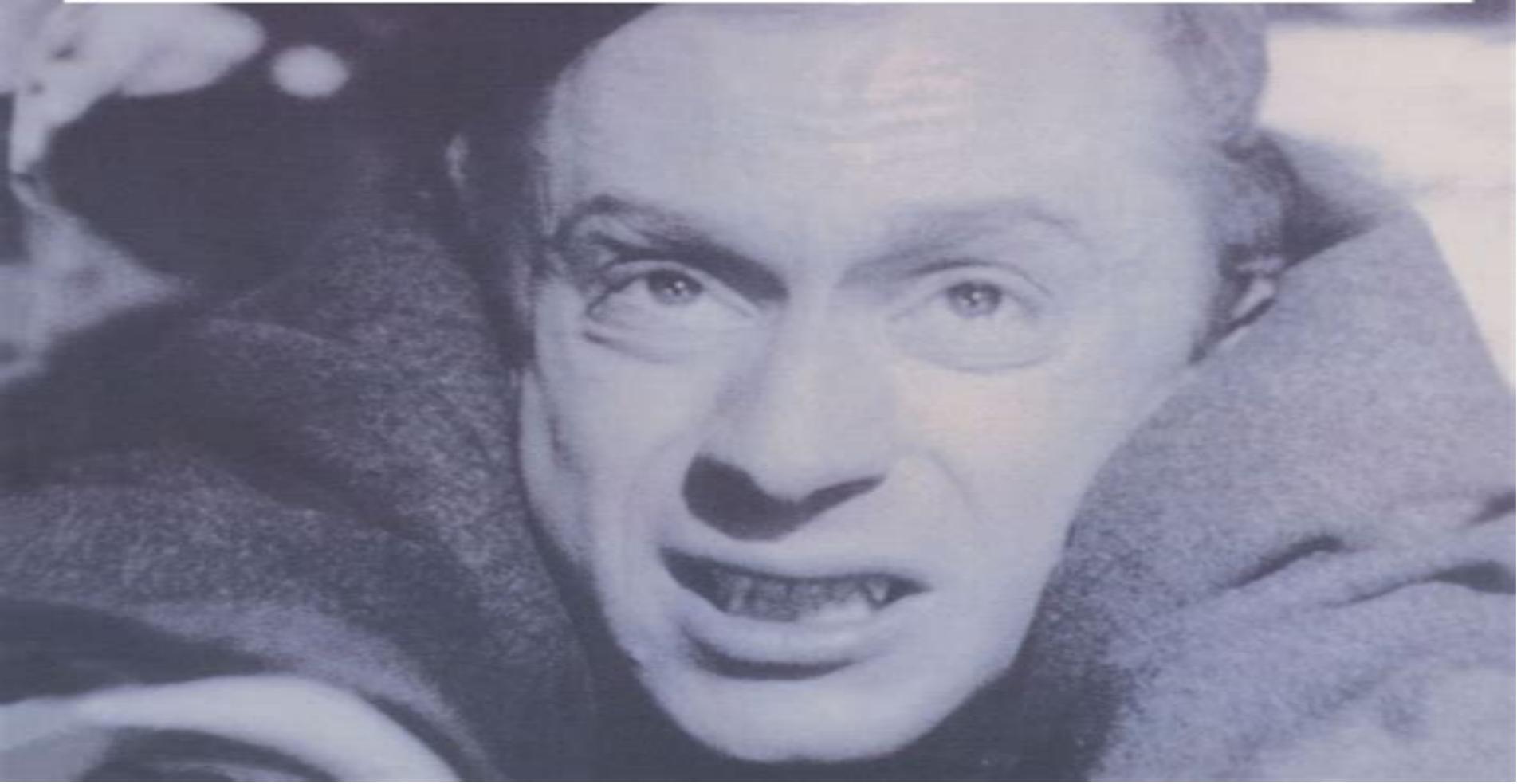


Murray Smith

Engaging Characters

Fiction, Emotion, and the Cinema



Murray Smith Engaging Characters Fiction Emotion And

Joanna Page



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Engaging Characters Murray Smith, 2022 In *Engaging Characters* Smith sets out a comprehensive analysis of character exploring the role of characters in our experience of film and media This revised 25th anniversary edition refines and extends the arguments of the first edition reappraising the debates on emotion empathy and film spectatorship that the book has inspired

