

David Starkey

Poet, Educator & Editor



# Creative Writing Four Genres In Brief By David Starkey

**David Starkey**



### **Creative Writing Four Genres In Brief By David Starkey:**

**Creative Writing: Four Genres in Brief** David Starkey, 2016-12-16 How can students with widely varied levels of literary experience learn to write poetry fiction creative nonfiction and drama over the course of only one semester In *Creative Writing Four Genres in Brief* David Starkey offers some solutions to the challenges of teaching the introductory creative writing course 1 concise accessible instruction in the basics of writing poetry fiction creative nonfiction and drama 2 short models of literature to analyze admire and emulate 3 inventive and imaginative assignments that inspire and motivate In the third edition in response to reviewer requests the literature and writing prompts have been significantly refreshed and expanded while new treatment of getting published and the growing trend of hybrid creative writing have been added

*Creative Writing: Four Genres in Brief* David Starkey, 2012-12-21 How can students with widely varied levels of literary experience learn to write poetry fiction creative nonfiction and drama over the course of only one semester In *Creative Writing Four Genres in Brief* David Starkey offers some solutions to the challenges of teaching the introductory creative writing course 1 concise accessible instruction in the basics of writing poetry fiction creative nonfiction and drama 2 short models of literature to analyze admire and emulate 3 inventive and imaginative assignments that inspire and motivate

**Write Moves: A Creative Writing Guide and Anthology** Nancy Pagh, 2016-08-04 *Write Moves* is an invitation for the student to understand and experience creative writing in the larger frame of humanities education The practical instruction offered comes in the form of moves or tactics for the apprentice writer to try But the title also speaks to a core value of this project that creative writing exists to move us The book focuses on concise human voiced instruction in poetry the short story and the short creative nonfiction essay Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts diverse examples of these genres are offered in the anthology

*Imaginative Teaching through Creative Writing* Amy Ash, Michael Dean Clark, Chris Drew, 2021-03-25 A practical pedagogy based exploration of how and why creative writing can and should be taught in secondary schools *Creative*

*Writing: An Introduction to Poetry and Fiction* David Starkey, 2013-09-19 *Creative Writing An Introduction to Poetry and Fiction* is a brief guide that offers plenty of options for the two genre creative writing course Adapted from David Starkey's successful *Creative Writing Four Genres in Brief* it starts with lively and highly praised instruction on the basics of reading and writing poetry and fiction Then it presents a wide and versatile selection of model contemporary poems and stories for students to admire and emulate Throughout it offers a range of checklists to help students shape their poems and stories as well as inventive assignments to fire students imaginations and get them creating on their own **Does the Writing**

**Workshop Still Work?** Dianne Donnelly, 2010 This book explores the effectiveness of the writing workshop in the Creative Writing classroom searching beyond the question of whether or not the workshop works to consider alternative pedagogical models The needs of a growing and diverse student population are central to the contributors consideration of non normative

pedagogies This book is a must read for all teachers of Creative Writing      **The Fairley Brothers in Japan** David Starkey,2025-09-16 From the author of *Poor Ghost* comes a poignant road trip novel following two middle aged brothers Chris and Andy Fairley as they attempt an unlikely musical comeback in Japan Chris and Andy Fairley couldn't be more opposite Chris an uptight ever pessimist and Andy a go with the flow hopeful Their glory days seemed long behind them since their moderate success as a folk rock duo and their relationship with each other fizzled out in the mid 1980s But when their hit song is unexpectedly chosen for a Japanese car commercial the men are given one last shot to revive their fame and friendship They embark on a tour across Japan but soon find their venues are far from glamorous a wedding reception where they're asked to play their hit on repeat a flower farm gift shop a windy sculpture park and a restaurant where customers catch their own fish As tensions between the brothers rise and a strange reporter begins following them all around the country the men aren't sure if the band or their relationship will survive With echoes of Andrew Sean Greer's *Less* *The Fairley Brothers in Japan* is a gently comic exploration of aging family and belonging It's a tale of two brothers not just hitting the road but rediscovering themselves along the way      *Poor Ghost* David Starkey,2024-03-19 The Next Great Rock and Roll Novel On a September afternoon in Santa Barbara a private jet carrying the members of *Poor Ghost* one of America's most storied rock bands plunges into the backyard of Caleb Crane a retired insurance salesman Still mourning his wife's death from Covid Caleb finds himself navigating trauma grief and loss all while his quiet neighborhood is invaded by pushy reporters and rabid *Poor Ghost* fans For fans of Taylor Jenkins Reid's *Daisy Jones and the Six* and its fictional documentary structure *Poor Ghost* moves back and forth between the impact of the plane crash on Caleb's life and an oral history of *Poor Ghost* from its beginnings as a working class punk band to rock icons As the twisting and turning strands of the plot converge readers are shown what happens when different worlds literally collide with one another and how we view negotiate argue with and aid those who are unlike us      **ADE Bulletin** Association of Departments of English,2007      **The Georgia Review** ,2012      *The Writers Directory* ,2013      **Academic Writing Now: A Brief Guide for Busy Students** David Starkey,2015-06-15 This is a book for real students people with full and active lives *Academic Writing Now: A Brief Guide for Busy Students* covers the basics of the introductory college writing course in a concise student friendly format Each chapter concentrates on a crucial element of composing an academic essay and is capable of being read in a single sitting The book also includes numerous timesaver tips along with warnings about frequent student errors all designed to help students make the most of one of their most limited and precious resources time      *Like a Soprano* David Starkey,2014-09-17 After the death of James Gandolfini in the summer of 2013 David Starkey decided to pay poetic homage to *The Sopranos* TV series and its star *Like a Soprano* features one poem for each episode with the poem sharing the episode's title Like the series itself the poems are by turns violent and sexual comic and absurd Never before has an entire television program received such close attention from a serious poet this is a landmark in the crossover between poetic and popular culture      **Circus Maximus**

