

ELIZABETH JENNINGS

**AN APPRAISAL OF HER LIFE AS A POET,
HER APPROACH TO HER WORK
AND A
SELECTION OF THE MAJOR THEMES
OF HER POETRY**

BY GERLINDE GRAMANG

Elizabeth Jennings Selected Poems

Jane Dowson



Elizabeth Jennings Selected Poems:

Elizabeth Jennings: Selected Poems Elizabeth Jennings, 2014-04-01 This volume draws on the books Elizabeth Jennings published before *Growing Points* and includes the poems which established her as one of the most passionate and precise of writers of her time a woman of humane values religious vision and natural sympathy Elizabeth Jennings. [Selected Poems.] Elizabeth Jennings, 1962 **Selected Poems [of] Elizabeth Jennings** Elizabeth Jennings, 1979 Represents the poet's own distillation of the two decades of her writing the poems which established her as one of the passionate and precise of our writers a woman of human values religious vision and natural sympathy **The Collected Poems** Elizabeth Jennings, Emma Mason, 2012 A new and definitive edition of the poetry by one of the best loved and most enduringly popular modern poets this collection includes almost all of Elizabeth Jennings published work and a large selection of her unpublished pieces as well as resources detailing her poetry prose essays plays and correspondence Illuminating the religious faith at the heart of her poetry this comprehensive collection celebrates Jennings accomplishments and exposes them to a new community of readers *The Collected Poems of Elizabeth Jennings* Elizabeth Jennings, Northumberland Press, 1967 Selected Poems Elizabeth Jennings, 2012-07-27 *Selected Poems* draws on all the books Elizabeth Jennings published before *Growing Points* It represents the poet's own distillation of the first two decades of her writing the poems which established her as one of the most passionate and precise of our writers a woman of humane values religious vision and natural sympathy The outstanding thing about Jennings's poetry wrote Douglass Dunn is its wisdom hard earned from grief and religious faith And Peter Levi says She is one of the few living poets we could not do without **New Collected Poems** Elizabeth Jennings, 2002 **New Selected Poems** Elizabeth Jennings, 2020-12-21 Elizabeth Jennings 1926-2001 is one of the twentieth century's best loved and bestselling poets As the author and editor of almost fifty books of poetry criticism and theology she received numerous awards including the W H Smith Prize for her 1986 *Collected Poems* This New *Selected Poems* comes forty years on from her first *Carcanet Selected* which it honours by retaining her original choices while adding a substantial number of poems from her several later collections Edited by Rebecca Watts whose debut poetry collection was shortlisted for the 2017 Seamus Heaney Prize this book is a new take on a poet whose human sympathy and religious faith are transferable and timeless *Collected Poems, 1953-1985* Elizabeth Jennings, 1986 Drawn from more than a dozen books and presented in chronological order the poems in this collection trace the poet's progress from the serious metaphysical poems of her youth to her secular and religious love poems poems about nature and art and elegies

Elizabeth Jennings Dana Greene, 2018-09-04 Elizabeth Jennings was one of the most popular prolific and widely anthologized lyric poets in the second half of the twentieth century This first biography based on extensive archival research and interviews with Jennings's contemporaries integrates her life and work and explores the inward war the poet experienced as a result of her gender religion and mental fragility Originally associated with the Movement Jennings was sui

generis believing poetry was communication and communion She wrote of nature friendship childhood religion love and art endearing her to a wide audience Yet lifelong depression unbearable loneliness unrelenting fears poverty and physical illness plagued her These were exacerbated by her gender in a male dominated literary world and an inherited Catholic worldview which initially inculcated guilt and shame However a tenacious drive to be a poet made her the most unconditionally loved writer of her generation Although her claim was that the poem is not the poet her life is tracked in her voluminous published and unpublished poetry and prose The themes of mental illness the importance of place the problems associated with being an unmarried woman artist her relationship with literary mentors and younger poets her non feminist feminism and her marginality and sympathy for the outcast are all explored It was poetry which saved her it helped her push back darkness and discover order in the midst of chaos Poetry was her *raison d'être* It was her life

Moments of Grace Elizabeth Jennings, 1979 *Moments of grace* Miss Jennings's new collection follows on the remarkable achievements of *Growing points* and *Consequently* I rejoice her two earlier Carcanet collections She has mastered the direct style and in it she presents a wide range of themes The moments of grace of the title are those valued epiphanies which suddenly illuminate experience putting us in touch with underlying religious or social truths or clarifying areas of human relationship Carcanet publish with this volume Miss Jennings's *Selected poems* her distillation from the full range of her earlier work Rear cover *A Spell of Words* Elizabeth Jennings, 1997

Times and Seasons Elizabeth Jennings, 1992 Elizabeth Jennings was born in Boston Lincolnshire in 1926 and lived most of her life in Oxford where she moved in 1932 She was educated at Rye St Antony and Oxford High School before reading English at St Anne's College Oxford where she began a B Litt but left to pursue a career in copy editing in London Returning to Oxford to take up a full time post as a librarian at the city library Jennings worked briefly at Chatto and Windus before becoming a full time poet Her second volume of poetry *A Way of Looking* 1955 won the Somerset Maugham Award which allowed her to travel to Rome a city which had an immense impact on her poetry and Roman Catholic faith While she suffered from physical and mental ill health from her early thirties Jennings was a popular and widely read poet She received the W H Smith award in 1987 for *Collected Poems* 1953 1985 and in 1992 was awarded a CBE She died in Rosebank Care Home Bampton in 2001 and is buried in Wolvercote Cemetery Oxford

