



# On Playing The Flute

**Plutarchus**



## **On Playing The Flute:**

*On Playing the Flute* Johann Joachim Quantz, 2001-03 Originally published in 1752 this is a new paperback edition of the classic treatise on 18th century musical thought performance practice and style *On Playing the Flute* Johann Joachim Quantz, 2001 Johann Joachim Quantz's *On Playing the Flute* has long been recognized as one of the primary sources of information about eighteenth century performance practice In spite of its title it is not simply a tutor for the flute but a fully fledged programme for training musicians of all types with detailed information on intonation ornamentation dynamics the duties of the various accompanying performers including the leader of the orchestra and the principal forms and styles French Italian and German of the time Although Quantz is most often identified as the teacher of Frederick the Great his musical roots were in Dresden the most brilliant musical establishment in Germany and his travels and studies in Italy France and England gave him direct experience of most phases of European musical life in the 1720s and 30s This reissue of the second edition provides a wonderfully complete and detailed picture of musical taste and performance practice in the 18th century and includes a new introduction by Professor Reilly drawing attention to recent research on Quantz Whether you want to learn to play the flute and be taught by the teacher of Frederick the Great or just to gain a first hand insight into the history of classical music *On Playing the Flute* is an essential and entertaining read ***On Playing the Flute* Johann Joachim Quantz, 2001** ***On Playing the Flute* Johann Joachim Quantz, 1971** ***On Playing the Flute* Johann J. Quantz, 1975-09** ***Blow for Blow, Etc* Henry James Byron, 1875** ***On Playing the Flute* Quantz W Staff, 1985-10-01** *Musical Digest*, 1923 *The Flutist*, 1922 ***Musical Opinion and Music Trade Review*, 1892** ***The School Musician Director and Teacher*, 1983** ***Jacobs' Orchestra Monthly*, 1920** *A Treasury of Plays for Children* Montrose Jonas Moses, Tony Sarg, 1921 *The Instrumentalist*, 2006 ***International Symposium on Performance Science 2023* Aaron Williamon, Krzysztof Paweł Dąbrowski, Liliana Silva Araújo, Bridget Rennie-Salonen, Diana Santiago, 2025-11-14** This Research Topic is associated with ISPS 2023 convening in Warsaw Poland on 17-20 August 2023 To submit an article the corresponding author must be a registered presenter at ISPS 2023 and the full manuscript should be submitted for peer review before 15 February 2023 It is not required to submit an abstract for this article collection as all papers will have to go through the conference submission portal Research Topic articles will be published immediately once accepted in the journal The ISPS 2023 Research Topic replaces the Proceedings of the International Symposium on Performance Science Published articles from all previous ISPS are freely available here ***Guide to Teaching Woodwinds* Frederick William Westphal, 1974** ***The Griffith Project, The Volume 7* Paolo Cherchi Usai, 2019-07-25** No other silent film director has been as extensively studied as D W Griffith However only a small group of his more than five hundred films has been the subject of a systematic analysis and the vast majority of his other works still await proper examination For the first time in film studies the complete creative output of Griffith from *Professional Jealousy* 1907 to *The Struggle* 1931 will be

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