David Starkey, 2013-03-22 What would the Son of Man get up to in present day Rome Would he wander the Galleria Borghese loiter outside nightclubs ride trams tip accordionists How would Keats feel about the neon Dior sign that flashes away above the Spanish Steps Are there ways to avoid Vespas on the sidewalks Rules for carving a Piet And exactly which painter is responsible for the ugliest Jesus in the history of Western Art A tour of Rome like no other the poems of Circus Maximus ask these questions and more Join David Starkey as he shines a torch on the sights sounds mysteries and metaphors of the Eternal City David Starkey is the former Poet Laureate of Santa Barbara a senior Fulbright scholar and a six time nominee for the Pushcart Prize His latest volume of poetry is *A Few Things You Should Know About the Weasel* Biblioasis 2010

CREATIVE WRITING - FOUR GENRES IN BRIEF + ACHIEVE WRITER'S HELP FOR LUNSFORD 1-TERM ACCESS.

DAVID. STARKEY, 2021 Academic Writing Now - With Readings David Starkey, 2024-04-12 Affordable accessible contemporary and student friendly David Starkey's *Academic Writing Now* is available with a selection of contemporary readings Keywords in Creative Writing Wendy Bishop, David Starkey, 2006-01-15 Wendy Bishop and David Starkey have created a remarkable resource volume for creative writing students and other writers just getting started In two to ten page discussions these authors introduce forty one central concepts in the fields of creative writing and writing instruction with discussions that are accessible yet grounded in scholarship and years of experience *Keywords in Creative Writing* provides a brief but comprehensive introduction to the field of creative writing through its landmark terms exploring concerns as abstract as postmodernism and identity politics alongside very practical interests of beginning writers like contests agents and royalties This approach makes the book ideal for the college classroom as well as the writer's bookshelf and unique in the field combining the pragmatic accessibility of popular writer's handbooks with a wider more scholarly vision of theory and research **The Moon Shall Not Give Her Light** David Starkey, 2025-01-21 *The Moon Shall Not Give Her Light* combines poetic reinterpretations of Biblical scenes with Rafael Perea de la Cabada's mystical drawings blending reverence wit and subversive insight *Academic Writing Now: A Brief Guide for Busy Students—with MLA 2016 Update* David Starkey, 2017-05-15 *Academic Writing Now: A Brief Guide for Busy Students* is a rhetoric designed to cover the basics of a college writing course in a concise student friendly format Anything inessential to the business of college writing has been excluded Each chapter concentrates on a crucial element of composing an academic essay and is capable of being read in a single sitting The book is loaded with timesaver tips ideas for making the most of the student's time along with occasional warnings to avoid common errors made by student writers Each short chapter concludes with questions and suggestions designed to trigger class discussion **What Just Happened** David Starkey, 2021-08-03 *In What Just Happened* 210 Haiku Against the Trump Presidency a Satire David Starkey memorializes each week of Donald Trump's four years in office with a single haiku While the poems sizzle with dismay and disbelief they are often tempered by dark comedy as Starkey catalogues Trump's outrages in lines you won't soon forget Here's a book of high speed history for you friends It's easy to forget the

Trump years probably because we want to But if we are to remember the past so as not to repeat it David Starkey makes it easy and even pleasant to do so by wrapping each of the president s gaffes in that most durable of poetical forms the haiku Literature is news that stays news says Pound and Starkey proves his point with poems that are funny maddening and razor sharp David Kirby

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