



1.11 **ANATOMY OF A MOMENT**
 1997, drawing, graphite on paper,
 100 x 150 cm (39 3/8 x 59 1/8 in.)
 © 1997 by the artist. Photo: The
 Estate of the Artist, London



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Remember that an artist's drawing is not a photograph. The artist's drawing is a record of the artist's vision.

PROBLEM 1.1

General Analytical Drawing

Make a drawing in which you analyze a simple object in terms of the primary shapes of your subject. In this exercise, you may find it useful to use a camera to help you understand the object's structure. (Refer to the camera exercise in the previous chapter.) You should also use a camera to help you understand the object's structure. You should also use a camera to help you understand the object's structure. You should also use a camera to help you understand the object's structure.

PROBLEM 1.2

Conceptual Drawing

Make a conceptual drawing of an existing object in terms of a primary shape. You may use an example of the concept of lines in the book drawing (see Figure 1.10), in which the object's structure is defined by a single line or a series of related, single continuous lines. You may also use a simple, well-known object.



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Drawing A Contemporary Approach

Yan Bai



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