

# Arte de Acampar II



Debemos tener en cuenta lo siguiente al proteger el medio ambiente:

- a. **Fuego** : Hacerlo, preferentemente, en un lugar utilizado para el mismo con anterioridad o en un lugar sin vegetación. El material combustible debe ser obtenido sin cortar ningún árbol, en caso que no se encuentre material seco, se podrán cortar ramas verdes de los árboles, pero no un árbol completo. Mucho cuidado al apagar, ,que no vayan a quedar restos que luego puedan ocasionar algún incendio, sería recomendable tener siempre arena y agua a mano en caso de emergencia.
  - b. **Agua** : Preocuparse de no contaminarla, ya sea con aguas servidas, restos de comidas o lavalozas. Para ello ubicar las letrinas lejos de la fuente de agua y lavar los utensilios de cocina fuera del río o lago cercano.
  - c. **Letrina** : Lejos de la fuente de agua y profunda. Recordar limpiar o tapar levemente cada vez que se use para evitar el mosquero o infecciones.
  - d. **Basura** : Se debe enterrar toda la basura orgánica (restos comidas, frutas, vegetales). Lo que se pueda quemar se quema.
  - e. **Terreno** : Todo agujero se tapa, se debe dejar, en la medida de lo posible, todo como estaba cuando llegamos.
2. **Conocer y entender las siguientes seis palabras para la elección del lugar adecuado para acampar :**
- a. **Viento** : Siempre se debe considerar el viento, puesto que este determinará muchos aspectos del campamento. Por lo general en nuestro país, este tiene una dirección de Sudoeste a Noreste en la planicie, no así en la cordillera.  
También el viento determinará la ubicación de los siguientes servicios :
    - Fogata
    - Baños
    - Mástiles
  - b. **Agua** : El agua, factor importante del campamento, no debería jamás pasarse por alto, puesto que de este necesario elemento dependerá el éxito del campamento. Los puntos más importantes a considerar son :
    - Si esta se puede beber directamente de la fuente
    - Si no es así, habrá que purificar, estancar y luego hervir.
    - Delimitar la fuente de agua para obtener agua para beber, aseo personal y limpieza de utensilios personales y cocina.

# Arte De Acampar Ii

**RM Cervero**



## Arte De Acampar Ii:

**Neuman and Baretti's Dictionary of the Spanish and English Languages; Wherein the Words are Correctly Explained, Agreeably To Their Different Meanings, and a Great Variety of Terms, Relating to the Arts, Sciences, Manufactures, Merchandise, Navigation, and Trade, Elucidated** ,1823 *Neuman and Baretti's Dictionary of the*

*Spanish and English Languages* Henry Neuman,2025-08-29 Reprint of the original first published in 1856 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *ANWB Campinggids Europa 2 2007* ,

El Arte de la Conversación, El Arte de la Composición Poncedeleon0060452374,Ponce De Leon,José Luis S. Ponce de León,1991 Written entirely in Spanish this text reviews the more complex aspects of Spanish grammar expands vocabulary for conversation and teaches a logical clear style of writing Historia universal Cesare Cantú,1876 Catalago de la bibliotheca de Salva Pedro Salva y Mallen,1872 Catálogo de la biblioteca de Salvá Pedro Salvá y Mallén,1872

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