

CD track 6

♩ = 90 BPM

Blues Riff 6

Musical score for Blues Riff 6, consisting of two systems of piano accompaniment. The first system contains two measures, and the second system contains three measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for piano with treble and bass clefs. Chord symbols G and F are placed above the first and second measures of the first system, and above the first and third measures of the second system. Fingerings (1, 2, 3) are indicated for many notes. The piece concludes with a double bar line at the end of the third measure of the second system.

G

G

F

A

B

D



Blues Riffs For Piano

Eric Starr



Blues Riffs For Piano:

100 Ultimate Blues Riffs for Piano/Keyboards Andrew D. Gordon, This best selling book 100 Ultimate Blues Riffs by Andrew Gordon is an exhaustive guide to some of the best musical phrases that make up blues piano keyboard playing There are five sections broken down into Basic Blues riffs R B influenced Blues riffs Boogie Woogie Rock influenced Blues riffs Gospel influenced Blues riffs The 12 bar Blues progression and the Blues scale are explained There are two completed songs at the back of the book that shows how to combine many of the riffs to form a song The London College of Music in the U K is currently using examples from the 100 Ultimate Blues Riffs for Piano Keyboards in their jazz program as part of their recommended learning materials from grade 3 through grade 8

100 Ultimate Blues Riffs for Piano/Keyboards, the Beginner Series Andrew D. Gordon, 100 Ultimate Blues Riffs for Piano Keyboards the Beginner Series by musician educator and world renowned author Andrew D Gordon is an exhaustive guide to introduce beginner students to the various phrases or riffs that make up Blues piano playing both from a rhythmic and soloing standpoint Due to the continued success of his more advanced book 100 Ultimate Blues Riffs for Piano Keyboards Andrew decided to author a similar type of book for beginner students This book is ideal for the beginner to intermediate music student with most of the examples notated in the easier keys Besides learning how to play Blues riffs the book is a useful tool for sight reading exercises with many different left and right hand rhythms The 12 bar Blues progression and the Blues scale in Andrew s opinion the two most important aspects of playing the Blues is explained in detail as well as straight and swing rhythms There are five sections to the riffs in the book section 1 contains basic Blues riffs section 2 contains Rhythm Blues influenced riffs section 3 contains Boogie Woogie riffs section 4 contains Rock influenced Blues riffs and section 5 contains Gospel influenced Blues riffs Included with this book is are audio files that contains all the riffs recorded twice first piano with bass and drums and second just bass drums so you can play a long

Country Riffs for Piano & Keyboards Andrew D. Gordon, Country Riffs for Piano Keyboards by Andrew D Gordon is a book with 45 examples showing how to play professional sounding Country Western Swing Bluegrass Honky Tonk Blues Country Rock and Country Pop styles Learn to play fills or riffs to such Country favorites as Rocky Top San Antonio Rose On The Road Again Desperado Sweet Home Alabama Orange Blossom Special etc The audio files are recorded with piano left hand on the left stereo channel and the piano right hand on the right stereo channel along with rhythm accompaniment of bass drums organ and either violin banjo guitar or accordion depending on the track All the 45 examples are recorded with the accompaniment on their own and many of the examples are recorded a third time at a slowed down tempo The Nashville Numbering System is also explained and how it is used in playing Country music

Blues Flute Practice Sessions Volume 1 In All 12 Keys Andrew D. Gordon, 2022-12-12 Blues Flute Practice Sessions Volume 1 In All 12 Keys Catalog Number ADG237 Author Andrew D Gordon Publisher ADG Productions I have created various Blues riffs and has transposed them into all 12 keys along with backing tracks to practice with giving you the student

a fun way of learning how to play in all keys We all learned how to play our scales in all 12 keys so I have taken that concept and applied it to learning to play the Blues so that you can try to become equally adept at playing in as many keys as possible I have heard from teachers who have used my 100 Ultimate Blues Riffs book who will only allow a student to move on to the next riff once they have mastered playing the riff they are working on in all 12 keys certainly a great but challenging musical exercise Each of the riffs are either 2 or 4 measures in length that are notated and recorded around the cycle of 4th s Also there is a notation page whereby the riff is being used in a 12 bar blues progression so that you can see how to apply the riff to a real world situation Each riff has been recorded 4 times 1 Flute with rhythm tracks recorded around the cycle of 4th s 2 Rhythm tracks recorded around the cycle of 4th s to practice with 3 Flute with rhythm tracks recorded in a 12 bar blues progression in a designated key 4 Rhythm tracks recorded in a 12 bar blues progression in the same key Reasons for practicing in all 12 keys Often a singer cannot reach certain notes in the key that you have learned the song in therefore you will probably be asked to change the key of the song which you can do with confidence knowing all 12 keys Having the knowledge of playing in all 12 keys it will then become easier to learn new songs whatever key they are in Blues often use the keys of C F G Bb Eb Guitar music often uses the keys of E A D by learning as many keys as possible will enable you to adapt to the musical situation you are playing in Taking riffs chord progressions etc through all 12 keys is a great ear training tool relying on your ears to play in keys that you are not used to before the muscle memory sets in Practicing in all 12 keys is a great exercise for the brain it is obviously hard work but the more you do it the benefits will become apparent By practicing in all 12 keys you will start to see various musical patterns evolve that will help you speed up the process of learning music It is my hope that as you practice playing in the various keys you will eventually not need the music and be able to transpose in your head

