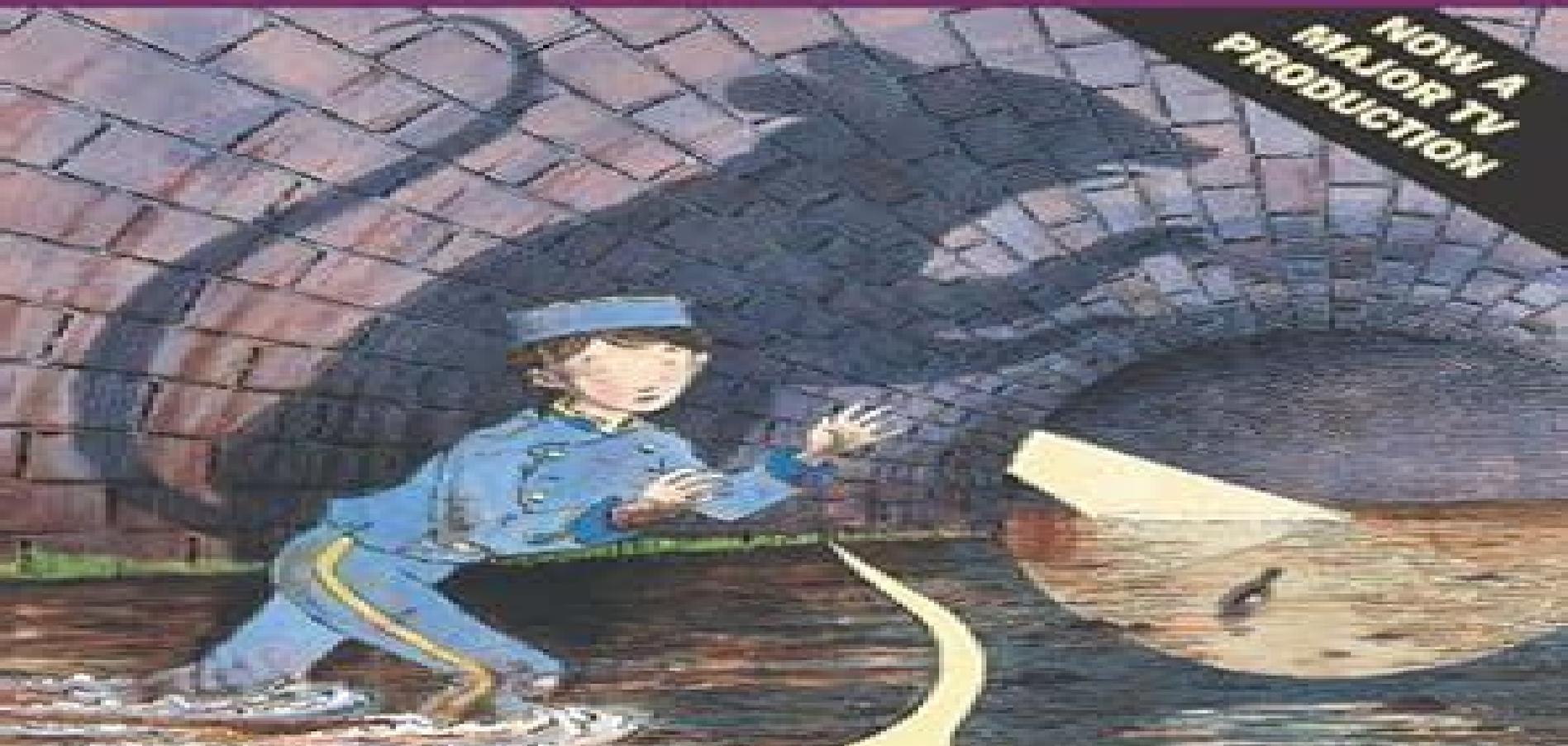


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I Was a Rat! Philip Pullman, 2017-03-29 I Was a Rat So insists a scruffy boy named Roger Maybe it s true But what is he now A terrifying monster running wild in the sewers The Daily Scourge is sure of it A victim of Rodent Delusion The hospital nurse says yes A lucrative fairground freak He is to Mr Tapscrew A champion wriggler and a budding thief That s what Billy thinks Or just an ordinary small boy though a little ratty in his habits Only three people believe this version of the story And it may take a royal intervention and a bit of magic to convince the rest of the world Set against the backdrop of a Royal Wedding and a playful parody of the press I Was a Rat is a magical weaving of humor fairy tale and adventure *I Was a Rat!* Philip Pullman, 2000 So insists Roger Maybe it s true But what is he now A monster rampaging in the sewers The Daily Scourge is sure of it A money spinning fairground freak He is to Mr Tapscrew A champion wriggler and a downy card That s what Billy hopes Or just an ordinary small boy Only three people believe this story **Fairy Tales Reimagined** Susan Redington Bobby, 2014-01-10 Although readers and filmgoers are strongly familiar with Disney s sanitized child centric fairy tales they are quick to catch on to reworkings of classic tales into a contemporary context The rise in such retellings seems to indicate that readers are hungry for a new narrative one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world No mere escapist fantasies the reimagined fairy tales of the late 20th and early 21st centuries reflect social political and cultural truths Sixteen essays consider fairy tales recreated through short stories novels poetry and the graphic novel from both best selling and lesser known writers applying a variety of perspectives including postmodernism psychoanalysis Marxism feminism queer theory and gender studies Along with the classic fairy tales fiction from writers such as Neil Gaiman Stardust and Gregory Macquire Wicked is covered **I Was a Rat! or The Scarlet Slippers; The Scarecrow and His Servant** Philip Pullman, 2025-11-04 A must have for every child s library two enchanting tales by the bestselling author of The Golden Compass in a special hardcover omnibus edition with newly colored illustrations When a bolt of lightning brings Scarecrow to life he proves to be a courteous but pea brained fellow with grand ideas He meets a boy Jack who becomes his faithful servant and the two embark upon a terrifying series of adventures including battles brigands broken hearts and treasure islands But little does the Scarecrow know that he is being followed by a family who desperately wishes he d never sprung to life I was a rat So insists a scruffy boy named Roger Maybe it s true but what is he now A terrifying monster running wild in the sewers The Daily Scourge is sure of it A victim of Rodent Delusion The hospital nurse says yes A lucrative fairground attraction He is to Mr Tapscrew Or is Roger just an ordinary small boy Only three people believe this version of the story and it may take a royal intervention and a bit of magic to convince everyone else A playful parody of the press I Was a Rat is a magical weaving of humor fairy tale and adventure Everyman s Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers and European style half round spines *Philip Pullman's His*

