

C U L T U R E

P O W E R

Explorations in Critical Anthropology

P L A C E

EDITED BY AKHIL GUPTA

AND JAMES FERGUSON

# Culture Power Place Explorations In Critical Anthropology

**Gabriela Isaura Valdivia**



## **Culture Power Place Explorations In Critical Anthropology:**

**Culture, Power, Place** Akhil Gupta, James Ferguson, 1997-07-24 Anthropology has traditionally relied on a spatially localized society or culture as its object of study The essays in Culture Power Place demonstrate how in recent years this anthropological convention and its attendant assumptions about identity and cultural difference have undergone a series of important challenges In light of increasing mass migration and the transnational cultural flows of a late capitalist postcolonial world the contributors to this volume examine shifts in anthropological thought regarding issues of identity place power and resistance This collection of both new and well known essays begins by critically exploring the concepts of locality and community first as they have had an impact on contemporary global understandings of displacement and mobility and second as they have had a part in defining identity and subjectivity itself With sites of discussion ranging from a democratic Spain to a Puerto Rican barrio in North Philadelphia from Burundian Hutu refugees in Tanzania to Asian landscapes in rural California from the silk factories of Hangzhou to the long sought after home of the Palestinians these essays examine the interplay between changing schemes of categorization and the discourses of difference on which these concepts are based The effect of the placeless mass media on our understanding of place and the forces that make certain identities viable in the world and others not are also discussed as are the intertwining of place making identity and resistance as they interact with the meaning and consumption of signs Finally this volume offers a self reflective look at the social and political location of anthropologists in relation to the questions of culture power and place the effect of their participation in what was once seen as their descriptions of these constructions Contesting the classical idea of culture as the shared the agreed upon and the orderly Culture Power Place is an important intervention in the disciplines of anthropology and cultural studies Contributors George E Bisharat John Borneman Rosemary J Coombe Mary M Crain James Ferguson Akhil Gupta Kristin Koptiuch Karen Leonard Richard Maddox Lisa H Malkki John Durham Peters Lisa Rofel

### **Culture, Power, Place**

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of categorization and the discourses of difference on which these concepts are based The effect of the placeless mass media on our understanding of place and the forces that make certain identities viable in the world and others not are also discussed as are the intertwining of place making identity and resistance as they interact with the meaning and consumption of signs Finally this volume offers a self reflective look at the social and political location of anthropologists in relation to the questions of culture power and place the effect of their participation in what was once seen as their descriptions of these constructions Contesting the classical idea of culture as the shared the agreed upon and the orderly Culture Power Place is an important intervention in the disciplines of anthropology and cultural studies Contributors George E Bisharat John Borneman Rosemary J Coombe Mary M Crain James Ferguson Akhil Gupta Kristin Koptiuch Karen Leonard Richard Maddox Lisa H Malkki John Durham Peters Lisa Rofel div **Dwellers of Memory** Pilar Riano-Alcala, 2017-07-12 Dwellers of Memory is an ethnographic study of how urban youth in Colombia came to be at the intersection of multiple forms of political drug related and territorial violence in a country undergoing forty years of internal armed conflict It examines the ways in which youth in the city of Medellin reconfigure their lives and cultural worlds in the face of widespread violence This violence has transgressed familiar boundaries and destroyed basic social supports and networks of trust This volume attempts to map and understand its patterns and flows The author explores how Medellin s youth locate themselves and make sense of violence through contradictory and shifting memory practices The violence has not completely taken over their cultural worlds or their subjectivities Practices of remembering and forgetting are key methods by which these youth rework their identities and make sense of the impact of violence on their lives While the experience of violence is rooted in urban space and urban youth the memory dwellers use a sense of place oral histories of death and narratives of fear as survival strategies for inhabiting violent neighborhoods The book also examines fissures in memory the contradictory constructions of young people s subjective selves and practices of gendered violence and terror All have and continue to pose risks to the historical memory and cultural survival of the residents of Medellin Dwellers of Memory offers an alternative ethnographic approach to the study of memory and violence one that calls into question whether the role of the ethnographer of violence is to be a mere witness of terror or to oppose it by writing against it It will be of interest to sociologists anthropologists and students of ethnography Youth Identities, Localities, and Visual Material Culture Kristen Ali Eglinton, 2012-10-05 This invaluable addition to Springer s Explorations of Educational Purpose series is a revelatory ethnographic account of the visual material culture of contemporary youths in North America The author s detailed study follows apparently dissimilar groups black and Latino a in a New York City after school club and white and Indigenous in a small Canadian community as they inflect their nascent identities with a sophisticated sense of visual material culture in today s globalized world It provides detailed proof of how much ethnography can add to what we know about young people s development in addition to its potential as a model to explore new and significant avenues in pedagogy Supported by a wealth of ethnographic evidence the analysis tracks its

