

the mexican american experience

Chicano Popular Culture

SECOND EDITION

Que Hable el Pueblo



Charles M. Tatum

Chicano Popular Culture

Colin Gunckel



Chicano Popular Culture:

Chicano popular culture Charles M. Tatum, 2001 Over the past several decades Mexican Americans have made an indelible mark on American culture through the music of bands such as Santana and Los Lobos films such as Zoot Suit and a wide range of literature such as Sandra Cisneros's *The House on Mango Street* Now Charles Tatum introduces students to these and other forms of artistic expression in the first volume to provide a wide ranging overview of Chicano popular culture Tatum explores the broad and complex arena of popular culture among Americans of Mexican descent and explains what popular culture can tell them about themselves Reviewing a range of expressive arts from traditional forms to electronic media he explains the differences and similarities between Chicano popular culture and that of other ethnic groups or of Anglo society and shows how Chicano arts reflect a people's traditions and heritage The book's coverage focuses on five areas of popular culture It explores Mexican American and Chicano music from the sixteenth century to the present day cinema focusing on Chicano films of the past three decades newspapers radio and television explaining the interrelationship between these media literature emphasizing fiction theater and poetry of the last thirty years and fiestas celebrations and art including mural and graffiti art Tatum provides a brief overview of Mexican American social history paying particular attention to changing cultural perspectives over the past 150 years and the evolution of *el movimiento chicano* He also introduces theories of popular culture and makes them accessible to students enabling them to better understand the material covered in the text No other book offers such a wide ranging introduction to these cultural expressions of Mexican Americans today *Chicano Popular Culture* invites readers to share the excitement of these vital arts and through them to learn more about the uniqueness of America's fastest growing minority *Chicano Popular Culture* and *Mexican Americans and Health* are the first volumes in the series *The Mexican American Experience* a cluster of modular texts designed to provide greater flexibility in undergraduate education Each book deals with a single topic concerning the Mexican American population Instructors can create a semester length course from any combination of volumes or may choose to use one or two volumes to complement other texts

Chicano Popular Culture, Second Edition Charles M. Tatum, 2017-09-05 *Chicano Popular Culture Second Edition* provides a fascinating timely and accessible introduction to Chicano cultural expression and representation New sections discuss music with an emphasis on hip hop and rap cinema and filmmakers media including the contributions of Jorge Ramos and Mar a Hinojosa and celebrations and other popular traditions including quincea eras cincuenta eras and *C sar Ch vez Day* This edition features Chicanas in the Chicano Movement and Chicanos since the Chicano Movement New material on popular authors such as Denise Ch vez Alfredo Ve a Luis Alberto Urrea and Juan Felipe Herrera Suggested Readings to supplement each chapter Theoretical approaches to popular culture including the perspectives of Norma Cant Alicia Gaspar de Alba Pancho McFarland Michelle Habell Pall n and V ctor Sorell With clear examples an engaging writing style and helpful discussion questions *Chicano Popular Culture Second Edition* invites readers

to discover and enjoy Mexican American popular culture

Children of Aztlán Kyle David Wegner, 2006 Summary Since the Chicano movement of the late 1960s and early 1970s many Chicanos have been allowed to enter the mainstream assuming positions which permit them to maintain some control over the images and representations put into the marketplace I begin this project from the premise that the issues of popular culture and the construction of Chicano identity cannot be separated from issues of class labor and political economy language nationality and citizenship I explore power relations embedded in different forms of popular culture I examine the power to define and explore how Chicano popular culture is shaped by the economic and or social matrix from which it emerges My review of Chicano popular culture includes a close analysis of three areas of creative expression I use the term post Chicano to describe the political social and cultural experience of the Mexican American community since the end of the civil rights and Chicano movements Chapter One addresses commercially successful Chicano hip hop artists from the late 1980s to the twenty first century Historically Chicanos have played an important role in all aspects of hip hop culture but their contribution is largely invisible within popular culture as well as much academic discourse In Chapter Two I explore the work of the nationally syndicated comic artist known as Lalo Alcaraz whose daily comic is the only strip to present a critical Chicano perspective within mainstream newspapers on many different cultural and political topics In Chapter Three the work and life of filmmaker Robert Rodriguez provides an example of what the future may hold for Chicanos who enter and become successful in mainstream U S society without surrendering their Chicano ness In this chapter I also provide an analysis that moves beyond the textual

Encyclopedia of Latino Popular Culture Cordelia Candelaria, 2004 Contains entries that provide information about various aspects of Latino popular culture covering people celebrations food sports events literature and film fashion and other topics arranged alphabetically from M to Z

Loca Motion Michelle Habell-Pallán, 2005-05 In *Loca Motion* Michelle Habell Pall argues that performances like Diva L A play a vital role in shaping and understanding contemporary transnational social dynamics

Thinking en Español Jesús Rosales, 2014-11-06 *Thinking en español* takes the important literary figures who shaped our knowledge of Chicano authors and places them in the dynamic arc of Chicana o criticism and literature Jesús Rosales interviews foundational Chicana o literary critics and through conversations establishes the path of Chicana o criticism from 1848 to the present

