

# Cultural Anthropology

## Chapter 2

**Culture-** A system of knowledge, beliefs, patterns of behavior, artifacts, and institutions that are created, learned, shaped, and contested by a group of people

**Enculturation-** The process of learning culture

**Norms-** ideas or rules about how people should behave in particular situations or toward certain other people

**Values-** Fundamental beliefs about what is important, what makes a good life, and what is true, right, and beautiful

**Mental maps of reality-** cultural classification of people and things exist, and the assignment of meaning to those classifications

**Unilineal cultural evolution-** the theory proposed by nineteenth century anthropologists that all cultures naturally evolve through the same sequence of stages from simple to complex

**Historical particularism-** The idea, attributed to Franz Boas, that cultures develop in specific ways because of their unique histories

**Society-** the focus of early british anthropological research whose structure and function could be isolated and studied scientifically

**Structural functionalism-** A conceptual framework positing that each element of society serves a particular function to keep the entire system in equilibrium

**Interpretivist approach-** a conceptual framework that sees culture primarily as a system of deep meaning

**Thick description-** A research strategy that combines detailed description of culture activity with an analysis of the layer of deep cultural meaning in which those activities are embedded

**Stratification-** the uneven distribution of resources and privileges among participants in a group or culture

# Cultural Anthropology Chapter 2 Quiz

**Janet E. Benson**



## **Cultural Anthropology Chapter 2 Quiz:**

*Cultural Anthropology* Serena Nanda, Richard L. Warms, 1998 This text provides an overview of the core cultural anthropology topics while instilling into the student a full sense of the world's diversity *Cultural Anthropology* John H. Bodley, 2016-10-24 *Cultural Anthropology* provides students with the anthropological tools to question and understand their own culture and the world Key updates for the sixth edition include a shorter length and more streamlined focus China and Hindu South Asia combined into a single chapter a new chapter assessing imperialism and the breakdown of states and more

**Cultural Anthropology** Duvall, 1996 **Instructor's Resource and Testing Manual** Carol Ember, 2004-02

**Essentials of Cultural Anthropology** Garrick Alan Bailey, James Peoples, 2002 This text is a brief more affordable version of the Peoples and Bailey HUMANITY AN INTRODUCTION TO CULTURAL ANTHROPOLOGY Fifth Edition 2000 Its coverage of core topics smaller size and economical price make it well suited for instructors who wish to adopt a core text along with supplemental texts such as readers and ethnographies The text shares in a briefer format the same rich characteristics that made HUMANITY a best seller over the years strong scholarship rich ethnographic examples and a unique focus on modern ethnicity and the survival of indigenous peoples *Cultural Anthropology* Conrad Phillip Kottak, 2006 Accompanying CD ROM contains 25 succinct video clips each corresponding to a chapter in the textbook Each clip is accompanied by a text overview and probing questions to exercise the student's critical thinking skills Page 4 of cover

**Instructor's Manual for Haviland, Prins, Walrath, and McBride's Cultural Anthropology: the Human Challenge, Eleventh Edition** Janet E. Benson, 2005 *Cultural Anthropology* Marvin Harris, 1991 Written by one of the most famous modern anthropologists the fifth edition of *Cultural Anthropology* continues to focus on the book's two major objectives First it presents a holistic view of sociocultural systems and secondly the book provides a unified theoretical framework for explaining these systems It also remains faithful to the belief that anthropologists must routinely deal with facts and theories that are crucial to informed decisions regarding issues of enduring relevance The cultural approach used throughout furnishes a framework for explaining how the parts of sociocultural systems are interrelated and how they change over time The book also continues in its effort to identify the many causal strands that help explain the process of sociocultural change It tries to make sense of the many seemingly irrational or arbitrary customs and institutions in small technologically simple societies as well as complex nations For anyone interested in the study of culture **Study Guide to Accompany Cultural Anthropology** Margaret Rauch, 1998 *Cultural Anthropology* Richley H. Crapo, 1996 How we communicate appreciate beauty relate to the environment even how we date are reflections of our culture Cultures and therefore ways of life vary tremendously throughout the world Through this comprehensive introduction to the field of anthropology you will come to share the author's appreciation for the cultural diversity that existed in the past and continues today despite the effects of global communication Interesting narrative examples and excerpts from traditional ethnographies

vividly illustrate many major concepts in each chapter P 4 of cover *Cultural Anthropology* Carol R. Ember, Melvin Ember, 1990 **Cultural Anthropology** E. Harris, 1991 **Cultural Anthropology** Raymond Scupin, 2002 For introductory courses in Cultural Anthropology This textbook serves as a useful introduction to cultural anthropology by integrating ethnographic material from around the world By drawing upon classic and recent research in the field this text reflects current state of the art understandings of social and cultural changes based on the interrelationships among different societies It demonstrates the diversity of different societies and cultural patterns yet at the same time reveals similarities in humans everywhere *Im/Tb Ess Physical Anthro* Jurmain, 2003-07 **Contemporary Cultural Anthropology** Michael C. Howard, 1996 Contemporary Cultural Anthropology 5 e examines the changes in anthropology and the world at large providing discussions of new theories and advances in communication and technology Because the text examines cultures from an ecological perspective ethnographic examples illustrate how humans try to overcome the problems they face in adapting to their ever changing surroundings Cultural Anthropology Haviland, 1998-09-11 To accomplish your course goals use this study guide to enhance your understanding of the text content and to be better prepared for quizzes and tests This convenient manual helps you assimilate and master the information encountered in the text through the use of practice exercises and applications comprehensive review tools and additional helpful resources Anthropology William A. Haviland, 1989 To accomplish your course goals use this study guide to enhance your understanding of the text content and to be better prepared for quizzes and tests This convenient manual helps you assimilate and master the information encountered in the text through the use of practice exercises and applications comprehensive review tools and additional helpful resources Im/Tb Cult Anthropology Gary Ferraro, 2005-04 *Annual Report* Kokusai Kyōryoku Jigyōdan, 1996 *Applied Anthropology* Margaret Anderson Gwynne, 2003 This up to date engaging accessible applied anthropology textbook presents a thorough yet balanced introduction to the field while specifically addressing a concern of immediate and practical importance to college students choosing a career field Applied Anthropology A Career Oriented Approach effectively shows how anthropological ideas and techniques can be used in the real world One reviewer describes this new text as an unusually broad and very welcome breadth of perspective on applied anthropology it will become the text of choice for both undergraduate and graduate courses in applied anthropology throughout the country Gwynne covers all important topics thoroughly clearly and with illustrative details that bring core concepts alive for the reader

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