

Australian standards for editing practice

Second edition

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Institute of Professional Editors Limited

Australian Standards For Editing Practice

Jicheng Xie



Australian Standards For Editing Practice:

Australian Standards for Editing Practice Council of Australian Societies of Editors, 2001 **Australian Standards for Editing Practice**, 2013 This second edition of Australian standards for editing practice published by the Institute of Professional Editors Limited IPEd the peak body for Australian editors and societies of editors gives a solid frame to the range of knowledge and skills that competent editors possess It includes the understanding of new technology and the flexibility to embrace new media new rules and new language among the many other factors that enhance clear communication **The Editor's Companion** Janet Mackenzie, 2011-07-14 As the knowledge economy takes shape editors face many challenges Technology is transforming publishing text is losing out to graphics and writing is distorted by cliché hype and spin More than ever editors are needed to add value to information and to rescue readers from boredom and confusion The Editor's Companion explains the traditional skills of editing for publication and how to adapt them for digital production It describes the editorial tasks for print and screen publications from fantasy novels and academic texts to web pages and government documents It is an essential tool for professional editors as well as media and publications officers self publishers and writers editing their own work This revised edition features extended coverage of on screen editing single source publishing and digital rights a comprehensive glossary of editing terms and a companion website developed especially for students that includes editing exercises expert tips and essential weblinks **Proofreading and Editing in Student and Research Publication Contexts** Nigel Harwood, 2024-03-19 This book explores proofreading and editing from a variety of research and practitioner led perspectives to describe debate and interrogate roles and policies within the student and research publication context Chapters feature a wide range of empirical research findings gathered from an internationally diverse set of experts in the field from Australia Canada Finland Hong Kong the UK and the USA The book progresses debates surrounding the legitimacy and necessity of copyeditors and proofreaders drawing upon a range of theory and practice Contributing to further research and dialogue in the area the book addresses the ethicality and educative benefits of proofreading from various perspectives Ultimately the book offers vital discussions about the ethics and boundaries of proofreading and editing with experts sharing their experiences and recommendations for next steps This book will be of relevance to postgraduate students researchers and academics in the fields of literary studies higher education language arts and applied linguistics Teaching and learning professionals policymakers proofreaders and editors can also benefit from the volume *Digital Rights Management and Content Development* Bill Cope, Robin Freeman, 2001 [Making Books](#) David Carter, Anne Galligan, 2007 A MUST HAVE FOR ANYONE INVOLVED OR INTERESTED IN THE PUBLISHING INDUSTRY A wide ranging study of contemporary publishing in Australia specifically focusing on the period from 1990 onwards and looking towards the future The Australian publishing industry turns over almost 2 billion dollars a year This collection of essays analyses the structure and dynamics of the industry in the context of social cultural and legal forces Making

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