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# Basic Materials in Music Theory

*A Programmed  
Course*

Sixth Edition

Paul O. Harder



# Basic Materials Music Theory Programed

**K Morrison**



## **Basic Materials Music Theory Programed:**

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Basic Materials in Music Theory Paul O. Harder,Greg A. Steinke,2006 Table of Contents Preface to the Eleventh Edition  
How to use this text 1 The Basic Materials of Music Time and Sound 2 The Notation of Pitch 3 Time Classification 4 Note and Rest Values 5 Time Signatures 6 Intervals 7 The Basic Scales 8 The Major Scales 9 The Minor Scales 10 Key Signatures 11 Triads Appendix A Music Theory Summary Appendix B Piano Styles Appendix BCOrchestration Chart Glossary of Musical Terms Bibliography for Further Study Index About the Authors      **Basic Materials in Music Theory** Paul O. Harder,Greg A. Steinke,2000 This text is designed for one semester freshman level courses in basic musicianship music fundamentals or music foundations and also for a graduate course in theory review This self paced auto instructional introduction to music fundamentals allows students to work independently through a programmed format allowing instructors to concentrate on the more creative aspects of their course From the wealth of clearly laid out lessons and exercises students receive continual feedback and reinforcement as they work through the sequence at their own pace      **Basic Materials in Music Theory** Paul O. Harder,Greg A. Steinke,2010 This classic self paced auto instructional introduction to music fundamentals allows users to work independently through a programmed format From the wealth of clearly laid out lessons and exercises learners receive continual feedback and reinforcement as they work through the sequence at their own pace Chapter topics cover the basic materials of music time and sound the notation of pitch time classification note and rest values time signatures intervals the basic scales the major scale minor scales key signatures and triads For private music studio teachers and anyone involved in the teaching and learning of the basic fundamentals of music      Basic Materials in Music Theory Paul O. Harder,1967      **Basic Materials in Music Theory : a Programed Course** Paul O. Harder,1965      *Basic Materials in Music Theory* Paul O. Harder,1975      Teaching Music Fundamentals Via Programmed Materials in a Seventh Grade General Music Class Norman Lloyd Owen,1970      The Efficacy of a Programed Music Fundamentals Text as an Adjunct to Beginning Instrumental Music Study Lloyd Dewey Miller,1974      **A Compositional Approach to Music Theory** Ronald Scott Coulter,1975      **Workbook for Perspectives in Music Theory** Paul Cooper,1981      Programmed Learning Carl H. Hendershot,1967      *Research in Education* ,1970-12      *The Development and Testing of a Basic Self-instructional Program for the ARP 2600 Portable Electronic Synthesizer and Effects on Attitudes Toward Electronic Music* Burgess LaMarr Gardner,1977      **The Publishers' Trade List Annual** ,1974      **The American Music Teacher** ,1974      *Library of Congress Catalog* Library of Congress,1970      **Library of Congress Catalogs** Library of Congress,1976      *El-Hi Textbooks in Print* ,1984

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