

JACQUES DERRIDA

*Monolingualism
of the Other OR The Prosthesis
of Origin*

Translated by Patrick Mensah

Monolingualism Of The Other Or The Prosthesis Of Origin

Y. Tajiri



Monolingualism Of The Other Or The Prosthesis Of Origin:

Monolingualism of the Other Jacques Derrida,1998 I have but one language yet that language is not mine This book intertwines theoretical reflection with historical and cultural particularity to enunciate then analyze this conundrum in terms of the distinguished author s own relationship to the French language Its argument touches on several issues relevant to the current debates on multiculturalism

El monolingüismo del otro o la prótesis de origen Jacques Derrida,1998 I have but one language yet that language is not mine This book intertwines theoretical reflection with historical and cultural particularity to enunciate then analyze this conundrum in terms of the distinguished author s own relationship to the French language Its argument touches on several issues relevant to the current debates on multiculturalism

Utopia of Understanding Donatella Ester Di Cesare,2012-06-28 Speaking and understanding can both be thought of as forms of translation and in this way every speaker is an exile in language even in one s mother tongue Drawing from the philosophical hermeneutics of Martin Heidegger and Hans Georg Gadamer the testimonies of the German Jews and their relation with the German language Jacques Derrida s confrontation with Hannah Arendt and the poetry of Paul Celan Donatella Ester Di Cesare proclaims Auschwitz the Babel of the twentieth century She argues that the globalized world is one in which there no longer remains any intimate place or stable dwelling Understanding becomes a kind of shibboleth that grounds nothing but opens messianically to a utopia yet to come

Samuel Beckett and the Prosthetic Body Y. Tajiri,2006-11-22 This book studies the representation of the body in Beckett s work focusing on the prosthetic aspect of the organs and senses While making use of the theoretical potential of the concept of prosthesis it aims to resituate Beckett in the broad cultural context of modernism in which the impact of new media and technologies was registered

Ethics of Alterity Jörg Sternagel,2023-04-04 Providing a solid media philosophical groundwork the book contributes to the theory of alterity in Performance Philosophy while stimulating and inspiring future inquiries where studies in media art and literature intersect with philosophy It collects a selective as well as productive diversity of philosophical literary and artistic figures of thought attaining an exacting framework as a result of a clearly elaborated ethics of alterity innovatively opened up by way of an aesthetics of existence Touching upon the Aristotelian concept of aisthesis the material perceptual and sensory dimensions of everyday bodily existence are highlighted to move beyond what aesthetics in Modern Philosophy just specializes in namely art and the beautiful The notion of existence is therefore borrowed from Maurice Merleau Ponty who understands it as something concrete and richly interrelated so as to avoid the dualisms both of psychological processes of consciousness and of physiological mechanisms It is thus made explicit such that the unity of body and soul is not any arbitrarily arranged connection between subject and object but rather that it is enacted at every instant in the movement of existence Imaginatively then the book puts into writing how alterity not only can be treated theoretically but can be also made accessible through writing as well as rendered relatable through reading That is why it deals with exemplary interpersonal

encounters in the lifeworld in the arts and in the media which are initially thematized as intercorporeal experiences so as to enable an approach for an ethics of alterity by way of in particular sites located within a phenomenology of perception oriented towards the lived body

Derrida's Bible Y. Sherwood, E. Castelli, 2016-09-27 In the last few years Derrida has gained a great deal of attention from scholars of biblical studies and theology The contributors to Derrida's Bible explore the relationships between Derrida theory and religious studies Unlike other books on Derrida this collection is primarily focused on biblical studies where others are concerned with Derrida and religion in general

