් අවශ්‍ය බව පිළිගත යුතුව ඇත. අතීතයේ සිට ලේඛනගත කළ සාහිත්‍යය වෙනුවට වර්තමානයේ බහුලව දක්නට ලැබෙන්නේ අංකිත මාධ්‍ය සාහිත්‍යය හෙවත් "ටීවීටේල්" සාහිත්‍යය යි. තොරතුරු සන්නිවේදනය දියුණුවත් සමඟ හුරුතරකරණයේ පසුබෑමක් දක්නට ලැබේ. නමුත් ඒ සමඟ ඉහත සඳහන් කළ ආකාරයේ සාහිත්‍ය පිවිසුමක් ජනතාව අතර ප්‍රචලිත වෙමින් පවතී. සිහිරි කැටපත් පවුරේ වූ කවි සාහිත්‍යය දෙස පිළිගන්නේ නම් ඉහත පරිගණක තීරය මත දිග හැරෙන නිර්මාණ ද සාහිත්‍යය දෙස පිළිගැනීමට මැලි විය යුතු නැත. මාධ්‍ය කුමක් වුව ද රටක ජනතාවගේ අධ්‍යාත්මය පෝෂණය කිරීමට සාහිත්‍යයට හැකි ය. එබැවින් ඉහත සමාජයට උචිත ආකාරයට උසස් සාහිත්‍ය බිහිවීමත්, ඒවා රස විඳින හා ප්‍රභාව දල්වාගන්නා රසික පිරිසක් බිහිවීමත් අපගේ අනාගත බලාපොරොත්තුවයි.



Sinhala Essays

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Sinhala Essays :

Modernizing Composition Garrett Field,2017-03-22 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more The study of South Asian music falls under the purview of ethnomusicology whereas that of South Asian literature falls under South Asian studies As a consequence of this academic separation scholars rarely take notice of connections between South Asian song and poetry Modernizing Composition overcomes this disciplinary fragmentation by examining the history of Sinhala language song and poetry in twentieth century Sri Lanka Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations The story of this modernization is significant in that it shifts focus from India s relationship to the West to little studied connections between Sri Lanka and North India

Encyclopedia of Sri Lanka Charles A. Gunawardena,2005 Over 1 100 alphabetically arranged entries examine the history geography people government economy art and religions of Sri Lanka

Linguistic and Oriental Essays: 1846-1878 Robert Needham Cust,1880

Catalogue of Books Ceylon. Office of the Registrar of Books and Newspapers,1963

Linguistic and Oriental Essays Robert Needham Cust,1880

Centenary Number, Trinity College, Kandy, 1872-1972 Trinity College, Kandy, Ceylon,1972

Producing Religion, Gender and National Identities in Sri Lankan Elite Girls' Schools Jessica A. Albrecht,2026-02-05 This book provides the first comparative analysis of how religious gender and national identities have been constructed in Christian Buddhist and Hindu girls schools in Sri Lanka in the context of colonial histories and postcolonial struggles Attended by the children of the socio political elite the Sri Lanka s girls schools in this study have a significant impact on the country s political cultural and religious life as their graduates carry the values they were taught beyond these institutions doors into society Combining archival research with ethnographic fieldwork Jessica Albrecht examines how narratives of the past including the Aryan myth the story of the Sinhala Buddhist role model Sister Sanghamitta and ideas of womanhood from the Saivite reform movement continue to shape religious and national identities in these schools today She integrates perspectives from religious postcolonial and gender studies to show that these institutions play a dual role while they empower women they also reinforce patriarchal nationalist and colonial ideologies By contrasting Buddhist Hindu and Christian schools this book illuminates how ideas about gender womanhood and the nation have differed across religiously diverse educational institutions from colonial times to today while sharing an entangled history In this way it contributes to our understanding of Sri Lanka s complex religious and educational landscape and draws attention to the often overlooked role that women play in the making of religious and national identities in South Asia

From the Cradle D. C. Ranatunga,2007

Ge Dora—Timeless Thresholds Nishan Rasanga Wijetunge,2025-12-05 This richly illustrated volume explores 66 distinctive doors from Sri Lankan homes spanning from pre modern traditions to the modern contemporary era Each door is examined not only for its architectural characteristics but also through a

phenomenological lens that reveals the political economic and socio cultural forces that shaped its existence Designed for architects students researchers and design enthusiasts the book strikes a balance between scholarly depth and visual allure The narrative remains accessible yet intellectually engaging offering detailed architectural terminology and contextual insights alongside vivid high quality imagery By uncovering the stories embedded in thresholds silent witnesses to shifting eras and identities this work invites readers to rethink domestic architecture as a powerful cultural artifact Whether for academic inquiry or design inspiration the book promises to captivate and inform **Ilāṅkaiṭ Tēciya Nūrpattiyal** ,1994

Exploring Confrontation Michael Roberts,2021-09-01 Sri Lanka has been the meeting point of many ideologies and ways of being This has spelt heterogeneity syncretism and conflict In drawing upon the practices of empirical research promoted by Western intellectual traditions the author demonstrates the strengths of these practices through his contextualised engagement with the pogroms of 1915 and 1983 as well as other incidents as at the same time he delineates some of the limits of empiricist rationality This book is replete with rich ethnographic detail and serves as an exercise in historical anthropology which illuminates Sri Lanka s political culture It not only opens out the contrast between Western and Indian world views but also explores the human condition by bringing out the immediacy surrounding acts of victimisation and human beings in conflict Facets of Ethnicity in Sri Lanka Charles Abeysekera,Newton Gunasinghe,1987 National Union Catalog ,1980 Subject Catalog, 1977 Library of Congress,1977 **South Asia Bulletin** ,1987 Subject Catalog Library of Congress,1982 **Journal of South Asian Literature** ,1987 **Vidyodaya Journal of Social Science** ,1997 **Schriften zur Geschichte und Kultur des alten Orients** ,1971 **Asian Thought & Society** ,2001

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