



THE PICTURE OF
DORIAN
GRAY

A NOVEL

OSCAR WILDE

The Picture Of Dorian Gray Oscar Wilde

Oscar Wilde



The Picture Of Dorian Gray Oscar Wilde:

The Picture of Dorian Gray Oscar Wilde, 1998-06-01 Oscar Wilde's classic alluring novel of a man so obsessed with his appearance that he sacrifices his soul for eternal youth with an introduction by Jeffrey Eugenides Now a critically acclaimed Broadway play starring Sarah Snook Nominated as one of America's best loved novels by PBS's The Great American Read Fascinated by his own beautiful portrait Dorian Gray makes a Faustian pact to exchange his soul for perpetual youth and beauty Guided by Lord Henry Wotton he embarks on a life of corruption satisfying his desires while still appearing as a respectable gentleman to society Only Dorian's portrait shows the signs of his moral decline An insightful depiction of a hidden life and a critique of the darker facets of late Victorian society The Picture of Dorian Gray provides a chilling portrayal of a man confronting the reality of his soul Shocking in its implications of forbidden transgressions this novel was later used as evidence against Oscar Wilde during his 1895 trial for indecency

The Picture of Dorian Gray Oscar Wilde, 1981 Spellbound before his own portrait Dorian Gray utters a fateful wish In exchange for eternal youth he gives his soul to be corrupted by the malign influence of his mentor the aesthete and hedonist Lord Henry Wotton

The Picture of Dorian Gray Oscar Wilde, 2006-10-12 When Dorian Gray has his portrait painted he is captivated by his own beauty Set in fin de siècle London this novel traces a path from the studio of painter Basil Hallward to the opium dens of the East End Combining elements of the supernatural aestheticism and the Gothic this is a work of fiction

The Picture of Dorian Gray Oscar Wilde, 1992 This revised Norton Critical Edition like its predecessor is the only edition available that includes both the 1890 Lippincott's and the 1891 book version of The Picture of Dorian Gray Under the editorial guidance of Wilde scholar Michael Patrick Gillespie students have the opportunity to read comparatively both published versions of this controversial novel Backgrounds and Reviews and Reactions allow readers to gauge The Picture of Dorian Gray's sensational reception when the 1890 version appeared and to consider the heated public debate over art and morality that followed its publication Joris Karl Huysmans Walter Pater and Oscar Wilde offer a sense of the diverse opinions on these topics Eight contemporary reviews and comments on the novel are reprinted among them four opinions from the St James's Gazette immediately after publication in 1890 each followed by Oscar Wilde's vehement reply Criticism includes seven new essays on the novel that reflect key changes in interpretive theory in recent years and reveal the broad range of perspectives associated with Wilde and The Picture of Dorian Gray Simon Joyce Donald L Lawler Sheldon W Liebman Maureen O Connor Ellie Ragland Sullivan John Paul Riquelme and Michael Patrick Gillespie provide their varied assessments A Chronology and a Selected Bibliography are also included

BOOK JACKET *The Picture of Dorian Gray* Oscar Wilde, 1993-10-13 A handsome dissolute man who sells his soul for eternal youth is horrified to see the reflection of his degeneration in the distorted features of his portrait

The Picture of Dorian Gray (annotated) Oscar Wilde, 2015-10-10 The artist is the creator of beautiful things To reveal art and conceal the artist is art's aim The critic is he who can translate into another manner or a new material his impression of

beautiful things **The Picture of Dorian Gray** Oscar Wilde,2006-10-12 Dorian Gray gives his soul for eternal youth While his portrait changes hideously reflecting his crimes and corruption he remains outwardly flawless This new edition uses the 1891 expanded text and shows how Wilde transformed his many sources The only way to get rid of a temptation is to yield to it When Dorian Gray has his portrait painted he is captivated by his own beauty Tempted by his world weary decadent friend Lord Henry Wotton he wishes to stay forever young and pledges his very soul to keep his good looks Set in fin de siècle London the novel traces a path from the studio of painter Basil Hallward to the opium dens of the East End As Dorian slides into crime and cruelty progresses he stays magically youthful while his beautiful portrait changes revealing the hideous corruption of moral decay Ever since its first publication in 1890 Wilde's only novel has remained the subject of critical controversy Acclaimed by some as an instructive moral tale it has been denounced by others for its implicit immorality Combining elements of the supernatural aestheticism and the Gothic *The Picture of Dorian Gray* is an unclassifiable and uniquely unsettling work of fiction It seemed to be an impossible task to outdo the former edition of *Dorian Gray* in the World's Classics series but Bristow has achieved his goal The quality of the explanatory notes is simply superb and the introduction is succinct but informative