Poets on Paintings Robert D. Denham, 2010-03-10 Ekphrasis the description of pictorial art in words is the subject of this bibliography More specifically some 2500 poems on paintings are catalogued by type of publication in which they appear and by poet Also included are 2000 entries on the secondary literature of ekphrasis including works on sculpture music photography film and mixed media

New Perspectives on the Nativity Jeremy Corley, 2009-09-17 The infancy narratives represent some of the most beautiful and intriguing passages in the Gospels The stories they relate are also arguably the most well known in the Christian tradition from the child in the manger to the Magi paying homage to the infant Jesus However there have been relatively few attempts to consider the stories of the Nativity from modern academic perspectives examining them from

feminist perspectives political standpoints in cinematic representations as well as more standard but up to date academic approaches New Perspectives on the Nativity attempts to redress this providing a fresh insights on these crucial Christian texts from a cast of distinguished contributors At the outset Henry Wansbrough surveys scholarship on the infancy narratives since Raymond Brown's landmark study *The Birth of the Messiah* 2nd edition 1993 Thereafter four chapters deal with Luke's infancy story Ian Boxall demonstrates how the narrative offers subtle foreshadowings of the passion and resurrection Barbara Reid surveys Luke's portrayal of three female prophets Elizabeth Mary and Anna who prepare for the later presentation of Jesus as a prophet Leonard Maluf suggests a new understanding of Zechariah's canticle the Benedictus by situating it firmly in its Jewish background Finally Nicholas King indicates how the inn of the nativity prefigures the later journey of the gospel message The next four contributions are concerned with Matthew's narrative Warren Carter shows how the conflict between the infant Jesus and the ruling powers is repeated more dramatically in the life and death of the adult Christ Benedict Viviano proposes that the three stages in Matthew's genealogy of Jesus belong within a grand scheme of seven ages of salvation history Bernard Robinson investigates Matthew's nativity story within the context of biblical and Greco Roman history writing Christopher Fuller highlights the carnivalesque approach to the Magi story in Pasolini's classic film *The Gospel According to St Matthew* Three final essays focus on the religious value of the infancy stories Ann Loades reflects on late 20th century poems dealing with the nativity John Kaltner explores the references to Jesus birth found in Islamic tradition Finally Thomas O Loughlin argues that contemporary preoccupations with historical investigation can blind us to the mystery presented in the nativity stories

Wuthering Heights and Selected Poems. Introduction by Elizabeth Jennings Emily Brontë, 1967

The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry Jane Dowson, 2011-03-17 This Companion provides new ways of reading a wide range of influential women's poetry Leading international scholars offer insights on a century of writers drawing out the special function of poetry and the poets use of language whether it is concerned with the relationship between verbal and visual art experimental poetics war landscape history cultural identity or confessional lyrics Collectively the chapters cover well established and less familiar poets from Edith Sitwell and Mina Loy through Stevie Smith Sylvia Plath and Elizabeth Jennings to Anne Stevenson Eavan Boland and Jo Shapcott They also include poets at the forefront of poetry trends such as Liz Lochhead Jackie Kay Patience Agbabi Caroline Bergvall Medbh McGuckian and Carol Ann Duffy With a chronology and guide to further reading this book is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets

Selected Poetry Hugh MacDiarmid, 2004 Drawing on the literary and vernacular traditions of Scottish culture Hugh MacDiarmid's creates modern literature that is both nationalistic and international in its range This selection of his poetry explores the diversity of his writing from delicate lyrics to fierce polemic

Selected Poems Lauris Edmond, 1984 This volume provides a selection from her published work plus thirty five new poems

Lights for the Path John Sullivan, 2026-01-29 Lights for the Path

introduces a range of hidden figures from the Catholic tradition men and women who across the centuries and in diverse contexts have illuminated how Christians respond to the world The author demonstrates the enduring relevance of their example and wisdom for the philosophy and practice of Catholic education today These remarkable people from educators to poets and prophets including Maximus the Confessor Hildegard of Bingen Bonaventure Edith Stein Elizabeth Jennings Paulo Freire tienne Gilson Marshall McLuhan and Walter Ong left a legacy that continues to inspire to this day John Sullivan was professor of Christian education from 2002 to 2013 at Liverpool Hope University where he is now emeritus professor He is the author and editor of ten books the most recent being Steward of a Living Tradition Pickwick 2025

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Elizabeth Jennings Selected Poems**

In a world inundated with displays and the cacophony of instantaneous transmission, the profound power and mental resonance of verbal beauty often fade into obscurity, eclipsed by the regular barrage of noise and distractions. However, located within the musical pages of **Elizabeth Jennings Selected Poems**, a charming function of literary splendor that impulses with fresh emotions, lies an wonderful trip waiting to be embarked upon. Published with a virtuoso wordsmith, this exciting opus books viewers on a mental odyssey, delicately revealing the latent possible and profound impact embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is main subjects, dissect its interesting writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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