

Curious Pursuits

OCCASIONAL WRITING



MARGARET
ATWOOD

WINNER OF THE 2000 BOOKER PRIZE

Curious Pursuits Occasional Writing

Maura Heaphy



Curious Pursuits Occasional Writing:

Curious Pursuits Margaret Atwood, 2005 Collected and published in the UK for the first time here are essays and journalism from the brilliant novelist Ranging from book reviews of John Updike and Toni Morrison to an appreciation of Dashiell Hammet an account of a journey in Afghanistan that sowed the seeds of *The Handmaid's Tale* passionate ecological writings funny stories of my most embarrassing moments obituaries of some of her great friends and fellow writers Angela Carter Carol Shields This is an insightful thoughtful and revealing record of the life and times of Margaret Atwood from 1960 to now

Curious Pursuits Margaret Atwood, 2005 **The Cambridge Companion to Margaret Atwood** Coral Ann Howells, 2006-03-30 Margaret Atwood's international celebrity has given a new visibility to Canadian literature in English This Companion provides a comprehensive critical account of Atwood's writing across the wide range of genres within which she has worked for the past forty years while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity The main concern is with Atwood the writer but there is also Atwood the media star and public performer cultural critic environmentalist and human rights spokeswoman social and political satirist and mythmaker This immensely varied profile is addressed in a series of chapters which cover biographical textual and contextual issues The Introduction contains an analysis of dominant trends in Atwood criticism since the 1970s while the essays by twelve leading international Atwood critics represent the wide range of different perspectives in current Atwood scholarship

Epistolary Encounters in Neo-Victorian Fiction K. Brindle, 2014-01-24 Neo Victorian writers invoke conflicting viewpoints in diaries letters etc to creatively retrace the past in fragmentary and contradictory ways This book explores the complex desires involved in epistolary discoveries of hidden Victorians offering new insight into the creative synthesising of critical thought within the neo Victorian novel

Her Own Thinker Christl Verduyn, 2023-06-01 *Her Own Thinker* Canadian Women Writers as Essayists explores the thinking ideas and insights that Canadian women fiction writers have chosen to express in essay form rather than in fiction form It looks at this substantial body of writing with a primary focus on collections of essays and on those published since the 1960s In all it considers over 40 collections offering an overview and appreciation of this generally overlooked work and its contributions to cultural and intellectual thinking in Canada

The Cambridge Introduction to Margaret Atwood Heidi Slettedahl Macpherson, 2010-09-02 Margaret Atwood offers an immensely influential voice in contemporary literature Her novels have been translated into over 22 languages and are widely studied taught and enjoyed Her style is defined by her comic wit and willingness to experiment Her work has ranged across several genres from poetry to literary and cultural criticism novels short stories and art This Introduction summarizes Atwood's canon from her earliest poetry and her first novel *The Edible Woman* through *The Handmaid's Tale* to *The Year of the Flood* Covering the full range of her work it guides students through multiple readings of her oeuvre It features chapters on her life and career her literary Canadian and feminist contexts and how her work has been received and debated over the course of her career With a guide

to further reading and a clear well organised structure this book presents an engaging overview for students and readers

The Handmaid's Tale Margaret Atwood,1986-02-17 Now a Hulu series starring Elizabeth Moss The Handmaid s Tale is an instant classic and eerily prescient cultural phenomenon from the patron saint of feminist dystopian fiction New York Times The Handmaid s Tale is a novel of such power that the reader will be unable to forget its images and its forecast Set in the near future it describes life in what was once the United States and is now called the Republic of Gilead a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to and going beyond the repressive intolerance of the original Puritans The regime takes the Book of Genesis absolutely at its word with bizarre consequences for the women and men in its population The story is told through the eyes of Offred one of the unfortunate Handmaids under the new social order In condensed but eloquent prose by turns cool eyed tender despairing passionate and wry she reveals to us the dark corners behind the establishment s calm facade as certain tendencies now in existence are carried to their logical conclusions The Handmaid s Tale is funny unexpected horrifying and altogether convincing It is at once scathing satire dire warning and a tour de force It is Margaret Atwood at her best Atwood takes many trends which exist today and stretches them to their logical and chilling conclusions An excellent novel about the directions our lives are taking Read it while it s still allowed Houston Chronicle

Understanding Margaret Atwood Donna M. Bickford,2023-08-31 A timely accessible introduction to Margaret Atwood s most recent novels and enduring themes In 2017 the Hulu adaptation of Margaret Atwood s The Handmaid s Tale introduced the acclaimed and bestselling Canadian author to a new generation and reminded Atwood s long established readers of her uncanny prescience Understanding Margaret Atwood provides an overview of the author s life descriptions and analyses of the key themes present in her most recent novels signposts to the connections and intertextual references between them and attention to their critical reception Following a biographical overview author Donna M Bickford studies The Handmaid s Tale 1985 and its sequel The Testaments 2019 retellings of The Odyssey in The Penelopiad 2005 and The Tempest in Hag Seed 2016 the MaddAddam trilogy 2003 2009 2013 and The Heart Goes Last 2015 Written in clear language and a style appropriate both for scholars and for new students of Atwood Bickford locates Atwood s recent works in the literary political and social context Atwood is the author of more than fifty books of fiction essays and poetry which have collectively sold more than eight million copies worldwide has received numerous awards and accolades including multiple Booker Prizes and a PEN Center USA Lifetime Achievement Award and is a Fellow of the Royal Society of Canada