100 Ultimate Soul, Funk and R&B Grooves for Organ Andrew D. Gordon, Andrew D Gordon world renowned music educator author of over 60 music educational products has previously written numerous books on funk keyboard styles such as 60 Of The Funkiest Keyboard Riffs Known To Mankind Funky Organ Grooves Outta Sight Funk R B Riffs For Piano Keyboards which have been well received by students teachers and musicians all over the world As playing funk styles is a passion of Andrew s he has written this instructional book 100 Ultimate Soul Funk and R B Grooves for Organ based on the influences of the great Funk Soul and R B artists such as James Brown Herbie Hancock The Crusaders Average White Band Marvin Gaye Miles Davis Stevie Wonder Parliament Ramsey Lewis Booker T and The MG s MFSB Billy Preston etc Besides the afore mentioned styles Andrew has also added a few grooves that are Afro Caribbean such as Latin Reggae and Calypso Each of the 100 grooves have been recorded with the organ part playing along with a rhythm section of guitar bass drums and in many of the grooves percussion There is also a three minute Play A Long track for each of the 100 grooves minus the keyboard part so that you can practice along with the rhythm tracks adding up to over 5 hours of Play A Long tracks

Blues Riffs for Piano - Book/Online Audio Ed Baker,1995 Educational Piano The definitive

source for blues riffs and licks Features performance notes for and accompanying audio examples of fills and embellishments turnarounds tags and licks in the style of Ray Charles Dr John Professor Longhair and Johnny Johnson [The Art of Successful Rhythm Keyboard Playing](#) Andrew D. Gordon, The Art Of Successful Rhythm Piano Keyboard Playing by Andrew Gordon is for keyboardists and pianists that need a practical approach to play in various styles such as Blues Rock Jazz Latin Gospel and Rhythm and Blues whether accompanying a singer solo instrumentalist or playing in a band There are 19 different 36 measure examples showing many great ways of voicing chords and playing various rhythmic patterns The recording consists of rhythm keyboard part organ bass and drums so that you can hear how the rhythm keyboard part is played in conjunction with the other instruments Free downloadable audio mp3 files details inside the book The London College of Music in the U K is currently using examples from The Art of Successful Rhythm Keyboard Playing in their jazz program as part of their recommended learning materials from grade 3 through grade 8 **100 Ultimate Blues Riffs**

Volume 2 Andrew D. Gordon, It has been over 20 years since I released the first volume of 100 Ultimate Blues Riffs for Piano Keyboards in 1996 my most popular selling book One of the constants has been the continued popularity of my Blues music instructional books for not only piano keyboards but also Saxophone Flute and Guitar With developments in music software faster internet download speeds for downloading mp3 audio files over 5 hours of downloadable audio backing tracks for this book I felt it was time to author a 2nd volume that uses newer software for improved sound quality Also it is the 50th anniversary since I started to learn to play Blues piano in 1968 I remember the wonderful feeling I had when I started to learn from the first two Blues piano books I bought from a music shop along the Charing Cross Road in London I still have both books Just Blues a compilation of Blues Jazz and Boogie Woogie songs and How To Play Blues Piano by Junior Mance I have again created 100 Blues riffs with many of them having elements of Rock Funk Country Jazz Boogie Woogie Gospel and Latin styles The riffs are in the order that I composed them giving you the learner an element of surprise as to what the next riff is going to sound like Each of the 100 riffs have been recorded twice the 1st time the piano part with a rhythm backing track and the 2nd time a rhythm backing track to practice playing along with I have also created a separate play a long track that consists of 10 choruses of the 12 Bar Blues progression I would hope that you will use each riff to build your own Blues song through the 12 Bar Blues progression [Piano Blues Vol. 4](#) Kamel Sadi,2021-09-06 12 bar blues riffs for beginners with sheet music and audio tracks 30 audio tracks 12 normal tempo 12 slow tempo and 6 drum beats 70 80 90 100 110 120 BPM to practice without playback **Best Beginner Blues Exercises For Piano/Keyboards** Andrew D.