The Picture of Dorian Gray: Oscar Wilde (Classics, Literature) Annotated Oscar Wilde,2021-06-07 *The Picture of Dorian Gray* is the story of one beautiful innocent young man's seduction moral corruption and eventual downfall We meet our three central characters at the beginning of the book when painter Basil Hallward and his close friend Lord Henry Wotton are discussing the subject of Basil's newest painting a gorgeous young thing named Dorian Gray Basil and Henry discuss just how perfectly perfect Dorian is he's totally innocent and completely good as well as being the most beautiful guy ever to walk the earth Lord Henry wants to meet this mysterious boy but Basil doesn't want him to for some reason he's afraid of what will happen to Dorian if Lord Henry digs his claws into him However Lord Henry gets his wish Dorian shows up that very afternoon and over the course of the day Henry manages to totally change Dorian's perspective on the world From that point on Dorian's previously innocent point of view is dramatically different he begins to see life as Lord Henry does as a succession of pleasures in which questions of good and evil are irrelevant Basil finishes his portrait of Dorian and gives it to the young man who keeps it in his home where he can admire his own beauty Lord Henry continues to exert his influence over Dorian to Basil's dismay Dorian grows more and more distant from Basil his former best friend and develops his own interests One of these interests is Sybil Vane a young exceptionally beautiful exceptionally talented and exceptionally poor actress Though she's stuck performing in a terrible third rate theatre she's a truly remarkable artist and her talent and beauty win over Dorian He falls dramatically in love with her and she with him For a moment it seems like everything will turn out wonderfully However this is just the beginning of Dorian's story Once he and Sybil are engaged her talent suddenly disappears she's so overcome with her passionate love for Dorian that none of her roles on stage seem important to her anymore This destroys Dorian's love for her and he brutally dumps her Back home he

notices a something different in his portrait it looks somehow crueller In the meanwhile the distraught Sybil commits suicide just as Dorian decides to return to her and take back his terrible words Sybil s suicide changes everything At first Dorian feels horrible but he rather quickly changes his tune On Lord Henry s suggestion Dorian reads a mysterious yellow book a decadent French novel that makes him reevaluate his whole belief system The protagonist of the book lives his life in pursuit of sensual pleasures which intrigues Dorian From this moment on Dorian is a changed man Dorian starts to live as hedonistically as his wicked mentor Lord Henry does The only thing that documents this turn for the worst is the portrait which alarmingly begins to exhibit the inward corruption of Dorian s soul the beautiful image changes revealing new scars and physical flaws with each of Dorian s dastardly actions As years pass the man in the picture grows more and more hideous as Dorian himself stays unnaturally young and beautiful Rumors start to spread about the various people whose lives Dorian has ruined and his formerly good reputation is destroyed On Dorian s 38th birthday he encounters Basil who desperately asks his former friend if all the horrifying rumors about him are true Dorian finally snaps and shows Basil the portrait in which the horrible truth about his wicked nature is revealed Basil recoils and begs Dorian to pray for forgiveness In response Dorian murders Basil stabbing him brutally He blackmails another of his former friends into disposing of the body Dorian retreats to an opium den after dealing with all of the evidence where he encounters an enemy he didn t know he had Sybil Vane s brother James

The Picture of Dorian Gray Oscar Wilde,2020-12-13 The story begins in the art studio of Basil Hallward who is discussing a current painting with his witty and amoral friend Lord Henry Wotton Henry thinks that the painting a portrait of an extraordinarily beautiful young man should be displayed but Basil disagrees fearing that his obsession with the portrait s subject Dorian Gray can be seen in the work Dorian then arrives and he is fascinated as Henry explains his belief that one should live life to the fullest by indulging one s impulses Henry also points out that beauty and youth are fleeting and Dorian declares that he would give his soul if the portrait were to grow old and wrinkled while he remained young and handsome Basil gives the painting to Dorian

The Uncensored Picture of Dorian Gray Oscar Wilde,Nicholas Frankel,2012-08-13 Over 120 years after Oscar Wilde submitted The Picture of Dorian Gray for publication the uncensored version of his novel appears here for the first time in a paperback edition This volume restores material including instances of graphic homosexual content removed by the novel s first editor who feared it would be offensive to Victorians

Portrait of Dorian Gray Oscar Wilde,2010-02-03 This classic book is about a young man named Dorian Gray He is the subject of a painting by artist Basil Hallward who thinks he is very good looking with a pure beauty One thing leads to another and Dorian embraces a new hedonism with Basil and a new group of friends He begins to believe that the only things worth pursuing in life are beauty fulfillment of the senses and pleasures of the flesh