Immigrant Narratives in Contemporary France Susan Ireland, Patrice J. Proulx, 2001-04-30 The first comprehensive survey of its kind in English this book examines the experience of immigration as represented by authors who moved to France from the Caribbean the Maghreb sub Saharan Africa and Asia after World War II Essays by expert contributors address the literary productions of different ethnic groups while taking into account generational differences and the effects of class and gender The focus on immigration a subject which has moved to the center of many sensitive social and political debates raises questions related to cultural hybridity identity politics border writing and the status of minority literature within the traditional literary canon all of which constitute vital areas of research in literary cultural and historical studies today Included are broad socio historical chapters on general topics related to immigration along with chapters providing detailed readings of specific texts and authors A key objective of the book is to consider the ways in which literary texts by authors of immigrant origin explore what it means to be French and how these works shape debates about French national and cultural identity The contributors discuss such issues as cultural hybridity linguistic identity and the textualization and theorization of otherness

Code-Switching in Arts Johanna Domokos, Judit Mudriczki, Marianna Deganutti, 2024-03-21 Incorporating more than one linguistic code or mode of expression in literary and artistic productions has quickly grown over the last two decades This volume pays special attention to the dynamic rise of code switching especially in literature and performative arts and explores strategies used by contemporary artists to compose their multilingual narratives as well as moves beyond the linguistic level in the direction of multimodality The innovative frameworks and descriptions intend to highlight the different ways in which art unlike ordinary language use manifests language mixing and switching Besides the papers by both young and established scholars the volume includes a section of valuable contributions from multilingual authors and artists to bridge the gap between academic approaches and creative professional practices

Encyclopedia of Linguistics Philipp Strazny, 2005 Utilizing a historical and international approach this valuable two volume resource makes even the more complex linguistic issues understandable for the non specialized reader Containing over 500 alphabetically arranged entries and an expansive glossary by a team of international scholars the Encyclopedia of Linguistics explores the varied perspectives figures and methodologies that make up the field

Labours of the Mind Tadeusz Rachwał, 2001 The main concern of the book is the way in which such seemingly obvious notions as labour and production have contributed to the

formation of human subject in European culture What is offered to the reader is a reading and a re reading of a number of conceptualisations of culture of a number of such labours of the mind in which labour and production either explicitly or implicitly become principles in the evaluation of cultures as well as powerful tools for the ideological constitution and reconstruction of social space What the book also addresses is the question of the ways culture is related to nature and hence the question of the reality of culture which inevitably hinges on questioning the reality of reality itself Dipping Into Chaos Susann Brigit Cokal,2001 **Teaching Oregon Native Languages** Joan Gross,2007 In a world where over half of the remaining six thousand languages will most likely disappear by the end of the century attention has finally begun to focus on the struggles of indigenous people to save their languages Lack of knowledge concerning the vast linguistic diversity of Oregon s languages has been a major obstacle to language revitalization in this state Native peoples were subjected to disease displacement and forced linguistic assimilation leaving many languages with only a few speakers Some languages died out but others prevailed in the privacy of homes and longhouses This book tells the story of perseverance and survival against unbelievable odds using the words of today s speakers and learners of Oregon s languages In addition to drawing on archival and scholarly research the authors interviewed fifty two individuals throughout Oregon who are speakers of their native languages their interviews are excerpted throughout the book These native speakers provide valuable insights into how languages are lost and how a linguistic heritage can be brought to life **Teaching Oregon Native Languages** discusses the role of state and federal language policies explores how archival collections can be used in language revitalization and describes strategies for creating a successful teaching environment A timely and necessary resource it will educate all readers about the important efforts underway to revitalize Oregon s first languages **Anamorphosic Texts and Reconfigured Visions** Maryna Romanets,2007 In **Anamorphosic Texts** Maryna Romanets turns a discriminating lens on a still liminal Ukrainian cultural space and through its relation to the experiences of one of the earliest decolonized nations Ireland puts it on the discursive postcolonial map thereby destabilizing the paradigm of homogeneous Eurocentricity adopted by much postcolonial critique Bringing together two peripheral European literatures Romanets uses Irish and Ukrainian histories as a shared point of reference charting an essentially untouched area of comparative typology in postcolonial cultural politics Returning to the chiaroscuro terrain of respective nineteenth century Revivalist movements she projects their volatile energies onto contemporary struggles of the two cultures to represent their occluded traumatic pasts and ever evasive presents In five linked essays Romanets explores in their sociocultural contexts the works of Kostenko N Dhomhnaill Zabuzhko Pokalchuk Vynnychuk Poderviansky Longley Heaney Murphy Carson Montague Banville and Izdryk She examines the ways these authors evoke the signficatory powers of their traditions to forge imaginary ones interrogate the boundaries and slippages among personal national social gendered and historical disjunctions and make every history open to revision and contestation Drawing on postcolonial intertextual representation and gender theories **Anamorphosic Texts** reveals the