Gordon,2022-11-03 Best Beginner Blues Exercises for Piano Keyboards is a book authored by world renowned musician educator author Andrew D Gordon He has composed 25 Blues exercises especially for the beginning pianist who is starting out on their journey into playing Blues piano These Blues exercises have elements of Rock Funk Country Boogie Woogie Gospel and Latin styles which Andrew has simplified to make them accessible to the Beginner student The exercises are in

the keys C G D F Am at slow to medium tempos An explanation of the 12 Bar Blues progression is explained with audio files to listen to various 12 Bar Blues chord progressions Each of the 25 exercises have been recorded twice the 1st time the piano part with a rhythm backing track followed by a rhythm backing track to practice with that consists of 4 choruses of the 12 Bar Blues progression The backing tracks will make the music come alive while you practice developing your musical skills

Classic Blues Guitar Licks Rikky Rooksby,1997-10 Music Sales America This exciting series of instrumental instruction books includes complete music plus easy to follow instructions tips and advice The accompanying CDs allow you to listen and play along to the matching audio tracks These user friendly book CD packs provide riffs licks chords tricks you can learn now and easily incorporate into your own playing style This volume allows you to play along to the matching CD and discover the secrets of authentic blues lead guitar playing Includes information on blues slides pull offs and hammer ons solos

turnarounds and genuine blues licks and authentic blues guitar phrases and scales *The Everything Rock & Blues Piano Book* Eric Starr,2007-06-14 Written by an experienced musician recording artist and music journalist The Everything Rock learn basic and advanced techniques for playing rock and roll and perform 12 Bar Blues Shuffle and Boogie Woogie The accompanying audio CD includes over 50 examples of rock and blues piano played by the author Music lovers and students will enjoy learning the rich history and development of blues and rock music while mastering the art and science of piano playing *History and Tradition of Jazz* Thomas E. Larson, Tom Larson,2002 Bowker's Complete Video Directory ,2000

Experiencing Jazz Richard Lawn,2007 Experiencing Jazz as the title suggests provides an immersive experience using an integrated text CD ROM and audio CD anthology designed for the non musician or musician whose primary focus is not jazz Listening to seminal recordings learning about how musicians create the music and hearing the music first hand through an interactive companion CD ROM rich in helpful tutorials as well as audio and video examples helps the non musician to fully appreciate and become involved in the jazz experience The CD ROM offers excerpts of interviews with many of the performers who made jazz history as well as other valuable information designed to create active informed and discerning listeners The textbook helps to place important musical trends in a larger cultural and historical context helping the reader to relate jazz history to other familiar events It does not overwhelm with long lists of musicians but focuses on the primary innovators who moved the music in new directions Publisher s website *Music Apps for Musicians and Music Teachers* Elizabeth C. Axford,2015-02-19 In today s digital age learning and creating music has never been so easy and affordable Anyone can enhance their musical knowledge skills and creativity with the multitude of music apps available However sifting through thousands of music apps in the Apple App Store and Google Play can be a daunting task for any musician or music instructor But not anymore Having spent countless hours researching the most interesting useful educational fun and easy to use music apps Elizabeth C Axford in *Music Apps for Musicians and Music Teachers* surveys the landscape of music related apps for both iOS and Android mobile devices including tablets and smartphones Music Apps for Musicians and Music

Teachers lists hundreds of music related apps organized by category including singing musical instruments music theory and composition songwriting improvisation recording evaluating music performances listening to music music history and literature music appreciation and more App developers are listed with each app including links to their websites for updates and support The book sections and chapters align with the newly revised National Standards for Music Education released in 2014 by the National Association for Music Education Suggested activities for educators are provided as well as key terms and a bibliography Music Apps for Musicians and Music Teachers is for anyone interested in music whether hobbyist or professional It enhances the ability to learn on the go by offering musicians music students and music instructors a list of the most useful music apps available

The Beginner's Guide to Rock and Blues Piano: Essential Techniques and Songs for the Aspiring Pianist Andrew D. Gordon, 2023-05-18 The Beginner's Guide to Rock and Blues Piano Essential Techniques and Songs for the Aspiring Pianist Catalog Number ADG238 Author Andrew D Gordon Publisher ADG Productions is a comprehensive guide for those who want to dive into the world of rock and blues piano This book provides an in depth look at the fundamental techniques and styles necessary to play this genre of music on the piano With easy to follow instructions and step by step exercises this book is perfect for aspiring pianists who want to hone their skills and improve their musical abilities It features a collection of 20 songs that I have composed based around Rock and Blues along with influences of Latin New Age Calypso Boogie Woogie Jazz The Beginner's Guide to Rock and Blues Piano is an excellent resource for anyone who wants to take their piano playing to the next level