subjects responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment It shows how young people from the world s cultural epicenter just like their counterparts in the sub Arctic construct racial geographic and gender identities in ways that are subtly responsive to what they see around them blending localized characteristics with more widely shared visual references that are now universally accessible through the Web The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global at once constrained and enhanced by geography and possesses a potent and life affirming authenticity Densely interwoven with young people s perspectives the author s account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today s youth assimilate what they perceive to be significant Supported by a wealth of ethnographic evidence the analysis tracks its subjects responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment It shows how young people from the world s cultural epicenter just like their counterparts in the sub Arctic construct racial geographic and gender identities in ways that are subtly responsive to what they see around them blending localized characteristics with more widely shared visual references that are now universally accessible through the Web The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global at once constrained and enhanced by geography and possesses a potent and life affirming authenticity Densely interwoven with young people s perspectives the author s account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today s youth assimilate what they perceive to be significant Supported by a wealth of ethnographic evidence the analysis tracks its subjects responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment It shows how young people from the world s cultural epicenter just like their counterparts in the sub Arctic construct racial geographic and gender identities in ways that are subtly responsive to what they see around them blending localized characteristics with more widely shared visual references that are now universally accessible through the Web The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global at once constrained and enhanced by geography and possesses a potent and life affirming authenticity Densely interwoven with young people s perspectives the author s account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today s youth assimilate what they perceive to be significant

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**Spaces and Places in Motion** Nicole Schröder, 2006 *Longing in Belonging* Suzan Ilcan, 2002-04-30 The mobilization of people populations and places and the social interrelations of space and time memory

and longing and the global and local are uniquely analyzed in this fascinating study. Instead of viewing social and cultural relations through the lenses of rigid institutions, fixed territories or rooted communities, Ilcan focuses on mobile sites to explore the cultural politics of settlement. This book examines the social relations of longing and belonging to be found in nation building, ethnographic practices, dwelling and diasporas. Ilcan propels us into various dimensions of movement as well as social relations in the fields of dispersion, transition and displacement. Drawing on insights from cultural studies, sociology and anthropology, she inquires into contemporary and critical issues on the movement of peoples. Transitional communities represent the tensions and risks confronting those compelled to leave home or those for whom a sense of longing superseded any feeling of belonging. This book provides fresh insight into the placement and displacement of particular social groups including guest workers, migrants and immigrants. Ilcan covers the varieties of diasporic relations and the settlements they form as well as the manifold ways in which they affect traditional practices of settlement. She considers the cultural, economic and political implications of globalization, evoking the struggle in our places of habitation and the strategies deployed to subvert our habits of settlement.

*Perspectives On Global Culture* Harindranath, Ramaswami, 2006-06-01. A cogent and incisive exploration of many of the key debates at the heart of postcolonial cultural studies with a timely focus on the underside of the much hyped process of globalisation. David Morley, Professor of Communications, Goldsmiths College, UK.

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*Perspectives on Global Culture* is important reading for students and researchers in media and cultural studies and sociology as well as for those interested in debates on race and ethnicity.

*Where Asia Smiles* Sally Ann Ness, 2003. Anyone who has been to Manila, Bali or Bangkok is aware of the plight of the locals who despise and yet want the presence of tourists. Ness focuses on the Philippines to examine the

delicate balance between preserving one's way of life while being open to the increasing demands of tourism Choice

**Cultural Anthropology** Conrad Phillip Kottak, 2006 Accompanying CD ROM contains 25 succinct video clips each corresponding to a chapter in the textbook Each clip is accompanied by a text overview and probing questions to exercise the student's critical thinking skills Page 4 of cover *JCAS Symposium Series*, 2001 *Positions* Tani E. Barlow, 2005