The Palgrave Handbook of the Philosophy of Film and Motion Pictures Noël Carroll, Laura T. Di Summa, Shawn Loht, 2019-10-30 This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum It boasts contributions from philosophers and film theorists alike with many essays employing pluralist approaches to this interdisciplinary subject Core areas treated include film ontology film structure psychology authorship narrative and viewer emotion Emerging areas of interest including virtual reality video games and nonfictional and autobiographical film also have dedicated chapters Other areas of focus include the film medium's intersection with contemporary social issues film's kinship to other art forms and the influence of historically seminal schools of thought in the philosophy of film Of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject

Characters in Film and Other Media Jens Eder, 2025-07-29 Characters are central to the creation and experience of films and other media Their cultural significance is profound but they also raise a wide range of questions This book provides a comprehensive theory that guides the analysis and interpretation of characters across four dimensions as represented beings with physical psychological and social characteristics as artefacts with aesthetic structures as meaningful symbols and as symptoms of socio cultural origins and effects Integrating insights from film media and literary studies as well as philosophy psychology and sociology the book offers a broad range of approaches for understanding characters and the emotional responses they evoke Richly illustrated and offering practical tools along with case studies of numerous characters from different genres of films this book will be invaluable to scholars and students of film and media studies and related disciplines as well as artistic practitioners

Screening Characters Johannes Riis, Aaron Taylor, 2019-03-06 Characters are central to our experiences of screened fictions and invite a host of questions The contributors to *Screening Characters* draw on archival material interviews philosophical inquiry and conceptual analysis in order to give new thought provoking answers to these queries Providing multifaceted accounts of the nature of screen characters contributions are organized around a series of important subjects including issues of class race ethics and generic types as they are encountered in moving image media These topics in turn are personified by such memorable figures as Cary Grant Jon Hamm Audrey Hepburn and Seul gi Kim in addition to avatars online personalities animated characters and the ensembles of shows such as *The Sopranos* *Mad Men* and *Breaking Bad*

Cognitive Media Theory Ted Nannicelli, Paul Taberham, 2014-03-26 Across the academy scholars are debating the question of what bearing scientific inquiry has upon the humanities The latest addition to the AFI Film Readers series *Cognitive Media Theory* takes up this question in the context of

film and media studies This collection of essays by internationally recognized researchers in film and media studies psychology and philosophy offers film and media scholars and advanced students an introduction to contemporary cognitive media theory an approach to the study of diverse media forms and content that draws upon both the methods and explanations of the sciences and the humanities Exploring topics that range from color perception to the moral appraisal of characters to our interactive engagement with videogames Cognitive Media Theory showcases the richness and diversity of cognitivist research This volume will be of interest not only to students and scholars of film and media but to anyone interested in the possibility of a productive relationship between the sciences and humanities

Reintegrating Severance
Nora M. Isacoff, Jennifer Dawes, 2024-07-22 Manifesting the zeitgeist of our post pandemic world Apple TV's *Severance* probes the margins of work life balance the medicalization of normal human emotions and the turbulence of disinformation resistance and reclamation Fundamentally the series grapples with systemization how we organize and construct our histories art and architecture social orders and bodies and minds Written for both fans and scholars *Reintegrating Severance* collects fifteen critical essays each offering deep insights into an issue spurred by the series *Constructing History* explores identity in the context of historical revisionism and corporate mythology *Art Agency Autonomy and Alienation* dives deep into the political theories that earlier chapters have touched upon finally *Multifaceted Bodies and Minds* strays from and ultimately finds a way back to the intuitive wisdom and intraconnection of the self

Art Seeking Understanding
Christopher R. Brewer, 2025-10-14 A groundbreaking volume that brings together art philosophy theology and the sciences to explore a new research area art seeking understanding In this cutting edge collection scholars working in the fields of philosophical aesthetics religious and theological aesthetics and empirical and neuroaesthetics come together to investigate aesthetic cognitivism a theory about the value of the arts According to this theory art isn't merely a source of delight amusement pleasure or emotional catharsis rather art can be a source of knowledge and understanding To test the theory the authors address a range of complex questions such as Is there an empirically demonstrable connection between art and understanding vis vis spiritual reality What distinctive cognitive value does engagement with art generate How does participation in artistic activities stimulate spiritual understanding and growth If art's primary function is to facilitate understanding then what is the role of beauty Is it an unrelated aim or is it essential to understanding What advantages if any does beautiful art have over non beautiful art with reference to understanding These and other questions are taken up here by a diverse research community that includes artists and art researchers philosophers and theologians and scholars in the psychological cognitive and social sciences Together they are developing empirical and experimental studies of the cognitive significance of art with respect to spiritual realities and the discovery of new spiritual information Their work will be of particular interest to scholars and practitioners in the fields of religion theology and art who value innovative interdisciplinary research and discovery Contributors Garrick V Allen Marlene Sophie Altenm ller Alejandro Bahena Rivera

