

# LINGUISTICA GENERALE

Capitoli 1-4

04/10/21

## CAPITOLO 1 – CAPIRE LA REALTÀ

Il primo interesse sullo studio dei testi nasce grazie alla **filologia** che ha bisogno di conoscere la struttura delle lingue per studiare i testi.

Alcune delle cose che pensiamo non sono processate linguisticamente fino a quando non vengono comunicate, dandogli una sorta di **armatura** che fa passare il pensiero da semplice sensazione a concetto (altrimenti non potrà mai essere comunicata perfettamente).

Sapere com'è organizzato il linguaggio significa conoscere i vincoli che vengono messi al nostro pensiero e capire perché pensiamo ciò che pensiamo; **ESEMPIO**: il concetto di "lotta di classe" → può solo essere trasmesso linguisticamente grazie alla **facoltà di linguaggio**, non c'è una vera e propria **faida**. Senza la facoltà di linguaggio, infatti, non si potrebbero nemmeno gestire e/o conoscere le emozioni **ESEMPIO**: la rabbia, il disgusto,... → senza un nome le si potrebbe solo provare, non riuscire a spiegarle.

### Il genere

In italiano si può dire "Gianni e Marina sono andati (/~/a) al cinema", usando solamente la desinenza al maschile per unire entrambi, anche se di genere diverso. Le parole in **rosa** sono parte della scrittura inclusiva. Cambiare la lingua, per evitare discriminazioni o sessismo, non è un'opzione concreta ed impiegherebbe decenni. **Il linguaggio plasma il pensiero e influisce sul modo di vedere la realtà** → **ESEMPIO**: nel cartone "La bella e la bestia" il tavolo è rappresentato come maschio ma in francese sarà femmina (la table).

### La linguistica

Esterna	Interna
Come la lingua interagisce col suo ambiente e sul sociale. ES: in alcune lingue non esiste genere (es: inglese)	Come la lingua interagisce sul sistema linguistico

# Esame Di Linguistica Generale

**Roman Jakobson**



## **Esame Di Linguistica Generale:**

**Saggi di linguistica generale** Roman Jakobson,2002      **Problemi di linguistica generale** Émile Benveniste,2010  
*Corso di linguistica generale* Ferdinand de Saussure,1972      *RILA* ,2005      *Estetica come scienza dell'espressione e linguistica generale* Benedetto Croce,1928      **Word and Language** Roman Jakobson,2010-12-14 No detailed description available for Word and Language      *Marxismo e filosofia del linguaggio* Valentin N. Volosinov,1976 Questo libro di Volosinov una delle pi importanti pubblicazioni degli ultimi cinquant anni nel campo della linguistica della teoria semiotica e dell'analisi del discorso Il libro consiste di tre parti La prima e la seconda parte discutono acutamente i problemi della filosofia del linguaggio in particolare la questione dei rapporti fra linguaggio e ideologia il posto del linguaggio nella prospettiva della semiotica generale il discorso interno e i problemi dell'introspezione come pure la dialettica del linguaggio La concezione saussuriana e la posizione crociana sono sottoposte a una profonda analisi comparativa I concetti di lingua linguaggio e parole sono interpretati nei loro diversi ruoli sociali e in riferimento alla comunicazione interpersonale e intrapersonale I ruoli di mittente e di destinatario sono chiariti e la nozione di tema e di significato sono oggetto di uno studio comparativo La terza parte intitolata Per una teoria delle forme di espressione nelle costruzioni linguistiche presenta una magistrale indagine intorno ai problemi sintattici e in particolare alle relazioni fra le frasi Questa parte esamina gli intricati problemi del discorso citato oratio d recta e obliqua e le loro varie modificazioni e sostituzioni Materiali linguistici francesi tedeschi e russi sono analizzati da questo punto di vista con opportune osservazioni sul linguaggio colloquiale e poetico e con particolare attenzione alle implicazioni sociologiche delle varianti stilistiche Questo libro stato scritto da Volosinov in stretta collaborazione con Michail Bachtin eminente autore di due libri di fama internazionale su Dostoevskij e su Rabelais

**Rivista Di Linguistica** ,1989      **Linguistica generale, filologia e critica dell'espressione** Walter Belardi,1990  
**Per una paideia del terzo millennio Vol IV** Cosimo Scaglioso,2008      **La musica nella società interculturale** Giusy Negro,Raffaele Rizzo,2013-02-25 Provate a prendere la musica nella sua accezione generale e ad inserirla nelle differenti epoche e fra le diverse culture che si sono susseguite nel corso dei secoli Provate poi a prendere la musica sempre nel suo significato generale ad introdurla in una società cosmopolita e ad associarla al linguaggio e alla comunicazione Rivolgete lo sguardo anche alle dure lotte e ai contributi musicali che gli afro americani hanno apportato nella società globalizzata Prestate infine la vostra attenzione alla musica da un punto di vista interculturale Il sentire di altre culture e le percezioni di un mondo moderno caratterizzano nuove fedi di democrazia e di solidarietà tra i popoli Seguendo questa ipotesi di ricerca dello spirito di nuovi valori forse potrà emergere una creatività più pura mediando il sogno inconscio di un mondo senza frontiere con la diffidenza conscia delle differenze e delle ostilità etniche Il risultato Una nuova musica ovunque e tutto può essere musica

**Rivista di filologia e d'istruzione classica** ,1925      **Rivista di filologia e di istruzione classica** ,1925      **La parola rassegna mensile di conferenze e prolusioni** ,1924      **Linguistica** ,2007      Atti della Società

romana di antropologia ,1927      Rivista di grammatica generativa ,1976  
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dell'educazione e di politica scolastica ,1925

**Aevum** ,1927 Includes section Recensioni  
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