**Postcolonial Subjectivities in Africa** Pnina Werbner, 2002 These essays on postcolonial subjectivities cross the frontiers of critical theory by illuminating the contradictory predicaments Africans confront in strikingly different parts of the continent at the start of the 21st century The focus is on the making of subjectivities as a process which is political a matter of subjugation to state authority moral reflected in the conscience and agency of subjects who bear rights duties and obligations and realised existentially in the subjects consciousness of their personal or intimate relations The notion of agency is interrogated without lapsing into the new Afro pessimism The essays recognise postcolonies troubled by state decline and increasing exploitation dispossession and marginalisation but avoid Afro pessimism's reduction of subjects to mere victims Even more against the grain of conventional postcolonial studies is the radical questioning of the force of modern subjectivism in struggles for control of identity autonomy and explicit consciousness and through artistic self fashioning in globally driven consumption With substantial cases based on autobiography personal experience and long term scholarly fieldwork in countries as diverse as Madagascar Kenya Uganda Sudan Botswana and Cameroon the book opens out a fresh field for comparative research and theory on postcolonial transformations in intersubjectivity This is to take seriously the people's perception so widespread in postcolonial Africa that to live life to the full is to live it in interdependence in conviviality if possible that care and respect for others indeed civility is a precious and indeed precarious condition of survival and as such is the object of recognised strategies for its conscious defence and that because significant others are opaque never being totally knowable uncertainty ambivalence and contingency are inescapable conditions of human existence **The Journal of American Folk-lore**, 2007 *Youthscapes* Sunaina Maira, Elisabeth Soep, 2005 A study of youth culture worldwide and its influence on popular cultural practices national ideologies and global markets **American Indian Quarterly**, 2008 *Oral History*, 1999 *The Study of Africa: Disciplinary and Interdisciplinary encounters* Paul Tiyambe Zeleza, 2006 This is the first of a two volume work which takes stock of the study of Africa in the twenty first century its status research agenda and approaches and place It is divided into two parts the first on the academic disciplines and African Studies the second on interdisciplinary studies **Science-fiction Studies**, 2003 *Geographies of Indigeneity in the Ecuadorian Amazon* Gabriela Isaura Valdivia, 2005

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## **Table of Contents Culture Power Place Explorations In Critical Anthropology**

1. Understanding the eBook Culture Power Place Explorations In Critical Anthropology
  - The Rise of Digital Reading Culture Power Place Explorations In Critical Anthropology
  - Advantages of eBooks Over Traditional Books
2. Identifying Culture Power Place Explorations In Critical Anthropology
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Culture Power Place Explorations In Critical Anthropology
  - User-Friendly Interface
4. Exploring eBook Recommendations from Culture Power Place Explorations In Critical Anthropology
  - Personalized Recommendations
  - Culture Power Place Explorations In Critical Anthropology User Reviews and Ratings
  - Culture Power Place Explorations In Critical Anthropology and Bestseller Lists

5. Accessing Culture Power Place Explorations In Critical Anthropology Free and Paid eBooks
  - Culture Power Place Explorations In Critical Anthropology Public Domain eBooks
  - Culture Power Place Explorations In Critical Anthropology eBook Subscription Services
  - Culture Power Place Explorations In Critical Anthropology Budget-Friendly Options
6. Navigating Culture Power Place Explorations In Critical Anthropology eBook Formats
  - ePub, PDF, MOBI, and More
  - Culture Power Place Explorations In Critical Anthropology Compatibility with Devices
  - Culture Power Place Explorations In Critical Anthropology Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Culture Power Place Explorations In Critical Anthropology
  - Highlighting and Note-Taking Culture Power Place Explorations In Critical Anthropology
  - Interactive Elements Culture Power Place Explorations In Critical Anthropology
8. Staying Engaged with Culture Power Place Explorations In Critical Anthropology
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Culture Power Place Explorations In Critical Anthropology
9. Balancing eBooks and Physical Books Culture Power Place Explorations In Critical Anthropology
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Culture Power Place Explorations In Critical Anthropology
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Culture Power Place Explorations In Critical Anthropology
  - Setting Reading Goals Culture Power Place Explorations In Critical Anthropology
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Culture Power Place Explorations In Critical Anthropology
  - Fact-Checking eBook Content of Culture Power Place Explorations In Critical Anthropology
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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