

Spring 2018 HIS 111 World Civilizations, Part 1 500 Virtual | Asynchronous

Faculty Information

- Faculty Name and Title: Dr. Paula Martin, Professor of History
- Faculty Email: pmartin@hawaii.edu
- Course Dates: December 2018
- Course Hours: 10:00AM - 11:00AM
- Office Hours: Mondays and Wednesdays 10:00 - 11:00AM and 12:00-2:00 PM. Tuesdays and Thursdays 10:00 - 11:00 AM. If you cannot find an appointment time to meet virtually (via Zoom), email me and I will schedule a time.
- Classroom/Office Hours: Email is the best method to contact me. Additionally, you may contact me by telephoning the office and leaving a message. PLEASE DO NOT CALL YOUR COURSE INSTRUCTOR'S OFFICE NUMBERS FOR THIS COURSE. If you need to communicate office hours, it is best to contact me through your cell or home or business and primary email addresses. We will be providing email and virtual communication through the course, which participants will be provided additional access.

Course Code: HIS 111 001

- Full Title: Elements of all Worlds Together: World's Apart with Spring Course Third Edition, 10th Edition (2018)

Textbook Information

- Textbook may be purchased directly from the [College Bookstore](#). It is purchased at a discount, relative to our store that you get the lowest price. The course requires the course text for 2018, 10th edition.
- Additional reading materials will be required for Personal Learning Experiences (P.L.E.) Assignments. These will come from *Worlds Together, Worlds Apart* as well as articles by the instructor.
- Use of a computer with internet access, Microsoft Office or word processing software, and email.

Course Code: 010001101

010001101 surveys the general history of the world from antiquity to approximately 1500. It will also emphasize the social, economic, and cultural history of the Americas, from the world's early indigenous populations. Students will learn about major historical events, social, intellectual, cultural and religious changes that shaped the

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Georgia State University



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Barrie Hough He is best known for writing youth literature. He wrote in his native Afrikaans, however several of his works have been translated into English.

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