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# Appetite Project Muse

**Susan Scott Parrish**



## **Appetite Project Muse:**

*Where Do We Go From Here?* Beth R. Bernhardt, Leah H. Hinds, Katina P. Strauch, 2016-11-15 Over one hundred presentations from the 35th annual Charleston Library Conference held November 4-7 2015 are included in this annual proceedings volume Major themes of the meeting included streaming video analysis and assessment demand driven acquisition the future of university presses and open access publishing While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors the breadth of coverage of this volume reflects the fact that this conference is now one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future Almost 1 800 delegates attended the 2015 meeting ranging from the staff of small public library systems to the CEOs of major corporations This fully indexed copyedited volume provides a rich source for the latest evidence based research and lessons from practice in a range of information science fields The contributors are leaders in the library publishing and vendor communities

*Posthumanism in Young Adult Fiction* Anita Tarr, Donna R. White, 2018-04-27 Contributions by Torsten Caeners Phoebe Chen Mathieu Donner Shannon Hervey Angela S Insenga Patricia Kennon Maryna Matlock Ferne Merrylees Lars Schmeink Anita Tarr Tony M Vinci and Donna R White For centuries humanism has provided a paradigm for what it means to be human a rational unique unified universal autonomous being Recently however a new philosophical approach posthumanism has questioned these assumptions asserting that being human is not a fixed state but one always dynamic and evolving Restrictive boundaries are no longer in play and we do not define who we are by delineating what we are not animal machine monster There is no one aspect that makes a being human self awareness emotion artistic expression or problem solving since human characteristics reside in other species along with shared DNA Instead posthumanism looks at the ways our bodies intelligence and behavior connect and interact with the environment technology and other species In *Posthumanism in Young Adult Fiction Finding Humanity in a Posthuman World* editors Anita Tarr and Donna R White collect twelve essays that explore this new discipline s relevance in young adult literature Adolescents often tangle with many issues raised by posthumanist theory such as body issues The in betweenness of adolescence makes stories for young adults ripe for posthumanist study Contributors to the volume explore ideas of posthumanism including democratization of power body enhancements hybridity multiplicity plurality and the environment by analyzing recent works for young adults including award winners like Paolo Bacigalupi s *Ship Breaker* and Nancy Farmer s *The House of the Scorpion* as well as the works of Octavia Butler and China Mi ville

**Through a Vegan Studies Lens** Laura Wright, 2019-02-20 Interest in the vegan studies field continues to grow as veganism has become increasingly visible via celebrity endorsements and universally acknowledged health benefits and veganism and vegan characters are increasingly present in works of art and literature *Through a Vegan Studies Lens* broadens the scope of vegan studies by engaging in the mainstream discourse found in a wide variety of contemporary works of literature popular cultural

representations advertising and news media Veganism is a practice that allows for environmentally responsible consumer choices that are viewed particularly in the West as oppositional to an economy that is largely dependent upon big agriculture This groundbreaking collection exposes this disruption critiques it and offers a new roadmap for navigating and reimaging popular culture representations on veganism These essays engage a wide variety of political historical and cultural issues including contemporary political and social circumstances emergent veganism in Eastern Europe climate change and the Syrian refugee crisis among other topics Through a Vegan Studies Lens significantly furthers the conversation of what a vegan studies perspective can be and illustrates why it should be an integral part of cultural studies and critical theory Vegan studies is inclusive refusing to ignore the displacement abuse and mistreatment of nonhuman animals It also looks to ignite conversations about cultural oppression [The Bloomsbury Handbook to Edith Wharton](#) Emily Orlando,2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton s extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton s achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton s work as a reader and writer and her intersections with film and the digital humanities Book edited by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton s historic Massachusetts home the Handbook underscores Wharton s lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture

**The Flood Year 1927** Susan Scott Parrish,2018-12-04 A richly nuanced cultural history of the Great Mississippi flood The Great Mississippi Flood of 1927 was the most destructive river flood in U S history drowning crops and displacing more than half a million people across seven states It was also the first environmental disaster to be experienced virtually on a mass scale The Flood Year 1927 draws from newspapers radio broadcasts political cartoons vaudeville blues songs poetry and fiction to show how this event provoked an intense and lasting cultural response Americans at first seemed united in what Herbert Hoover called a great relief machine but deep rifts soon arose Southerners pointing to faulty federal levee design decried the attack of Yankee water The condition of African American evacuees prompted comparisons to slavery from pundits like W E B Du Bois and Ida B Wells And environmentalists like Gifford Pinchot called the flood the most colossal blunder in civilized history Susan Scott Parrish examines how these and other key figures from entertainers Will Rogers Miller Lyles and Bessie Smith to authors Sterling Brown William Faulkner and Richard Wright shaped public awareness and collective memory of the event The crises of this period that usually dominate historical accounts are war and financial

collapse but *The Flood Year* 1927 allows us to assess how mediated environmental disasters became central to modern consciousness

**Contemporary Women Writers Look Back** Alice Ridout, 2011-01-13 Long before John Barth announced in his famous 1967 essay that late 20th century fiction was *The Literature of Exhaustion* authors have been retelling and recycling stories Barth was however right to identify in postmodern fiction a particular self consciousness about its belatedness at the end of a long literary tradition This book traces the move in contemporary women's writing from the self conscious ironic parodies of postmodernism to the nostalgic and historical turn of the 21st century It analyses how contemporary women writers deal with their literary inheritances offering an illuminating and provocative study of contemporary women writers re-writings of previous texts and stories Through close readings of novels by key contemporary women writers including Toni Morrison Doris Lessing Margaret Atwood Zadie Smith Emma Tennant and Helen Fielding and of the ITV adaptation *Lost in Austen* Alice Ridout examines the politics of parody and nostalgia exploring the limitations and possibilities of both in the contexts of feminism and postcolonialism

**Ulrich's Periodicals Directory 2003** Edgar H. Adcock (Jr.), 2002

**The Complete Works of William Shakespeare** William Shakespeare, 1878

Lord Byron the European International Byron Society, 1997 Essays in this volume concentrate on the creative works of Lord Byron and two areas of concern in Byron studies Byron's reception and enduring impact in Europe and Byron within the context of new forms of reading literature in the post-structuralist era and his anticipation of those forms

**Poetical works** William Cowper, 1889

Harper's New Monthly Magazine Henry Mills Alden, 1875 Harper's informs a diverse body of readers of cultural business political literary and scientific affairs

The poetical works of William Cowper, ed William Cowper, 1874

**A Dictionary of the English Language** Samuel Johnson, 1877

*Works* Ben Jonson, 1860

The Poetical Works William Cowper, 1889

*Michigan Farmer and State Journal of Agriculture*, 1921

**The Poetical Works** Cowper, 1893

*The Poetical Works of William Cowper* William Cowper, 1889

*"A" Dictionary of the English Language* Robert Gordon Latham, 1876

*The Literary World*, 1889

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