Dark Materials Trilogy Claire Squires,2003 The aim of this series is to provide accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years This volume covers Philip Pullman s His Dark Materials Trilogy **London Gothic** Lawrence Phillips,Anne Witchard,2010-11-25 **Books Kids Will Sit Still For 3: A Read-Aloud Guide** Judy Freeman,2006-04-30 A guide to captivating read alouds for grades K through 6 with tips on effective reading aloud storytelling and classroom and library activities It also includes references to related titles that help teachers and librarians plan effective programs and instill a love of books and reading as well as a bibliography of professional books *Collectibles Price Guide 2007* Judith Miller,Mark Hill,2006 From late 20th century Studio glass to vintage clothing this is the perfect shopping companion for bargain hunters and collectors Full color **Book Review Digest** ,1919 **Turning the Page** Fiona M. Collins,Jeremy Ridgman,2006 Since the nineteenth century children s literature has been adapted for both the stage and the screen As the twentieth century progressed children s books provided the material for an increasing range of new media from radio to computer games from television to cinema blockbuster Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general little has been written about the range of products and experiences that they generate This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations social historical and ideological that take place when a text moves from the page to another medium Linking all these contributions is an interest in the changing definition of children s literature and its target audience within an increasingly media rich society **The Child Savage, 1890-2010** Elisabeth Wesseling,2016 Taking up the understudied relationship between the cultural history of childhood and media studies this volume traces twentieth century migrations of the child savage analogy from colonial into postcolonial discourse across a wide range of old and new media Older and newer media such as films textbooks children s literature periodicals comic strips children s radio and toys are deeply implicated in each other through ongoing remediation meaning that they continually mimic absorb and transform each other s representational formats stylistic features and content Media theory thus confronts the cultural history of childhood with the challenge of re thinking change in childhood imaginaries as transformation through repetition patterns rather than as rise shine decline sequences This volume takes up this challenge demonstrating that one historical epoch may well accommodate diverging childhood repertoires which are recycled again and again as they are played out across a whole gamut of different media formats in the course of time

The Hidden Arrow of Maether Aiden Beaverson,2002 When she runs away from her cruel stepfather rather than be married off to a follower of the evil Rane Linn begins to discover her own special gift and wonder if she might be one of the lysefolk followers of the Great One about whom she has only read **The School Librarian** ,2000 **I was a Rat** Philip Pullman,2005 A small homeless boy insists that he was a rat What is he now monster fairground freak or ordinary small boy Only three people believe the latter and only one of those knows the real truth **Death and Fantasy** William Gray,2008

Drawing on philosophy theology and psychoanalysis as well as on literary criticism this collection of essays explores a range of fantasy texts with particular attention to the various ways in which they seek to deal with the reality of death The essays uncover some fascinating links and indeed tensions between the writers discussed

Children's Literature Diana Mitchell, Pamela Waterbury, Rose Casement, 2003 Children's Literature An Invitation to the World is written and organized in a manner that engages the readers and that will instill confidence in teachers when selecting and using literature in their teaching Readers are asked to take a world view of literature what it is how to recognize one's own how to recognize an author's and encouraged to see children's literature through a lens that includes people not like themselves The book tackles tough issues such as gender and racial bias and how they can be insidiously promoted in literature No other book on the market engages readers more than this one Rather than just presenting topics the book asks What can we learn from them In addition the first person narrative involves readers in the discussion rather than simply presenting content to them

Elementary and middle school teachers curriculum developers and anyone interested in children's literature

Critical Approaches to Young Adult Literature Kathy Howard Latrobe, Judy Drury, 2009 Explores various facets of creating a vibrant YA reading community such as inquiry based learning promoting and motivating reading collection management understanding multiple intelligences accepting diverse beliefs and acting as a change agent to name a few

Talking Book Topics, 2001-07 *U.S. News & World Report*, 2000 *Through the Eyes of a Child* Donna E. Norton, Sandra E. Norton, Amy A. McClure, 2003 In its seventh edition *Through the Eyes of a Child* An Introduction to Children's Literature continues to be a visually stunning theoretically sound comprehensive overview of children's literature It focuses squarely on selecting and evaluating quality literature to share with children and guiding them to appreciate and respond to that literature This edition features multicultural literature and young adult literature in every chapter expanded coverage of biographies and informational books and over 100 new children's titles referenced throughout A children's literature CD ROM accompanies the book and contains bibliographic information for thousands of titles making it even easier to share quality literature with children and adolescents

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