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 Worley Engaging Characters, 1995 **Philosophy of Film and Motion Pictures** Noël Carroll, Jinhee Choi, 2009-02-09
 Designed for classroom use this authoritative anthology presents key selections from the best contemporary work in
 philosophy of film. The featured essays have been specially chosen for their clarity, philosophical depth and consonance with
 the current movement towards cognitive film theory. Eight sections with introductions cover topics such as the nature of film as
 art, documentary, cinema, narration and emotion in film, film criticism and film's relation to knowledge and morality. Issues
 addressed include the objectivity of documentary films, fear of movie monsters and moral questions surrounding the
 viewing of pornography. Replete with examples and discussion of moving pictures throughout. **Emotion, Fiction, and
 Rationality** Jinhee Choi, 1999 Terrorism, Media, Liberation John David Slocum, 2005 Historical overview of terrorism and
 how it has been depicted in the media, especially films and television. In turn, these depictions have shaped terrorist tactics
 and public reaction to terrorism. Provided by publisher. **Philosophy in The Twilight Zone** Noël Carroll, Lester H.
 Hunt, 2009-04-27 Utilizing a series of essays examining the broad philosophical concepts embedded in the first 156 episodes
 of Rod Serling's series *The Twilight Zone*, this book provides a platform for further philosophical discussion.
Characterization in American Independent Cinema Michael Newman, 2005 **Giorgio Scerbanenco** Marco
 Paoli, 2016 This book discusses Giorgio Scerbanenco's representation of criminal environments in his *Duca Lamberti* series
 1966-69, focusing in particular on three innovative aspects: characterising Italian crime fiction in the 1960s; Scerbanenco's
 portrayal of the urban space, violence and gender, and its cognitive and emotional impact on the reader. *The Place of the
 Audience* Mark Jancovich, Lucy Faire, Sarah Stubbings, 2003-04-28 It has been a recurring complaint both within and against
 film studies that it has largely ignored the activities of audiences. This book aims to address this absence as compared to
 television studies and to explain its cause. The authors argue that there is a social context in which the consumption of film
 can be understood or studied historically, demonstrating that a concentration on the place of film consumption within the
 changing cultural politics of the city can offer a compelling and productive focus of analysis. This book examines not only the
 different meanings of different sites of film exhibition and distribution: city centre cinemas, local cinemas, art house cinemas,
 multiplexes, terrestrial television, transmission, video rental and retail, and satellite cable, but also the meanings of the
 activities of film consumption associated with these sites. Through use of archival materials and ethnographic studies of the

audience the book examines the meanings of film consumption from the earliest film showings up to the 21st century

Quality Popular Television Mark Jancovich, James Lyons, 2003 No Marketing Blurb *Blind Spots and Sight Lines*

Maureen Elizabeth Lauder, 2009 **Crisis and Capitalism in Contemporary Argentine Cinema** Joanna Page, 2009-05-22

This first in depth English language study of Argentine fiction films released since the mid 1990s explains how they have registered Argentinas recent experience of capitalism neoliberalism and economic crisis *Caught in Play* Peter

Stromberg, 2009-05-28 *Caught in Play* reveals that though we engage stories games and images for fun it does not follow that entertainment is trivial in its effect on our lives **Visual Authorship** Torben Kragh Grodal, Bente Larsen, Iben Thorving

Laursen, 2005 *Visual Authorship* is a collection of essays which offers a new approach to the study of authorship The contributors point out that individual creativity is essential in the richly faceted media landscape of today The individual creativity and the role of authorship are discussed in relation to film television computer games and the Internet Theories of cognition and emotion offer new tools for the understanding of visual aesthetics they explain why works of art are created by individuals and not by discourses and ideologies Several contributors analyse in detail the works of Lars von Trier

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