



Robin Hood

Maude Radford Warren



Robin Hood:

Robin Hood Jeffrey L. Forgeng, 1998-07-23 Among the narrative traditions of the Middle Ages the Robin Hood legend holds a unique important and often overlooked position Robin Hood's uniqueness and importance begins with his status as the only English contribution to world mythology His is also the only lasting myth to arise from the High Middle Ages and the last Western legend to achieve a sustained international appeal Several Robin Hood ballads survive from the Middle Ages and from the 15th to the 17th centuries he figured prominently in folk drama Since then he has appeared in numerous proverbs placenames operas novels children's stories films and television series A tale told so often must be profoundly significant to the society that retells it Yet in spite of its importance and popularity the legend of Robin Hood has received surprisingly little study This book overviews the genesis and development of the Robin Hood legend from the Middle Ages to 1700 As is appropriate for a work that bridges the divide between the worlds of fiction and history this volume incorporates the strengths of both historical and literary approaches respecting both the circumstances of the historic setting and the legend's status as a fictive creation The principal focus of the book is the interaction between the text and the social context in which the legend arose and developed The first two chapters examine the early Robin Hood tradition including the initial nondramatic manifestations of the legend and the later dramatic representations The volume then looks at the transformation of the legend in the 16th and 17th centuries and considers how the various elements of the legend interacted with each other and with society as a whole

A Brief History of Robin Hood Nigel Cawthorne, 2013-02-07 Who was Robin Hood Throughout history the figures of the hooded man of Sherwood forest and his band of outlaws have transfixed readers and viewers but where does the myth come from The story appeared out of the legend of the Green man but found its location during the reign of Richard II the Lionheart who was away from England fighting in the crusades In his absence his brother John lay waste to the country But does this tell the full story Was Robin a bandit prince ahead of a troop of brigands Who was the Sheriff and was he in fact the legitimate law in the land fighting vigilantes

Robin Hood Helen Phillips, 2005 This collection of essays on the Robin Hood tradition explores both its medieval contexts and the evolution of the legend after the medieval period They deal with Robin Hood in literature and drama with local traditions monuments and forgeries with folkloric connections and with the changing perspectives of antiquarian and modern studies of the Robin Hood material

Contents Helen Phillips Studying Robin Hood Douglas Gray Everybody's Robin Hood Derek Pearsall Little John and the ballad of Robin Hood and the Monk Richard Firth Green The hermit and the outlaw new evidence for Robin Hood's death Roy Percy The literary Robin Hood character and function in Fitts 1 2 and 4 of the *Gest of Robin Hood* Thomas H Ohlgren Merchant adventure in Robin Hood and the Potter Timothy S Jones Tristan Malory and the outlaw knight David Hepworth A grave tale Liz Oakley Brown Framing Robin Hood temporality and textuality in Anthony Munday's Robin Hood plays Stephen Knight Meere English flocks Ben Jonson's *The Sad Shepherd* and the Robin Hood tradition Linda Troost The noble peasant

Helen Phillips Robin Hood the priories of Kirkless and Charlotte Bront Lois Potter Robin Hood and the fairies Alfred Noyes Sherwood Michael Evans Robin Hood in the landscape **Robin Hood** Owen Davis,1923 **The Adventures of Robin Hood** Howard Pyle,2005 Recounts the legend of Robin Hood who plundered the king s purse and poached his deer and whose generosity endeared him to the poor *Stories from the Ballads of Robin Hood* Carnegie Library of Pittsburgh,1914 The Merry Adventures of Robin Hood ,1884 Recounts the adventures of Robin Hood who slew a deer on a wager became an outlaw in Sherwood Forest and collected around him a merry band including Little John Allan a Dale Friar Tuck and Will Stutely **Robin Hood in Popular Culture** Thomas G. Hahn,2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medieval archery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also extended overviews of the hero s origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN KNIGHT DAVID LAMPE GARY YERSON Popular Ballads of the Olden Time: Ballads of Robin Hood and other outlaws Frank Sidgwick,1912 **Robin Hood and His Merry Outlaws** Joseph Walker McSpadden,1923 *Robin Hood: a collection of all the ancient poems, songs and ballads, now extant, relative to that celebrated English outlaw, [ed.] by J. Ritson. With engr. by T. Bewick [and others].* Joseph Ritson,1885 **Robin Hood and His Merry Men** Maude Radford Warren,1914 Recounts the life and adventures of Robin Hood who with his band of followers lived in Sherwood Forest as an outlaw dedicated to fighting tyranny Robin Hood Louis Rhead,1991 Recounts the legend of Robin Hood who plundered the king s purse and poached his deer and whose generosity endeared him to the poor *A Guide to Historical Fiction* Ernest Albert Baker,1914 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you

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Robin Hood Introduction

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