Blues Piano Practice Session Volume 1 In All 12 Keys Andrew D. Gordon, 1900 Blues Piano Practice Session Volume 1 In All 12 Keys Catalog Number ADG232 Author Andrew D Gordon Publisher ADG Productions I have created various Blues riffs and has transposed them into all 12 keys along with backing tracks to practice with giving you the student a fun way of learning how to play in all keys We all learned how to play our scales in all 12 keys so I have taken that concept and applied it to learning to play the Blues so that you can try to become equally adept at playing in as many keys as possible I have heard from teachers who have used my 100 Ultimate Blues Riffs book who will only allow a student to move on to the next riff once they have mastered playing the riff they are working on in all 12 keys certainly a great but challenging musical exercise Each of the riffs are either 2 or 4 measures in length that are notated and recorded around the cycle of 4ths Also there is a notation page whereby the riff is being used in a 12 bar blues progression so that you can see how to apply the riff to a real world situation Each riff has been recorded 4 times 1 Piano with rhythm tracks recorded around the cycle of 4ths 2 Rhythm tracks recorded around the cycle of 4ths to practice with 3 Piano with rhythm tracks recorded in a 12 bar blues progression in a designated key 4 Rhythm tracks recorded in a 12 bar blues progression in the same key Reasons for practicing in all 12 keys Often a singer cannot reach certain notes in the key that you have learned the song in therefore you will probably be asked to change the key of the song which you can do with confidence knowing all 12 keys Having the knowledge of playing in all 12 keys it will then become easier to learn new songs

whatever key they are in Blues often use the keys of C F G Bb Eb Guitar music often uses the keys of E A D by learning as many keys as possible will enable you to adapt to the musical situation you are playing in Taking riffs chord progressions etc through all 12 keys is a great ear training tool relying on your ears to play in keys that you are not used to before the muscle memory sets in Practicing in all 12 keys is a great exercise for the brain it is obviously hard work but the more you do it the benefits will become apparent By practicing in all 12 keys you will start to see various musical patterns evolve that will help you speed up the process of learning music It is my hope that as you practice playing in the various keys you will eventually not need the music and be able to transpose in your head

Ultimate Blues Organ Riffs Andrew D. Gordon, Due to the high demand of two of Andrew D Gordon s blues piano keyboard books 100 Ultimate Blues Riffs and the 12 Bar Blues Bible he has adapted examples from the two books along with new examples into a blues organ book and Ultimate Blues Organ Riffs is the result There is an increased interest in playing the organ these days as many keyboard players are adding organ modules organs software etc to their array of instruments This book consists of 96 riffs in many different keys and covers a wide range of blues organ styles including Blues Funk Gospel Jazz Rock The music notation consists of the right and left hand parts as well as a bass line Although primarily written and recorded with the organ in mind pianists and keyboard players will also find the material in this book very useful All the 96 examples have been recorded twice the first time with the organ right and left hand parts guitar rhythm bass and drums The second time has the rhythm guitar part bass and drums so that the keyboard player can practice along with the rhythm tracks

Feeding Back David Todd, 2012-06-01 *Feeding Back* Conversations with Rock s Alternative Guitarists from Proto Punk to Post Rock offers a counter history of rock music through the lens of interviews with musicians including Richard Thompson J Mascis James Williamson Bob Mould Tom Verlaine Lydia Lunch Lee Ranaldo Johnny Marr and John Frusciante Individually the book s in depth discussions explore these subjects ideas and innovations taken together they document an alternative guitar tradition with roots in free jazz punk avant garde folk and garage rock styles Of all the conversations in *Feeding Back* the most compelling is the one among the guitarists themselves the way they both influence and respond to each other while redefining the instrument and the rock genre From the proto punk of the Stooges to the post punk of Sonic Youth from the Krautrock of Neu to the post rock of Tortoise the book charts this alternative thread as it makes its way through rock guitar from the late 60s to the present David Todd is an assistant professor of English at Otterbein University in Columbus Ohio As a playwright his work has been presented in New York DC Portland Chicago and other cities around the U S His nonfiction articles have appeared in *The Villager* *Downtown Express* and *Chelsea Now*

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Blues Riffs For Piano Introduction

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