We Are What We Sell Danielle Sarver Coombs, Bob Batchelor, 2014-01-15 For the last 150 years advertising has created a consumer culture in the United States shaping every facet of American life from what we eat and drink to the clothes we wear and the cars we drive In the United States advertising has carved out an essential place in American culture and advertising messages undoubtedly play a significant role in determining how people interpret the world around them This three volume set examines the myriad ways that advertising has influenced many aspects of 20th century American society such as popular culture politics and the economy Advertising not only played a critical role in selling goods to an eager public but it also served to establish the now world renowned consumer culture of our country and

fuel the notion of the American dream The collection spotlights the most important advertising campaigns brands and companies in American history from the late 1800s to modern day Each fact driven essay provides insight and in depth analysis that general readers will find fascinating as well as historical details and contextual nuance students and researchers will greatly appreciate These volumes demonstrate why advertising is absolutely necessary not only for companies behind the messaging but also in defining what it means to be an American

[The Chicano Popular Corrido in Texas \(1955-1985\)](#) Clayton Moore Shotwell,1987 **Arizona Journal of Hispanic Cultural Studies** ,2002 **Artists from Latin American Cultures** Kristin G. Congdon,Kara Kelley Hallmark,2002-10-30 Profiles seventy five artists from the United States Central and South America and the Caribbean offering biographical information and commentary on the work of each artist *The Oxford Encyclopedia of Latinos and Latinas in the United States* Suzanne Oboler,2005 Provides access to information about the fastest growing minority population in the United States With an unprecedented scope and cutting edge scholarship the Encyclopedia draws together the diverse historical and contemporary experiences in the United States of Latinos and Latinas from Mexico Puerto Rico Cuba the Dominican Republic Central America South America Europe Asia and the Middle East Over 900 A to Z articles written by academics scholars writers artists and journalists address such broad topics as identity art politics religion education health and history From publisher description *Mediating Chicana/o Culture* Scott L. Baugh,2008 *Mediating Chicana o Culture Multicultural American Vernacular* covers an unconventional array of topics from handkerchiefs votives and graffiti to food f tbol and the Internet as well as cutting edge literature cinema photography and more In its cross disciplinary approach this collection makes an invaluable contribution to the scholarship on Chicana and Chicano culture and provides engaging readings for courses in race ethnic studies media studies and American studies Collected chapters critically interrogate the underlying tensions between personal expressions and public demonstrations in their on going negotiation of Chicana and Chicano identity Drawing on the revolutionary work of Gloria Anzald a T 3mas Ybarra Frausto Emma P c rez Alfred Arteaga Chela Sandoval Julia Watson and Sidonie Smith the Latina Feminist Group among others chapters in this collection closely read the processes that seem built into the actions and behaviors the products the art the literature and the discourse surrounding the search for identity in the rush of our diverse 21st century existence *Mediating Chicana o Culture* lays bare the methods by which we define ourselves as individuals and as members of communities examining not only the message but also the medium and the methods of mediating identity and culture *American History and Culture* ,1975 [The Oxford Encyclopedia of Latinos and Latinas in the United States](#) ,2005 Presents volume two of the four volume Oxford Encyclopedia of Latinos and Latinas in the United States and contains a number of A to Z articles on topics such as identity art politics religion education health and history health and history

American Popular Music Glenn Appell,David Hemphill,2006 Appell jazz studies Diablo Valley College and Hemphill graduate studies research and development San Francisco State University offer a textbook for popular music humanities or

cultural studies courses organized by the musical influences of particular cultural groups African American European American Latin Native American and Asian rather than a strict chronological approach This is followed by a section tracing modern jazz to hip hop They survey a broad range of styles from minstrelsy blues hymns and wind bands to Chicano music Afro Caribbean music bebop acid jazz girl groups folk rock the British invasion R B and rock

Transforming Cultures in the Americas Debra A. Castillo, Mary Jo Dudley, 2000

The Arizona Report, 2002

Self Help Graphics & Art Colin Gunckel, 2014 This second edition of Self Help Graphics Art brings the original edition up to date adding breadth and depth to the history of the historic East L A arts center Self Help Graphics has been a national model for community based art making and art based community making since its founding in the early 1970s Known for its groundbreaking printmaking and art education programs Self Help Graphics has empowered local artists and taught the world about the vibrancy of Chicano Latino art A comprehensive guide to the Self Help Graphics Art archives at the California Ethnic and Multicultural Archives CEMA University of California Santa Barbara and an expanded bibliography complete the volume Contributors include Michael Amescua Yreina Cervantes Karen Mary Davalos Armando Dur n Evonne Gallardo Colin Gunckel Kristen Guzm n Leo Lim n Chon A Noriega Peter Toval Linda Vallejo and Mari C rdenas Y ez

Las Tracaleras Deborah Rose Ramos Vargas, 2003

Chicanisma in Film and Literature Jennifer Watson Dean, 2004 Finding both contradiction and dialectical opposition in the Chicano Movement and the Women s Liberation Movement Chicanas began the Chicana Movement which addressed the specific needs of Chicanas as women of color in the United States The sense of sisterhood and feminist discourse that emerged within the Chicana Movement and thereafter came to be known as Chicanisma which addressed the issues of race class and gender and gave Chicanas a rightful name voice and image As a way to express Chicanisma Chicanas began to write literature and produce and direct films Six artists Sylvia Morales Margarita Cota C rdenas Lourdes Portillo and Susana Blaustein Muñoz Erlinda Gonzales Berry Frances Salom Espaa and Denise Chavez through their films and books respectively Chicana Puppet A Chicano Novella La Ofrenda The Days of the Dead Paletitas de guavaba El Espejo The Mirror and Loving Pedro Infante re discover and re present Chicana history in their works

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