



# CORAM BOY

JAMILLA  
GAVIN

WINNER OF THE WHITBREAD CHILDREN'S BOOK AWARD

# Coram Boy Jamila Gavin

**Matthew J. Brucoli**



## **Coram Boy Jamila Gavin:**

Coram Boy Jamila Gavin, 2000 The Royal National Theatre's 2005 Christmas show      **Coram Boy** Helen Edmundson, Jamila Gavin, 2005 A heartbreaking tale of orphans, angels, murder and music dramatised from the Whitbread Award winning novel set in 18th century England. In 18th century Gloucestershire the evil Otis Gardner preys on unmarried mothers promising to take their babies and their money to Thomas Coram's hospital for foundling children. Instead he buries the babies and pockets the loot. But Otis's downfall is set in train when his half-witted son Meshak falls in love with a young girl Melissa and rescues the unwanted son she has had with a disgraced aristocrat. The child is brought up in Coram's hospital and proves to have inherited the startling musical gifts of his father, gifts that ultimately bring about his father's redemption and a heartbreaking family reunion. Helen Edmundson's adaptation of Jamila Gavin's award-winning novel *Coram Boy* was first performed at the National Theatre London in 2005. It won the Time Out Live Award for Best Play. A rich and almost Gothic drama. Philip Pullman      See *No Evil* Jamila Gavin, 2009-05-26 This spellbinding haunted house story takes place within the confines of a grand London mansion, a place where shadowy characters are always coming and going, almost like ghosts. But when twelve-year-old Nettie's beloved tutor disappears, the cloistered yet savvy girl must pull her head out of the sand and find out why. In her search, she makes a friend and turns detective, coming apart yet coming alive as she discovers deeply disturbing things about her father and how he funds her family's extravagant lifestyle through human trafficking. The award-winning author's new novel is a rich and riveting story about the dangers of turning a blind eye to unsightly events and unsavory possibilities.      **My Soul, A Shining Tree** Jamila Gavin, 2025-08-14 A stunning and heartbreaking new novel from Jamila Gavin, the bestselling and award-winning author of *Coram Boy* and *The Wheel of Surya*.  
*The Track of the Wind* Jamila Gavin, 2001-05 The final volume in the *Wheel of Surya* trilogy. A story touching on culture, class, faith and family set against the backdrop of Indian independence.      *Children's Literature and Learner Empowerment* Janice Bland, 2013-08-29 Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including the intertextuality of children's literature as a gate opener for canonised adult literature, the rich patterning of children's literature supporting Creative Writing, the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K. Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and

teacher educators     Imagining Transatlantic Slavery C. Kaplan, J. Oldfield, 2010-01-20 This exciting interdisciplinary volume featuring contributions from a group of leading international scholars reflects on the long history of representations of transatlantic slaves and slavery encompassing a broad chronological range from the eighteenth century to the present day