Margaret Atwood Marion Wynne-Davies,2010 This book offers a comprehensive overview of Margaret Atwood s poetry novels shorter fiction children s books criticism and experimental multi genre work

Science, Gender and History Suparna Banerjee,2015-01-12 The first substantial study comparing Mary Shelley and Margaret Atwood this book examines a selection of the speculative fantastic novels of these two influential writers from the perspectives of contemporary feminist postcolonial and science studies Situating her readings at the troubled intersections of science gender

and history making Banerjee juxtaposes Shelley's *Frankenstein* and *The Last Man* with Atwood's *The Handmaid's Tale* and *Oryx and Crake* in a way that respects historical difference while convincingly suggesting a tradition of ongoing socio-political critique in the work of women writers of the fantastic over the past two centuries. She offers insightful fresh readings of Shelley and Atwood bringing out how the cognate values of technoscience and capitalistic imperialism work in tandem to foster oppressive gender ideologies, social inequity and environmental ruin. Banerjee explores how Shelley and Atwood levy powerful critiques of both positivist masculinist science and the politico-economic proclivities of their respective times, engaging in the process with the meaning of the post-human, the cultural impact of male Romantic egotism and the public-private division, the colonial impulse and its modern-day counterpart, the patriarchal ideologies of love and motherhood and the sexual politics of official historiography. Combining lively creative scholarship with theoretical rigour, the book offers a nuanced study of the ways in which Shelley's and Atwood's novels each take critical aim at some of the conventional oppositions: nature/culture, masculine/feminine, reason/emotion, art/science, that have since long defined our lives in western technoculture. The book re-opens the two cultures debate, suggesting that Shelley's and Atwood's futuristic visions posit humanistic education and art as the saving graces that might counter the schisms and reductionism innate to the technocapitalistic world view. One highlight of the book is the way the author goes beyond a strong critical consensus on *Frankenstein* and reads the novel not as a denunciation of technological violation of nature but as a subversion of the thematic itself of Nature versus Culture. Similar innovative interpretations are offered on the gender question in *The Last Man* and on Atwood's engagement with feminist mothering in *Oryx and Crake*. [Journal of Research \(humanities\)](#). University of the Punjab, 2019. *100 Most Popular Science Fiction Authors* Maura Heaphy, 2010. Contains biographical and bibliographical information on one hundred popular science fiction writers active from the classical era into the twenty-first century, each including a list of interviews and essays. **Canada in Grainau** Klaus-Dieter Ertler, Hartmut Lutz, 2009. Celebrating the 30th anniversary of the Gesellschaft für Kanada Studien in den deutschsprachigen Ländern (GKS Association for Canadian Studies in the German-speaking countries), this collection offers an overview of the state of the arts in various disciplines in Canadian Studies, such as linguistics, musicology and media studies, as well as literature and history. It opens multiple perspectives and paths for the future of our discipline. *l'occasion du 30e anniversaire de la Gesellschaft für Kanada Studien in den deutschsprachigen Ländern* GKS Association études canadiennes dans les pays de langue allemande nous offrons un tour d'horizon de l'état de la recherche dans les différentes disciplines en études canadiennes telles que la linguistique, la musicologie, les études sur les médias et les genres, ainsi que sur la littérature et l'histoire. Ce volume offre un grand nombre de pistes et de perspectives pour l'avenir de notre discipline. *The Contemporary Review*, 2005. **Liminal Spaces** Alex Ramon, 2008. This book offers a comprehensive reassessment of the work of Carol Shields. Arguing against enduring conceptions of Shields' TM's fiction as celebratory domestic miniaturism, the study presents her work as more

expansive and equivocal than has sometimes been recognised reading her texts as liminal spaces situated on a series of formal and thematic borders Close attention is paid to Shields' stylistic experimentation to her subversions of autobiography and historiography and to the significance of her critical writing while works which have previously received very little analysis such as her early poetry collections are also examined Intertextual links between Shields' work and that of a range of other writers including Phillip Larkin Iris Murdoch Alice Munro and Margaret Atwood are identified and explored and the study also draws extensively on manuscript materials which give an insight into Shields' working methods and extend debate about her experiments with narrative perspective and genre mixing

Once Upon a Time Sarah A. Appleton, 2008 While it is often acknowledged that Margaret Atwood's novels are rife with allusions from the oral tradition of myth legends fables and fairy tales the implications of her liberal usage bear study The essays in this volume have been written by some of the most influential Margaret Atwood scholars internationally each exploring Atwood's use of primal indeed archetypal narratives to illuminate her fiction and poetry These essays interact with all types of such narratives from fairy tales and legends to Greek Roman Biblical and pagan mythologies to contemporary processes of myth and tale creation And as the works in this collection demonstrate Atwood's use of myths and fairy tales allows for an abundance of old yet fresh material for contemporary readers By reconciling yet by also revisioning the archetypal motifs characters and narratives Atwood's writings present a familiar yet unique reading experience

Left Out Monica Latham, David Ten Eyck, 2009 *The British National Bibliography* Arthur James Wells, 2005 [Book Review Index](#), 2006 Every 3rd issue is a quarterly cumulation

The Spectator, 1886

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