The Picture of Dorian Gray Oscar Wilde,2026-01-06 The beautiful Dorian Gray sells his soul in exchange for eternal youth Inspired by his friend the hedonistic Lord Henry he embarks on a life of decadence debauchery and corruption he remains physically unchanged while his portrait

painted by his friend Basil Hallward and hidden behind a curtain in an attic room becomes increasingly and monstrously hideous Basil Hallward is what I think I am he wrote Lord Henry is what the world thinks of me Dorian is what I would like to be in other ages perhaps A new Faber Classics edition of the chilling cautionary tale *The Picture Of Dorian Gray - Oscar Wilde (Stage-3)* Oscar Wilde, Dorian Gray is having his picture painted by Basil Hallward who is charmed by his looks But when Sir Henry Wotton visits and seduces Dorian into the worship of youthful beauty with an intoxicating speech Dorian makes a wish he will live to regret that all the marks of age will now be reflected in the portrait rather than on Dorian s own face The stage is now set for a masterful tale about appearance reality art life truth fiction and the burden of conscience

The Picture of Dorian Gray by Oscar Wilde Oscar Wilde,2014-05-08 The artist is the creator of beautiful things To reveal art and conceal the artist is art s aim The critic is he who can translate into another manner or a new material his impression of beautiful things The highest as the lowest form of criticism is a mode of autobiography Those who find ugly meanings in beautiful things are corrupt without being charming This is a fault Those who find beautiful meanings in beautiful things are the cultivated For these there is hope They are the elect to whom beautiful things mean only beauty There is no such thing as a moral or an immoral book Books are well written or badly written That is all *El retrato de Dorian Gray* Oscar

Wilde,1981-07 A young man s quest for eternal youth and beauty ends in scandal and depravity **The Picture of Dorian Gray** Oscar Wilde,2017-10-20 The Picture of Dorian Gray Dorian Gray is having his picture painted by Basil Hallward who is charmed by his looks But when Sir Henry Wotton visits and seduces Dorian into the worship of youthful beauty with an intoxicating speech Dorian makes a wish he will live to regret that all the marks of age will now be reflected in the portrait rather than on Dorian e tm s own face The stage is now set for a masterful tale about appearance reality art life truth fiction and the burden of conscience Oscar Wilde e tm s only full length novel The Picture of Dorian Gray is a lasting gem of sophisticated wit and playfulness which brings together all the best elements of his talent in a reinterpretation of the Faustian myth

The Picture of Dorian Gray Oscar Wilde,2022-08-30 LARGE PRINT EDITION Dorian Gray is arrogant He is pompous selfish devastatingly narcissistic and for much of his life he has never had to think twice about the ramifications of his actions When the arrival of artist Basil Hallard forces Gray to confront his deepest insecurities Dorian s most vulnerable self is imminently revealed After having traded his righteousness for riches Dorian Gray becomes faced with many regrettable truths he must learn to tackle head on Needing to own up to his actions Gray must finally learn to deal with the consequences of living a life that completely self obsessed Gripping with relatable prose analogous to the many conundrums of growing up Wilde weaves a narrative of both self desire and self actualization The Picture of Dorian Gray is a true coming of age tale in a time where the glamour of appearances was as heavy as the currency in your pocket The Picture of Dorian Gray Oscar Oscar Wilde,2016-10-20 The Picture of Dorian Gray by Oscar Wilde The Picture of Dorian Gray is a philosophical novel by Oscar Wilde first published complete in the July 1890 issue of Lippincott s Monthly Magazine The

magazine's editor feared the story was indecent and without Wilde's knowledge deleted roughly five hundred words before publication. Despite that censorship, *The Picture of Dorian Gray* offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication. The following year, *Dorian Gray* is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mode in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic worldview that beauty and sensual fulfillment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul to ensure that the picture rather than he will age and fade. The wish is granted, and Dorian pursues a libertine life of varied and amoral experiences while staying young and beautiful all the while his portrait ages and records every sin.

The Picture of Dorian Gray by Oscar Wilde (annotated) Oscar Wilde, 2019-09-07

The Picture of Dorian Gray by Oscar Wilde, 6000 words, book analysis. Complete novel, revised version with preface by Oscar Wilde.

Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mood in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic world view that beauty and sensual fulfillment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul to ensure that the picture rather than he will age and fade. The wish is granted, and Dorian pursues a libertine life of varied amoral experiences while staying young and beautiful all the while his portrait ages and records every sin.

[The Picture of Dorian Gray](#) Oscar Wilde, 2016-12-09

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About *The Picture of Dorian Gray* by Oscar Wilde: *The Picture of Dorian Gray* is a philosophical novel by the writer Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. The magazine's editor feared the story was indecent and without Wilde's knowledge deleted roughly five hundred words before publication. Despite that censorship, *The Picture of Dorian Gray* offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material.

when revising and lengthening the story for book publication the following year

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