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My Manila

NICOLA QUIN

Manila My Nick Joaquin

Arnold Molina Azurin



Manila My Nick Joaquin:

Manila, My Manila Nick Joaquin, 1999-01-01 **The MacArthur Highway and Other Relics of American Empire in the Philippines** Joseph P. McCallus, 2010-04-30 It has been more than a century since the American conquest and subsequent annexation of the Philippines Although the nation was given its independence in 1946 American cultural authority remains In order to locate and lend significance to the relics of American empire Joseph McCallus retraces the route Gen Douglas MacArthur took during his liberation of the country from the Japanese in 1944 and 1945 While following MacArthur s footsteps he provides a historical and geographical account of this iconic soldier s military career accompanied by a description of the contemporary Philippine landscape McCallus uses the past and the present to explore how America influenced the country s political and educational systems and language as well as the ramifications of the continued U S military presence and the effects of globalization on traditional Filipino society He examines the American influence on its architecture and introduces to the reader the American expatriate business community people who have lived in the Philippines for decades and continue to help shape the nation *The MacArthur Highway and Other Relics of American Empire in the Philippines* is an absorbing look at how American military intervention and colonial rule have indelibly shaped a nation decades after the fact

The Routledge Companion to Literature and Art Neil Murphy, W. Michelle Wang, Cheryl Julia Lee, 2024-03-11 *The Routledge Companion to Literature and Art* explores the links between literature and visual art from classical ekphrasis through to contemporary experimental forms The collection s engagement with diverse literary and cultural artifacts offers a comprehensive survey of the vibrant interrelationships that currently inform literary studies and the arts Featuring four sections the first part provides an overview of theoretical approaches to art and literature from philosophy and aesthetics through to cognitive neuroscience Part two examines one of the most important intersections between text and image the workings of ekphrasis across poetry fiction drama comics life and travel writing and architectural treatises Parts three and four consider intermedial crossings from antiquity to the present The contributors examine the rich intermedial experiments that range from manuscript studies to infographics in graphic narratives illuminating the vibrant ways in which texts have intersected with illustration music dance architecture painting photography media installations and television Throughout this dynamic collection of 37 chapters the contributors evolve existing critical debates in innovative new directions The volume will be a critical resource for advanced undergraduate and graduate students as well as specialist scholars working in literary studies philosophy of art text and image studies and visual culture The Introduction and Chapters 10 14 and 37 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Anthony Reid and the Study of the Southeast Asian Past Geoff Wade, Li Tana, 2012 To celebrate Anthony Reid s numerous and seminal contributions to the field of Southeast Asian history a group of his colleagues and students has contributed essays for this Festschrift In addition

to introductory essays which provide personal and intellectual histories of Anthony Reid the man there is a range of original scholarly contributions addressing historical issues which Reid has researched during his career Divided into sections which examine Southeast Asia in the world early modern Southeast Asia and modern Southeast Asia these works engage with issues ranging from the Age of Commerce and comparative Eurasian history to nationalism ethnic hybridity Islam technological change and the Chinese and Arabs in Southeast Asia The authors include some of the foremost historians of Southeast Asia in our generation *Philippine Politics and Society in the Twentieth Century* Eva-Lotta E. Hedman, John Thayer Sidel, 2000 This work addresses key topics which should be of interest to the academic and non academic reader such as the national level electoral politics economic growth the Philippine Chinese law and order opposition the Left and local and ethnic politics **The Philippines** Damon L. Woods, 2005-12-09 A unique revealing look at the history and contemporary culture of the Philippine Islands and their multicultural and foreign influenced facets Interest in the Philippines has grown substantially over recent years *The Philippines A Global Studies Handbook* provides an all encompassing introduction to the dramatic history of this intriguing nation as well as the contemporary social political economic religious and artistic life written for travelers business people researchers students or general readers The author an award winning professor of Asian studies explores the effects of centuries of change and continuity on this fascinating often contradictory land It is a locals eye view that gets straight to the heart of the Filipino experience a cultural tour that measures the profound impact of the islands Japanese Spanish and American conquerors as well as the influence of Islam the Marcos regime and the People Power revolutions that ousted Ferdinand Marcos and 15 years later Joseph Estrada **National Mid-week**, 1991 *Southeast Asia* Jeremy Atiyah, 2002 The Rough Guides series contain full color photos three maps in one and are waterproof and tearproof They contain thousands of keyed listings and bright new graphics *Reinventing the Filipino Sense of Being & Becoming* Arnold Molina Azurin, 1995 *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film

industry and the fiction of migration diaspora and exile The Philippine Journal of Education ,1991 Filipinas Magazine ,2005 *Writing to the Future* Roland B. Tolentino,2008 A collection of essays of personal poetics as shared by the fellows of the UP National Writers Workshop **The Life & Works of Marcelo Adonay** Elena Rivera Mirano,Corazon Dioquino,2009 Marcelo Adonay 1848 1928 was a major Philippine composer and church musician As maestro de capilla of the San Agustin church in Intramuros Manila he presided over the musical establishment of a powerful Augustinian Order that required the performance of elaborate instrumental and choral works This pioneering work includes five major essays on Adonay s life his milieu an inventory of his extant and missing works and musical and formal analyses of his magnum opus *Peque a Misa Solemne sobre Motivos de la Missa Regia de Canto Gregoriano* Maynila Jose Livioko Atienza,2004 The Word on Paradise Alfred A. Yuson,2001 **The Philippine War, 1899-1902** Brian McAllister Linn,2000 Brian Linn provides a treatment of military operations in the Philippines From the pitched battles of the early war to the final campaigns against guerrillas Linn traces the entire course of the conflict More than an overview of Filipino resistance and American pacification this is a detailed study of the fighting in the boondocks In addition to presenting a military history of the war Linn challenges previous interpretations Rather than being a clash of armies of societies the war was a series of regional struggles that differed greatly from island to island By shifting away from the narrow focus on one or two provinces to encompass the entire archipelago Linn offers a more thorough understanding of the entire war BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Index to Philippine Periodicals ,2000 *Southeast Asia Catalog* Cornell University. Libraries,1983 Covers period up to December 31 1980 **The Well of Time** Teresito M. Laygo,1978

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