Twenty-First-Century Children's Gothic Chloe Germaine Buckley, 2018-01-09 Brings Ben Jonson to the twenty first century by reading Volpone through psychoanalysis poststructuralism and Marxism     Never Forget You Jamila Gavin, 2022-07-07 A stunning and heartbreaking new novel from Jamila Gavin the bestselling and award winning author of *Coram Boy* and *The Wheel of Surya*     **Walking on My Hands** Jamila Gavin, 2007 The sequel to *Out of India* Born to an Indian father and an English mother Jamila Gavin's childhood was divided between two worlds Having spent her childhood in India Jamilia and her mother move to England Here Jamilia tells positive experiences of teenage life in England     **The Eye of the Horse** Jamila Gavin, 2001 The dramatic second story in the *Surya Trilogy* by Whitbread award winning author of *Coram Boy* Jamila Gavin *India 1948* The light has gone out of our world Mahatma Gandhi is assassinated In India chaos and turmoil reign In England Jaspal and Marvinder's father is in prison Jaspal cannot forgive him and longs to return to his village in the Punjab where he feels he belongs Marvinder has found friends her first love and her gift as a violinist But how can she ignore her mother's voice calling her back to India She is torn between two worlds A story of the search for reconciliation the sequel to *The Wheel of Surya* is a beautifully crafted story sets against the backdrop of Indian independence Few children's books about India can compare to Jamila Gavin's interpretation of the multicultural world we live in     *Coram Boy - Heinemann Plays For 11-14* Helen Edmundson, Jamila Gavin, 2007-01-31 An epic adventure filled with danger and excitement Perfect for studying author's craft plot and comparing two writers from different centuries On stage this script is great for creating high dramatic tension and provides 15 colourful parts     **Right Book, Right Time** Agnes Nieuwenhuizen, 2007-09-01 An eclectic and voracious compilation of more than 500 reading suggestions for teenagers this reference contains a wide range of books with an international scope With recommendations for scary funny and sad books this collection offers choices to suit every mood and moment and to satisfy all kinds of readers whatever their tastes and interests The entries link many different books authors and media together and connect classics to pop culture An adventurous guide to exploring exciting genres styles topics and themes this resource inspires a love for reading     *The Playbill Broadway Yearbook* Robert Viagas, Amy Asch, 2007-08-01 Many people who work on Broadway keep scrapbooks of their experiences with photos signed posters ticket stubs and of course Playbills Playbill Books has expanded this idea into an annual project that is becoming a Broadway institution *The Playbill Broadway Yearbook* Taking the form of a school yearbook the third edition is packed with photos and memorabilia from the 2006 2007 Broadway season The new edition includes chapters on all 67 Broadway shows that ran during the season new shows like *Curtains* and *Spring Awakening* as well as long running ones like *Wicked* In addition to headshots of all the actors who appeared in Playbill the book has photos of producers

writers designers stage managers stagehands musicians even ushers The Playbill Broadway Yearbook also has a correspondent on each production to report on inside information opening night gifts who got the Gypsy Robe daily rituals celebrity visits memorable ad libs and more Correspondents range from dressers and stage doormen to stage managers dancers featured players and even stars of the shows

*Children's Literature: Classic Texts and Contemporary Trends* Heather Montgomery, Nicola J. Watson, 2009-08-26 Provides students and teachers of Children's Literature with access to high quality critical material on the most widely studied classic and contemporary children's books

**War Horse 40th Anniversary Edition** Michael Morpurgo, 2022-10-13 DISCOVER AND CHERISH THIS BEAUTIFUL HARDBACK 40th ANNIVERSARY ILLUSTRATED EDITION OF THE BELOVED MODERN CLASSIC WAR HORSE

**Dictionary of Literary Biography Yearbook, 2000** Matthew J. Bruccoli, 2001-04 Updates entries already published and supplements the Dictionary of Literary Biography series with entries on newly prominent writers

**Mary Queen of Scots Got Her Head Chopped Off** Liz Lochhead, 2009 A modern classic about the bitter rivalry between Mary Queen of Scots and her cousin and fellow ruler Elizabeth I of England retold by Scotland's most popular playwright Once upon a time there were twa queens on the wan green island and the wan green island was split inty twa kingdoms But no equal kingdoms Mary and Elizabeth are two women with much in common but more that sets them apart Following the death of her husband the Dauphin of France the beautiful and staunchly Catholic Mary Stuart has returned from France to rule Scotland a country she neither knows nor understands Ill prepared to rule in her own right Mary has failed to learn what her protestant cousin Elizabeth Tudor knows only too well that a queen must rule with her head not her heart All too soon the stage is set for a deadly endgame in which there can only be one winner and one queen on the one green island Liz Lochhead's play *Mary Queen of Scots Got Her Head Chopped Off* is presented in a distinctive cabaret style with much of the dialogue in the Braid Scots vernacular It was first performed by the Communicado Theatre Company at the Lyceum Studio Theatre Edinburgh in August 1987 This revised version was published alongside the revival by the National Theatre of Scotland which toured in 2009 Also included is a new introduction by the author

*The Publishers Weekly*, 2005

*The Horn Book Guide to Children's and Young Adult Books*, 2002

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