mechanisms of conversion whereby Ukrainian and Irish writers by engaging in epistemic dialogues with their own traditions colonial discourses and multicultural influxes devise political strategies of empowerment and enunciation

Poststructuralism and Cultural Theory Franson D. Manjali, 2006 Contributed articles presented at the Seminar organised by Centre of Linguistics and English Jawaharlal Nehru University and co sponsored by Indian Council of Philosophical Research

Cultural Memory of Language Susan Samata, 2014-11-20 I can't even speak my own language were the words overheard in a college staffroom that triggered the writing of this book Calling something my own implies a personal proprietorial relationship with it But how can it be your own if you cannot speak it The Cultural Memory of Language looks at unintended monolingualism a lack of language fluency in a migratory cultural situation where two or more languages exist at home It explores family history and childhood language acquisition and attrition What is the present everyday experience of language use and life between two cultures Examining interview data Samata uncovers a sense of inauthenticity felt by people who do not fully share a parent's first language Alongside this features a sense of concurrent anger and a need to assign blame Participation in the language even to the extent of phatic or formulaic phraseology occasions feelings of authentic linguistic and cultural inclusion The book thus uncovers appreciable and measurable benefits in positive self image and a sense of well being Looking at how people view language is essential how they view the language they call their own is even more important and this book does just that in a qualified applied linguistic environment

Nahmanides in Medieval Catalonia Nina Caputo, 2007 Nina Caputo situates Nahmanides 1195-1270 the brilliant Talmudic scholar in medieval Catalonia and in the important discourse anticipating messianic redemption that began developing there in the late thirteenth century Caputo argues that Nahmanides' role in negotiating Jewish-Christian interactions and mediating relations among Jews as well as his formulation of a fresh systematic approach to exegesis reflects a sense of historical and chronological contingency expressed throughout his writings

Current Contents. Arts & Humanities Institute for Scientific Information, *Justifying the Margins* Pierre Joris, 2009 In this collection of essays poet translator anthologist and critic Pierre Joris extends his nomad poetics to a remarkable zigzagging on the margins of twentieth and twenty-first century poetry and poetics For *Justifying the Margins* refuses precisely to fill out spaces neatly to yield to straightened-out pre-set margins be they cultural literary linguistic or political Joris rather wanders through those spaces and thereby justifies the margins properly speaking His travel travails set off with absorbing explorations of writing as such traversing languages and crossing genres and seem to turn this collection into a marvelous group improvisation of texts which range from journal entries over lectures essayistic writing auto-biographical notes translation obits and interview to Joris's outstanding and characteristically intense readings The author moreover brilliantly moves across and vindicates multiple fringes Joris's observation with respect to French literature for instance namely that the most interesting and explorative literary writing in French of the last fifty years has not come from Paris but from the periphery of the old colonial

empire not only leads him to continually resurfacing meditations on North African and Arabic literature or the rerouted Surrealism of Unica Zrn s anagrams it also allows him to investigate the margins of English and American poetry in Douglas Oliver and Ronald Johnson or even to deftly re consider core figures such as Antonin Artaud Charles Olson and Paul Celan with in turn new offshoots in Jacques Derrida s pipe or Irving Petlin s paintings A fascinating travelogue and a truly valuable read Justifying the Margins is highly recommended to both the specialist and general reader interested in experimental art thought poetry and poetics

Bridging Continents Nora Glickman,Alejandro Varderi,2005 **Diasporic Sephardic Identities** Monique Rodrigues Balbuena,2003

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